



UNC
GLOBAL

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

COLLEGE OF ARTS & SCIENCES

STUDY ABROAD OFFICE

FedEx GLOBAL EDUCATION CENTER
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August 12, 2014

Administrative Board of the College of Arts & Sciences
Office of General Education
CB # 3510
300 Steele Building
UNC-CH

Dear Colleagues:

JEWISH STUDIES SUMMER PROGRAM IN BUENOS AIRES, ARGENTINA

The Department of Romance Languages and Literatures and the Study Abroad Office are submitting for your approval a proposal to establish an undergraduate summer study abroad program in Jewish Studies in Buenos Aires, Argentina. This will be a faculty-led program commencing in the summer of 2015 and continuing every year thereafter.

The proposal has been developed by: Ms. Hanna Sprintzik (Department of Asian Studies), Dr. Martin Sueldo (Department of Romance Languages and Literatures) and Mr. Rodney Vargas (UNC-Chapel Hill Office of Study Abroad). Hanna Sprintzik and Rodney Vargas conducted a site visit to Buenos Aires, Argentina, in July 2014 to meet with the potential partner institution and to review the on-site logistical arrangements for the program.

Rationale for the Program

The idea of developing this program was formulated based on the absence of UNC faculty-led study abroad programs in Argentina along with the limited Jewish Studies study abroad programs offered at UNC-CH. Combining those two needs makes this program an asset to the UNC-CH community.

The program will take place in Buenos Aires, Argentina and will run mid-May to the end of June every year. The focus of the program will be Jewish life and culture in Buenos Aires, one of the most multicultural and historically diverse cities in Latin America. However, following the multicultural setting in Buenos Aires, the Jewish culture and history will be studied in a transnational frame, addressing immigration and global issues.

Since the nineteenth century and following a national immigration policy, Buenos Aires grew to be the home of the largest Jewish community in Latin America and one of the largest urban Jewish communities in the world. Modern Buenos Aires offers a rich Jewish life along with other historical and cultural opportunities for students to explore.

This program is unique on a national level. No other academic institution in the US offers such a program and, because it will be taught in English, it opens up learning opportunities to a diverse range of students. It is expected that this program will attract students from different areas of studies such as Jewish Studies, Global Studies, Romance Languages, Religious Studies, History, and more.

In addition, the nature of this program is interdisciplinary. Both academic content and site visits will offer a broad view of Argentine society, and the students' diverse background will add deepness and different points of view to the subject matter.

Although, the focus of the program is not learning the Spanish language but offering an innovative point of view on academic content and experiential learning opportunities, students who are familiar with the local language will have multiple opportunities to enrich their knowledge and to improve their language skills. In this sense, we hope that this program will develop into a successful and attractive study abroad program, honoring the UNC-CH tradition of academic excellence and leadership.

Partner Institutions

Universidad Torcuato Di Tella (UTDT) is a private non-profit institution founded in 1991 by the Di Tella Foundation and the Instituto Torcuato Di Tella, with support from the international philanthropic community. The mission of the University is to educate new generations of academic, social, political and business leaders, and to enhance research and scholarship in the arts and sciences.

UTDT is already a partner institution for UNC-CH with increasing popularity among UNC-CH undergraduates going there on exchange semester programs. Their International Programs Office has vast experience meeting the demands of study abroad students coming to Argentina for semester or short summer programs.

Further information about UTDT can be reviewed at: <http://www.utdt.edu//>

Program Structure and Academic Content

Students will take classes daily during the duration of program (six weeks) at Di Tella University in Buenos Aires. Classes will be held during the morning hours. Each day after lunch break, students will either participate in experiential learning (classes will be held on site visit) or will watch films included in the academic program. Other days, students will participate in extracurricular activities.

This program will convey UNC-Chapel Hill graded credit. The following two courses have been approved by the Romance Language Department and the College of Arts and Science and already appear on the university catalogue for the academic year 2014-2015:

Spanish 252: Argentine Jewish Culture – three credit hours

Description: This course is an introduction to the study of Jewish Culture in Argentina. It involves different cultural products as an approach to understand the process by which Jews in Argentina in over a hundred years have moved from being poor immigrants to having prominent roles in the society.

Prerequisites: None.

Gen Ed requirements that the course meets: a) Humanities & Fine Arts – Literary Arts (LA); and, b) Beyond the North Atlantic World (BN)

Spanish 253: Argentine Jewish Film - three credit hours

Description: Students will experience the city of Buenos Aires through the lens of films. The study of the historical and social background through reading selections, film screenings, and visits to the sites where Jewish life in Buenos Aires is taking place, will allow students to make authentic connections between fiction and reality.

Prerequisites: None.

Gen Ed requirements that the course meets: a) Humanities & Fine Arts - Visual and Performing Arts (VP); and, b) Experiential Education (EE)

Please note: site visits are listed on syllabus but others may be added according to availability (for example, theater shows, museum expositions, etc.)

(See Appendix A - C for detailed Syllabi and a Master Schedule including important dates)

These two courses will be taught by: Ms. Hanna Sprintzik (Department of Asian Studies) and Dr. Martin Sueldo (Department of Romance Languages and Literatures), who will serve as joint resident directors for the program.

Field Trips and Cultural Events

During the program students will participate in enriching extra-curricular activities discovering the city of Buenos Aires and the Argentinian culture. For example, students will visit the Colon Theater, the main opera house in Buenos Aires, Argentina, which is ranked the third best opera house in the world. They will also visit arts museums, and experience the tango, participating in a dance class and observing a live performance.

Program Requirements

Eligible applicants are required to be at least rising sophomores, and have a minimum cumulative GPA of 3.0 for this program. The program will operate with a minimum of 10 students and a maximum of 20 students.

Language: Spanish language knowledge will not be required, although a three-day orientation including survival Spanish will be offered upon arrival to Buenos Aires and in collaboration with Di Tella University.

This program is intended for any student who meets the requirements (above mentioned) and who is interested in topics related to the program's academic and experiential learning content. We anticipate that the program will be especially attractive to majors and minors in Global Studies, Latin American Studies, History, Jewish Studies, and Spanish.

UNC-CH students will be given preference for admission but the program will also be promoted to UNC system students and to a number of US universities and colleges, including New York

University and The University of Texas at Austin, among others.

Student Accommodation and Program Administration

UTDT's International Office has vast experience working with international students and has a long-standing partnership with UNC-CH. Program students will be welcomed and supported throughout their enrollment by their staff.

Students will live in shared rented apartments in the Palermo neighborhood, in close proximity to the UTDT campus. The UTDT office will offer support with the apartment reservations and payment services.

All courses will be taught at the UTDT new campus in Belgrano. Students will be registered as students at UTDT and have access to the free Di Tella city transportation shuttles and all the facilities: libraries, computer labs, Wi-Fi, sports arenas, cultural and leisure activities, a travel agency, a bookstore and a cafeteria.

Upon arrival students participate in orientation activities that cover issues related to facilities and services offered by UTDT, as well as other practical issues such as safety, transportation, health and housing.

The program offers some cultural events such as a tour of Buenos Aires, optional weekend excursions near Buenos Aires. New and efficient transportation systems make it easy to get around Buenos Aires, as well as to the rest of Argentina.

Health and Safety in Argentina

The U.S. Department of State does not have a travel warning or alert for Argentina. According to the U.S. Department of State "Most U.S. citizens visit Argentina without incident. Nevertheless, street crime in the larger cities, especially greater Buenos Aires and Mendoza, is a problem for residents and visitors alike. As in any big city, visitors to Buenos Aires and popular tourist destinations should be alert to muggers, pickpockets, scam artists, and purse-snatchers on the street, in hotel lobbies, at bus and train stations, and in cruise ship ports."

Having Universidad Torcuato Di Tella as the partner institution will be very helpful in terms of their expertise in the community, and knowledge of the location thoroughly. UTDT will help in developing risk assessment, risk mitigation, and risk management plans for this program. For example, UTDT has already suggested a local clinic (Hospital Aleman) to be available to the UNC-CH program for any health related needs. UTDT will also provide mobile phones to each participant for emergencies.

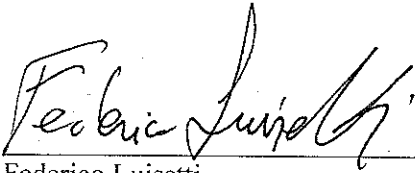
Students will be covered by UNC-CH's Study Abroad HTH insurance for the duration of their time on this program.

Visa Requirements

A reciprocity fee with advanced application and payment is required from US citizens to enter Argentina. Special student visas are not required for this program.

We hope this proposal has given a clear representation of the study abroad program in Buenos Aires. The Department of Romance Language and Literatures and the Study Abroad Office are excited by the potential opportunity presented and we hope the Administrative Board will give this proposal all serious consideration. If approved, this program would be able to accept students for summer 2015. We are happy to provide you with any addition information, if you desire, to aid in your evaluations of this proposal.

Sincerely,



Federico Luisetti
Chair Romance Languages and Literatures



Robert Miles
Associate Dean for Study Abroad and International Exchanges



Ruth von Bernuth
Director, Carolina Center for Jewish Studies

Appendix A

Spanish 252: *Argentine Jewish Culture*

Course Syllabus (Summer 2015)

Professors: Martín Sueldo
Hanna Sprintzik

M-T-W-TH 10:30am – 11:20am
T-TH 11:30am – 12:20pm
(Classes in Di Tella University)
TH 2:30pm – 5pm
(Film Screening/Site Visits)
Office Hours: TBA

e-mail: sueldo@email.unc.edu
hannasp@email.unc.edu

Course description

This course is an introduction to the study of Jewish Culture in Argentina. Buenos Aires has the largest Jewish community in Latin America and the fourth largest in the world. The focus of this class will be on the process by which Jews in Argentina in over a hundred years have moved from being poor immigrants to having prominent roles in politics, economics, and culture. This course involves different cultural products, mainly literature, theater, popular culture, and documentaries, as an approach to understand the above mentioned process. The rigorous study of these cultural products, along with critical concepts, will identify milestones in Argentine Jewish Culture.

Course Objectives

1. To study the Argentine Jewish Culture.
2. To analyze and study Jewish immigration in the context of Argentina's Public Policies started in 19th century.
3. To develop awareness of the contribution made by the Jewish community in Argentina and Latin America.
4. To understand Jewish Argentine Culture in a transnational and multicultural frame.

Course Readings

1. *The New Jewish Argentina : Facets of Jewish Experiences in the Southern Cone.* Edited by Adriana Brodsky and Raanan Rein.
2. *Argentine Jewish Theatre: A Critical Anthology.* Edited and Translated by Nora Glickman and Gloria F. Waldman.
3. *The Jewish Gauchos* by Alberto Gerchunoff.
4. *Musicians & Watchmakers* by Alicia Steimberg.
5. Selected Works by J.L. Borges.

6. *A Musical Hell* by Alejandra Pizarnik.

7. *Prisoner Without a Name, Cell Without a Number* by Jacobo Timerman

Grade Breakdown

Participation	20 %
Essays (2)	40 %
Oral Presentation (2)	20 %
Final Exam	20 %

Assignments

Participation and Attendance: Both are critical to this class. Attendance is mandatory since it affects academic progress. Each student is expected to play an active role in the learning process. Hence, this grade will be based on 1) preparation for classes (reading all assigned texts); 2) contribution to group work; 3) cooperation and willingness to participate ; 4) frequency and quality of participation; and 5) attendance. **(20%)**

Essays (2): Students will write two essays outside of class (1500 words each). The topics will be discussed with the professors, but they should address discussions and questions raised during classes or any appropriate topic related to the class. **(40%)**.

Oral Presentations (2): Two oral presentations are required (10' min presentation & 5' min for questions) Use of audio-visual aids is recommended. Topics to be discussed with the professors. **(20%)**

Final Exam: A final examination is designed to assess understanding and comprehension of the readings. Students' awareness of class discussions will be crucial to a good performance on the final examination. **(20%)**

Academic Integrity

Academic dishonesty in any form is unacceptable, because any breach in academic integrity, however small, strikes destructively at the University's life and work. Any form of dishonesty on quizzes, exams, or essays is in violation of the Honor Code. All essays and exams should contain the written pledge and the student's signature: "I have neither given nor received unauthorized aid on this exam." Students may not work together or seek any help on homework assignments. They must write on their own without help from friends, tutors, native speakers, or anyone else. It is a violation of the Honor Code to copy, translate, paraphrase or transcribe the final project or any part thereof from any source.

Become familiar with the university's academic procedures at <http://www.unc.edu/ugradbulletin/procedures1.html> and with the terms of the **Honor Code** set out at <http://instrument.unc.edu>

Special needs: Students with special needs should advise the instructor at the beginning of the course. For information on UNC's Department of Disability Services see <http://disabilityservices.unc.edu/>

Final Grades will be determined according to the following scale: 91.5+ = A; 89.5-91.49 = A-; 87.5-89.49 = B+; 81.5-87.49=B; 79.5-81.49 = B-; 77.5-79.49 = C+; 71.5-77.49 = C; 69.5-71.49 = C-; 67.5-69.49 = D+; 59.5-67.49 = D; 59.49 and lower=F.

Calendar

1st Week

<p><i>The Jewish Gauchos</i> (Short Stories) by Alberto Gerchunoff</p>	<p>"An Introduction". <i>A New Jewish Argentina</i> by Raanan Rein and Adriana Brodsky</p>
<p><i>The Legacy</i> (Documentary) by Vivian Imar Marcelo Trotta</p>	<p>"The Jewish Experience in Argentina in a Diasporic Comparative Perspective" by José C. Moya</p>

2nd Week

<p><i>Petroff's Junkshop</i> (Theater) by Alberto Novión</p>	<p>"From Textile Thieves to 'Supposed Seamstresses': Jews, Crime, and Urban Identities in Buenos Aires, 1905-1930" by Mollie Lewis Nouwen</p>
<p><i>The Tithe</i> (Theater) by César Tiempo</p>	
<p><i>A Polgrom in Buenos Aires</i> (Documentary) by Herman Szwarcbart</p>	

3rd Week

	<p>"An Argentine Experience? Borges, Judaism,</p>
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<p>Selected Works by J.L. Borges</p> <p><i>A Musical Hell</i> (Poetry) by Alejandra Pizarnik</p> <p>Essay #1</p> <p>Oral Presentation #1</p>	<p>and the Holocaust” by Federico Finchelstein</p>
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4th Week

<p><i>Lost Belongings</i> (Theater) by Diana Raznovich</p> <p><i>Musicians & Watchmakers</i> (Novel) by Alicia Steimberg</p>	<p>“Jewish Buenos Aires” by David William Foster</p>
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5th Week

<p><i>Graduados</i> (Telenovela)</p> <p><i>Prisoner Without a Name, Cell Without a Number</i> (Chronicle) by Jacobo Timerman</p> <p>Essay #2</p>	<p>“Memories that Lie a Little: New Approaches to the Research into the Jewish Experience During the Last Military Dictatorship” by Emmanuel Nicolás Kahan</p>
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6th Week

<p><i>Seven Days in Once</i> (Documentary) by Daniel Burman</p> <p>Oral Presentation #2</p>	<p>“Child Survivors of the Shoa: Testimony, Citizenship, and Survival in Jewish Buenos Aires” by Natasha Zaretsky</p>
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Review/ Final Exam	
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Appendix B

Spanish 253: *Argentine Jewish Film*

Course Syllabus (Summer 2015)

Professors: Martín Sueldo
Hanna Sprintzik

T-TH 11:30am – 12:20pm
(Classes in Di Tella University)
M-T-W 2:30pm – 5pm
(Film Screening/Site Visits)
Office Hours: TBA

e-mail: sueldo@email.unc.edu
hannasp@email.unc.edu

Course description

This course will introduce students to the study of Argentine Jewish Film. Film screenings will occur during class and will be followed by discussions. Students will have the opportunity to experience the city of Buenos Aires through the lens of films and to explore contemporary Jewish life and culture in that city. The local Jewish community will be the focus of this course. The study of the historical and social background through reading selections, film screenings, and visits to the sites where Jewish life in Buenos Aires is taking place, will allow students to make authentic connections between fiction and reality.

Course Readings

1. "Jewish Cinematic Self-representations in Contemporary Argentine and Brazilian Films" by Carolina Rocha
2. "The Other Become Mainstream: Jews in Contemporary Argentine Cinema" by Tzvi tal
3. "Together yet Apart: Israel and Argentine Jews" by Raanan Rein
4. "Body and Soul: Therapeutic Dimensions of Jewish Ultra-Orthodoxy in Neoliberal Argentina" by Shari Jacobson
5. "A History of the Jewish Community in Argentina" by Steve Israel
6. "Buenos Aires voters offered Jewish choices" by Diego Melamed

Course objectives

1. To explore Argentine Jewish film productions.
2. To analyze and experience Jewish life in the city of Buenos Aires.
3. To identify the contributions to and involvement of "Jewishness" in the cultural and social life of Buenos Aires.
4. To compare and contrast cultural life in the city of Buenos Aires with students' own cultural world.

Grade Breakdown

Participation	20 %
Essays (2)	40 %

Oral Presentation (2)	20 %
Final Exam	20 %

Assignments

Participation and Attendance: Both are critical to this class since there are two basic components: films and discussions. In addition, attendance is mandatory since it affects academic progress. Each student is expected to play an active role in the learning process. **(20%)**

Essays (2): Students will write two essays outside of class (1500 words each). The topics must be approved by the professors and should address discussions and questions raised during classes or must be intimately related to them. **(40%)**.

Oral Presentations (2): Two oral presentations are required (10'/5' for questions) during site visits. Hence, students will present different topics related to the places being visited. Topics to be approved previously by the professors. **(20%)**

Final Exam: A final examination is designed for testing understanding and comprehension of the films and site visits. Students' awareness of class discussions will be crucial to a good performance on the final examination. **(20%)**

Academic Integrity

Academic dishonesty in any form is unacceptable, because any breach in academic integrity, however small, strikes destructively at the University's life and work. Any form of dishonesty on quizzes, exams, or essays is in violation of the Honor Code. All essays and exams should contain the written pledge and the student's signature: "I have neither given nor received unauthorized aid on this exam." Students may not work together or seek any help on homework assignments. They must write on their own without help from friends, tutors, native speakers, or anyone else. It is a violation of the Honor Code to copy, translate, paraphrase or transcribe the final project or any part thereof from any source.

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Special needs: Students with special needs should advise the instructor at the beginning of the course. For information on UNC's Department of Disability Services see <http://disabilityservices.unc.edu/>

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Calendar

1st Week

<p>Film: "Autumn Sun" (1999) directed by Eduardo Mignogna</p> <p>Reading: "A History of the Jewish Community in Argentina" By Steve Israel</p>	<ol style="list-style-type: none">1. Visit to Jewish Museum of Buenos Aires2. Visit to Temple Libertad
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2nd Week

<p>Film: "Waiting for the Messiah" (2000) directed by Daniel Burman.</p> <p>Reading: "Jewish Cinematic Self-representations in Contemporary Argentine and Brazilian Films" by Carolina Rocha</p>	<ol style="list-style-type: none">1. Visit to Once District:2. Visit to Great Temple Paso
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3rd Week

<p>Film: "Lost Embrace" (2004) directed by Daniel Burman.</p> <p>Reading: "Together yet Apart: Israel and Argentine Jews" by Raanan Rein</p>	<p>Visit to Abasto District. Visit to AMIA (Argentine Israelite Mutual Association)</p>
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ESSAY #1

4th Week

Film: "**Family Law**" directed (2006) by Daniel Burman.
Reading: "The Other Become Mainstream: Jews in Contemporary Argentine Cinema" by Tzvi tal

Visit to Villa Crespo
Visit to Buenos Aires Holocaust Museum

5th Week

Film: "**Cheese Head: my first ghetto**" (2006) directed by Ariel Winograd.
Reading: "Body and Soul: Therapeutic Dimensions of Jewish Ultra-Orthodoxy in Neoliberal Argentina" by Shari Jacobson

Visit to Adolf Eichmann's House
Visit to ESMA Museum

6th Week

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"Jews in Space" (2007) directed by Gabriel Lichtman.

Reading: "Buenos Aires Voters Offered Jewish choices"
by Diego Melamed

ESSAY #2

FINAL EXAM

Visit to Former Israeli Embassy
Memorial

Appendix C: Important Dates & Master Schedule

1. Important dates for the summer 2015:

Thursday May 14 – students depart from the US

Friday May 15 – pick up and housing check in

Saturday May 16 – on site orientation (survival Spanish, city information, syllabus, etc.) 4 hours Lunch provided.

Sunday may 17 – orientation city tour (Led by Di Tella University) & tango show

Monday may 18 – survival Spanish

Tuesday May 19 – classes begin

Saturday June 27 – closing reception – Asado (Argentine barbecue) .

Sunday June 28 – Check out and fly back to the US.

2. Master Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday
9:00 am	Pick up in residence	Pick up in residence	Pick up in residence	Pick up in residence	
10:30am – 11:20am	SPAN 252	SPAN 252	SPAN 252	SPAN 252	Extracurricular activities
11:20am – 11:30am	10 MIN BREAK	10 MIN BREAK	10 MIN BREAK	10 MIN BREAK	Extracurricular activities
11:30am – 12:20pm	SPAN 253	SPAN 252	SPAN 253	SPAN 252	Extracurricular activities
12:30pm	Students return to residence	Students return to residence	Students return to residence	Students return to residence	Students return to residence.
12:30pm – 2:30pm	Lunch break in residence	Lunch break in residence	Lunch break in residence	Lunch break in residence	
2:30pm	SPAN 253 - Film screening in residence	Pick up in residence	Pick up in residence	SPAN 252 -Film screening in residence/pick up for site visit	
3:10pm – 4pm	SPAN 253 – continue film screening in residence	SPAN 253 – SITE VISITS	SPAN 253 – Site visit discussion	SPAN 252 – film screening/site visit x 4 weeks only	
4:10pm – 5pm	SPAN 253 – film discussion in residence	SPAN 253 – SITE VISITS	SPAN 253 – Site visit discussion	Film discussion/site visit discussion, SPAN 252, in residence/on site x 4 weeks only	
5pm	Free time	Pick up on site and go to residence, then free time.	Pick up on site and go to residence, then free time.	If on site - Pick up on site and go to residence, then free time.	

*please note: two Fridays will be used to make up two argentine national holidays celebrated during the six weeks program.



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Appendix D

Faculty CVs

MARTÍN SUELDO

EDUCATION

Ph.D., Spanish. Arizona State University. December 2010 Dissertation: "Cinco episodios realistas: narrativas del Cono Sur (1965-1985)" Committee: Emil Volek (Chair), Alberto Acereda, Ángel Sánchez (readers).

Licenciado, Modern Literatures, 2003. National University of Córdoba (Argentina). September 2003. Thesis: "Apertura en el exilio: El jardín de al lado (1981) de José Donoso". Committee: Mirian Pino (Chair), Teresa Motzejko, Susana Gómez (readers)

PROFESIONAL EXPERIENCE

Teaching Appointments

Lecturer, UNC-Chapel Hill, Romance Languages Department, 2011-Present. Visiting Assistant Professor, Gettysburg College, Department of foreign Languages, 2010-2011.

Graduate Teaching Associate, Arizona State University, School of International Letters & Cultures (SILC), 2005- 2010.

Adjunct Professor, Latin American Thought, University of Córdoba (Argentina), 2003-2005.
Adjunct Professor, English Literature, University of Córdoba (Argentina), 2004. Teacher, José C. Peña School, Córdoba (Argentina), 2003-2005. Research Appointments

Research Associate, Project: "Veinte años en la cartografía literaria del Cono Sur: 1970-1990", Secretary of Science- University of Córdoba (Argentina) 2003- 2012.

Research Associate, School of International Letters & Cultures. Arizona State University, Fall 2007.

PUBLICATIONS

Book Chapters

"Engaño y vampirismo: La narrativa de Dalton Trevisan". Relatos del Sur IV. Ensayos críticos sobre memoria y literatura en el Cono Sur (1970- 2010). Comp. Mirian Pino. Córdoba (Argentina): Alción, 2012. 71-86.

"Vasos comunicantes en la obra de Roberto Bolaño. La literatura nazi en América (1996) como embrión narrativo". *Relatos del Sur III*. Comp. Miriam Pino. Córdoba (Argentina): Fac. Filosofía y Humanidades (U.N.C.), 2008. 145-162

"Apertura en el exilio: El jardín de al lado (1981) de José Donoso". *Relatos del Sur II*. Comp. Miriam Pino. Córdoba (Argentina): Narvaja Editor, 2005. 151-172

Refereed Articles

"Cumbia literaria: apuntes para un ideograma en la literatura argentina del siglo XXI". *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*. 2.2 (2013)

"Articulaciones históricas y vampirismo: El vampiro (1910) de Froylan Turcios y O vampiro de Curitiba (1965) de Dalton Trevisan". *Hispanet Journal* 6 (2013)

"Dialogando con los futuros censores. Los casos de Heberto Padilla, Manuel Puig y Rubem Fonseca". *Hipertexto* 15 (Winter 2012): 65-78

"Montecristo: Telenovela y Derechos Humanos" *Studies in Latin American Popular Culture* 30 (2012): 180-193

"La Guerra de Malvinas y el discurso pichi de Rodolfo Fogwill. Parataxis y postmodernidad" *Revista de Crítica Literaria Latinoamericana* 73 (December 2011): 131-148

"El cuerpo del delito: Manuel Puig censurado". *Inti: revista de literatura hispánica* 65-66 (Fall 07): 105-120.

Prefaces

"Ciudad Juárez, la palabra en la frontera". *Bajo el puente. Antología mínima*. By Rosario Sanmiguel. Córdoba (Argentina): La Creciente, 2008. 5-6

Creative Writing

Sangre Blanca (novel). Córdoba (Argentina): Alción, 2014. *¿Quién odia a Jorge Luis?* (novel). Córdoba (Argentina): Alción, 2012. *¡Río Arriba!* (poetry). Córdoba (Argentina): La Creciente, 2005.

El perro Amarillo (poetry). Buenos Aires (Argentina): Editorial Nubla, 1998.

TEACHING Courses taught at UNC-Chapel Hill

SPAN 204: Intermediate Spanish SPAN 345: Contemporary Latin America: The Caribbean and the Southern Cone SPAN 260: Introduction to Hispanic Literature SPAN 373: Survey of Spanish American Literature

Courses taught at Gettysburg College

SPAN 201-202: Intermediate Spanish

Courses taught at Arizona State University

SPA 101-102: Elementary Spanish SPA 201-202: Intermediate Spanish SPA 313-314: Spanish Conversation & Composition SPA 325: Introduction to Hispanic Literature SPA 412: Advanced Conversation & Composition SPA 413: Spanish Advanced Grammar

TEACHING DEVELOPMENT WORKSHOPS/ COURSES

Effective Discussions Workshop, Center for Faculty Excellence, UNC-Chapel Hill, 12 Feb. 2013
Interactive Lecturing Workshop, Center for Faculty Excellence, UNC-Chapel Hill, 28 Aug. 2012
Hybrid and Online Teaching Workshop, Center for Learning and Teaching Excellence, ASU, 19 Aug. 2009.

Active Learning Workshop, Center for Learning and Teaching Excellence, ASU, 17 Mar. 2009.
Creating Classroom Community in Higher Education Today, Center for Learning and Teaching Excellence, ASU, 22 Sep. 2007. Strategies for Effective Teaching Seminar, Preparing Future Faculty Program (PFF), ASU, 31 Aug. 2007.

SPA 591: Methods of Teaching for New Teaching Associates, ASU, Fall 2005.

INVITED LECTURES

"Becoming a Telenovela: Judaism and Latin American Popular Culture". Carolina Center for Jewish Studies. UNC-Chapel Hill. 16 October 2012.

"Cultura Popular: del Caribe al Cono Sur". Escuela de Bibliotecología. Facultad de Filosofía y Humanidades. Universidad Nacional de Córdoba (UNC). Córdoba, Argentina. 27 June 2012.

PUBLIC LECTURES

"Montecristo: telenovela y derechos humanos". Latin American Studies Program. Gettysburg College. Gettysburg, Pennsylvania. 9 March 2011.

"Anti-Semitism in Argentina (1930-1940). The Hugo West Affair." Graduate Student Recognition Event, Jewish Studies Program. Arizona State University. 28 April 2010.

CONFERENCES PRESENTATIONS

"Inmigrantes y Literatura en la Argentina del Siglo XXI". National Association of Hispanic and Latino Studies. Tampa. July 31-August 3, 2014.

"Telenovela, Hibridez y Globalización". 61st Annual Conference Southeastern Council of Latin American Studies. New Orleans. March 27-30, 2014.

"Last Argentine Dictatorship's Legacy: Reforms and Human Rights Advocacy in the 21st Century". UNCC Latin American Studies William Wilson Brown, Jr. Conference. UNC-Charlotte. April 26, 2013

"Habeas Corpus: TV Fiction and Human Rights in Chile and Argentina". Heroes or Hacks? Media Culture, Politics, and Democracy in Latin America. Duke University. April 18-20, 2013.

"Transnational Fiction: The Boom and the Telenovela in Perspective". 62nd Mountain Interstate

Foreign Language Conference. Wake Forest University. October 18-20, 2012.

"The Hugo Wast Affair (1935). Notes for a Background of Last Argentine Dictatorship (1976-1983)". 2012 Consortium Conference in Latin American and Caribbean Studies. Duke/UNC-Chapel Hill. February 17-18, 2012.

"Memoria cultural, cine y medios masivos en Argentina. El caso de Abuelas de Plaza de Mayo". Memory and cinema II. University of Texas at San Antonio. September 23-24, 2011.

"El levantamiento de Tomóchic. Cruz Chavez: anatomía de un bandido religioso". The Good Bandits, Warrior Women and Revolutionaries. The Mexican Revolution of 1910 and its Cultural Legacy. Hispanic Research Center. Arizona State University. November 18-21, 2010.

"El Movimiento Cristero en México y las novelas de la contra-revolución: Héctor. Novela Histórica Cristera (1929) de Jorge Gram." XV Congreso de Literatura Argentina: 1810-2010: Literatura y política. En torno a la Revolución y las revoluciones en Argentina y América Latina. Córdoba, Argentina. July 1-3, 2009.

"El escritor, las nuevas tecnologías y la apropiación del pasado." VII Congreso Internacional de Teoría y Crítica Literaria Orbis Tertius. La Plata (Bs. As), Argentina. May 18-20, 2009.

"El cuerpo y el delito. Los casos de Manuel Puig y Rubem Fonseca". 11th Annual Ohio State University Hispanic and Luso-Brazilian Literature, Linguistics, and Culture: (Re) Defining Identities in Moments of Transition. Columbus, Ohio. April, 2008.

"Los argentinos no existen (2006) de Luis Arturo Ramos. Una aproximación". Primer Encuentro Internacional de Escritores en Ciudad Juárez: Homenaje a José Emilio Pacheco. Ciudad Juárez. September 2007.

"Hacia una nueva noción de mestizaje: Mestizo (1988) de Ricardo Feierstein". XIII LAJSA International Research Conference. Buenos Aires. July 2007.

"McOndo (1996): ¿tradicionalismo o postmodernidad?". 12th Spanish Graduate Student Symposium : Voces, palabras e imágenes de fronteras. Arizona State University. Tempe, Arizona. April, 2007.

SERVICE

Profesion

Editor. Hogueras. Revista Internacional de Estudios Hispánicos.

Reviewer. Studies in Latin American Popular Culture Journal.

Panel Chair: "El cuento hispanoamericano: tiempo, realidad y lenguaje". 2012 Carolina Conference on Romance Literatures. UNC-Chapel Hill. March 23, 2012.

Panel Chair: "Politics, Perspectives, & Mystery in Contemporary Southern Cone Narrative". 2013 Carolina Conference on Romance Literatures. UNC-Chapel Hill. April 4, 2013.

Events Coordinator

"Immigration and Global Issues in Contemporary Argentina. A Film Series". UNC-Chapel Hill. Fall 2012.

"Study Abroad Open House". Spanish Department. Gettysburg College. October 2010.

"Argentine Short Films". Film Screening & Panel Discussion for 11th Graduate Student Symposium. Arizona State University. Tempe, Arizona. April 2006.

Participant

Volunteer. "Explore Carolina. An Introduction for Prospective Students". Romance Language Department. UNC-Chapel Hill. April 22, 2013.

Volunteer. "Explore Carolina. An Introduction for Prospective Students". Romance Language Department. UNC-Chapel Hill. April 20, 2012.

Mentor. Shades Multicultural Mentoring Program. Graduate College. Arizona State University. 2009- 2010.

Online Grant Reviewer. Graduate and Professional Student Association (GPSA). Arizona State University. Tempe, Arizona. October 2008.

Grant Reviewer. Graduate and Professional Student Association (GPSA). Arizona State University. Tempe, Arizona. September 2007.

GRANTS, AWARDS, and FELLOWSHIPS

Faculty Research Travel Grant. Romance Languages Department, UNC-Chapel Hill. September 2011. Research and Professional Development Grant. Gettysburg College. November 2010. Morris N. Kertzer Scholarship. Center for Jewish Studies. Arizona State University. \$4000. May 2010. University Graduate Fellowship. Arizona State University. Tempe, Arizona. 2006-2010.

Travel grant awarded by the School of International Letters & Cultures (SILC). Arizona State University. April 2009.

Seymour H. Jacobs Scholarship. Center for Jewish Studies. Arizona State University. \$5000. December 2008.

Travel grant awarded by the School of International Letters & Cultures (SILC). Arizona State University. April 2008.

Graduate Student Fellowship. Center for Jewish Studies. Arizona State University. Tempe, Arizona. 2007

LANGUAGES

Spanish: native competence English: near native competence Portuguese: reading and writing competence

CURRICULUM VITAE – 08/20/2014

Hanna Sprintzik

Department of Asian Studies
University of North Carolina-Chapel Hill
Campus box 3267
Email: hannasp@email.unc.edu

1521 E. Franklin St. C104
Chapel Hill, NC 27514
(480) 292 5368

EDUCATION

Master of Education
Arizona State University, Tempe, Arizona (2008)

Dentist
National University of Cordoba, Cordoba, Argentina (2003)

AREAS OF INTERESTS

Foreign Language Education
Jewish & Israeli Culture
Latin American Judaism
Curriculum Development
Program Leadership
Fundraising
Research Based Education
Use of New Technologies
Online Instruction

PROFESSIONAL & TEACHING EXPERIENCE

Lecturer in Modern Hebrew
Department of Asian Studies, College of Liberal Arts & Science, University of North Carolina-Chapel Hill, Chapel Hill, North Carolina, July 2011- Present

Upper Division Foreign Language Instructor
Jess Schwartz College Prep, Phoenix, Arizona, August, 2008 – July, 2009

Graduate Research Assistant
Center for the Advancement of Evidence-Based Practice, College of Nursing and Health Innovation, Arizona State University, Phoenix, Arizona, August, 2007 – December, 2008

Resident & Health Educator
The Family Health Residency Program at the Health Ministry of Cordoba, Argentina, July, 2003 – June, 2005

University Teaching Assistant

The Microbiology Department and the Developmental Psychology Department at the University of Cordoba, Argentina, March, 2000 – December, 2004

TEACHING AT UNC-CH

HEBR 101 – Modern Hebrew for Beginners I – Fall 2011, 2012, 2013, 2014

HEBR 102 – Modern Hebrew for Beginners II – Spring 2012, 2013, 2014

HEBR 203 – Intermediate Modern Hebrew I – Fall 2011, 2012, 2013, 2014

HEBR 204 - Intermediate Modern Hebrew II – Spring 2012, 2013, 2014

HEBR 305 – Advanced Modern Hebrew I – Fall 2013

HEBR306 - Advanced Modern Hebrew II – Spring 2014

PUBLICATIONS

Co- writer, “Problems in Paradise” – Foreign Language Teacher’s Guide, TPR Publishing
2010, *Mesa, Arizona*

RESEARCH & CONFERENCE PRESENTATIONS

Conference Presentations

“Talking, Chatting, or Corresponding in Hebrew: The Communicative Approach in Advanced Modern Hebrew Courses”

International Conference on Hebrew Language, Literature and Culture –

National Association of Professors of Hebrew (NAPH) 2014

Ben Gurion University, 06/26/2014

Summer 2014

“Using Popular Music Videos Clips to Enhance Language Learning”

Southeast Conference of the Association for Asian Studies 2014

Duke University

Spring, 01/19/2014

“Culturalizing the Hebrew Classroom: Students’ Engagement & Intrinsic Motivation”

International Conference on Hebrew Language, Literature and Culture –

National Association of Professors of Hebrew (NAPH) 2013

Jewish Theological Seminary (JTS), NYC

Summer, 06/24/2013

“Backward Design – Creating an Effective Curriculum”

International Conference on Hebrew Language, Literature and Culture –

National Association of Professors of Hebrew (NAPH) 2012

University of California, Los Angeles

Summer, 06/25/2012

“Components of Effective Instruction for Hebrew Teachers”
International Conference on Hebrew Language, Literature and Culture –
National Association of Professors of Hebrew (NAPH) 2008
McGill University, Montreal, Canada
Summer, 07/01/2008

Organization/Facilitation

“La Sociedad israelí de hoy: su lengua, su gente y su cultura”
Limud Buenos Aires, Argentina
Summer, 06/30/2013

“Culturazing the Hebrew Classroom – The Case of Music”, Professional development session
The Asian Studies Department, University of North Carolina-Chapel Hill
Spring, 04/12/2013

“Argentinian Jewish Food” - A cooking cultural workshop – 02/27/2013
NC Hillel, Jewish Cooking 101
Spring, 02/20/2013

“Effectiveness in Curriculum Design Practices”, Professional development workshop
The Asian Studies Department, University of North Carolina-Chapel Hill
Spring, 04/20/ 2012

SERVICE

The Hebrew Program at UNC-CH

Placement Test Coordinator
The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill
2011 – Present

Hebrew Language Evaluator for FLAS
The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill
2011 – Present

Curriculum Development Activities
The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill
2011 – Present

Extra-Curricular Event – End of Passover Celebration “Mimouna”. 04/23/2014
The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill
Spring 2014 (with UNC Hillel)

Extra-Curricular Event - Jewish Buenos Aires Film Series 02/03/2014, 02/10/2013
“Cheesehead: my first ghetto” & “Family Law”
The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill

Spring 2014 (with Martin Sueldo)

Extra-Curricular Event – Israeli Film Series 10/02/2013, 11/20/2013

“Walk on Water” & “Children of the Sun”

The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill

Fall 2013 (with Liat Srur)

Extra-Curricular Event – Jewish Studies Celebration 11/13/2013

Film: “The Jester, Der Purimshpiler” & Sing Along & Israeli Dancing

The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill

Fall 2013 (with Ruth von Bernuth)

Extra-Curricular Event - Israeli Soap Opera Nights, 10/11/2012, 11/27/2012, 02/18/2013, 02/26/2013

“Serugim”

The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill

Fall 2012 – Spring 2013 (with Liat Srur)

Extra-Curricular Event - Israeli Culture Night – Life in the Kibbutz, 12/03/2012

The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill

Fall 2012 (with Yaron Shemer)

Extra-Curricular Event - Israeli Culture Night – Minouna, 04/02/2013

The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill

Fall 2012 (with Liat Srur)

Program Leadership - Hebrew Program Presentation, 02/28/2013 - GBL 210 “Global Issues in the 20th Century”

The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill

Spring 2013

Program Leadership - Hebrew Program Presentation, 03/22/2013 – CMPL 270 – “German Culture and the Jewish Question”

The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill

Spring 2013

Program Leadership - Hebrew Program Presentation, 03/28/2013 - RELI 110 – “The Archaeology of Palestine in the New Testament Period”

The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill

Spring 2013

Program Leadership - Hebrew Program Presentation, 11/29/2012 – Asia 150 “Asia – an Introduction”

The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill

Fall 2012

Extra-Curricular Event - Israeli Soap Opera Nights, 10/18/2011, 11/01/2011, 02/07/2012, 03/12/2012

“A Touch Away”

The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill

Fall 2011 – Spring 2012 (with Hilla Paz)

Extra-Curricular Event - 3 in 1 Israeli Culture Night, 12/05/2011

The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill

Fall 2011 (with Yaron Shemer)

Extra-Curricular Event - Carolina's Hebrew Idol 2012 – A Talent Show, 04/17/2012

The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill

Spring 2012 (with Yaron Shemer)

Program Leadership - Hebrew Program Presentation, 12/06/2012 – Asia 150 “Asia – an Introduction”

The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill

Fall 2011

Program Leadership - Hebrew Program Presentation, 03/15/2012 – RELI 143 “Judaism in Our Time”

The Hebrew Program, Department of Asian Studies, University of North Carolina-Chapel Hill

Spring 2012

The Asian Studies Department UNC-CH

Oral Proficiency Interview Workshop Coordinator (ACTFL)

Department of Asian Studies, University of North Carolina-Chapel Hill

Summer 2014

Team Captain – Combined Charity Campaign

Department of Asian Studies, University of North Carolina-Chapel Hill

Fall 2013

Team Captain – Combined Charity Campaign

Department of Asian Studies, University of North Carolina-Chapel Hill

Fall 2012

Workshop Facilitator – “Music in the Foreign Language Classroom”

Department of Asian Studies, University of North Carolina-Chapel Hill

Spring 2013

The University of North Carolina-Chapel Hill

Co-leader UNC Summer Jewish Studies Study Abroad Program in Buenos Aires

(Development stage, expected Summer 2015, with Martin Sueldo)

The Carolina Center for Jewish Studies, University of North Carolina-Chapel Hill

Spring 2013 – Present

Member, Faculty Steering Committee,

The Carolina Center for Jewish Studies, University of North Carolina-Chapel Hill

2011 – Present

Member, Center Anniversary Event Committee

The Carolina Center for Jewish Studies, University of North Carolina-Chapel Hill
Fall, 2011

Community

Board Member

The Durham – Chapel Hill Israel Center, Durham, North Carolina
2012 – 2013

Coordinator of the Hebrew for Heritage Students Program

Jewish Community Center, Durham, NC
2012-2013

Member, 2012 Israeli Independence Day Celebration Committee

The Durham – Chapel Hill Israel Center, Durham, North Carolina
2012 – 2013

Israeli Dance Leader for Holiday Programming

Hillel at Gettysburg College, Gettysburg, Pennsylvania
2010 – 2011

Coordinator of the Hispanic Women Group

The Center, Gettysburg, Pennsylvania
2010 - 2011

Translation Services

Jewish News of Greater Phoenix, Phoenix
Arizona, 2009

Israeli Dance Leader

The Jess Schwartz College Prep – The Jewish Community High School, Phoenix
Arizona, 2008

DISTINCTIONS, FELLOWSHIPS AND GRANTS

Faculty Research and Travel Grant, the Carolina Center for Jewish Studies
University of North Carolina-Chapel Hill, Fall, 2013

Course Enhancement Grant, the Carolina Center for Jewish Studies
University of North Carolina-Chapel Hill, Fall, 2013

Faculty Research and Travel Grant, the Carolina Center for Jewish Studies
University of North Carolina-Chapel Hill, Spring, 2013

Professional Development Grant, the Department of Asian Studies
University of North Carolina-Chapel Hill, Spring, 2013

Professional Development Grant, Carolina Center for the Study of the Middle East and Muslim
Civilizations
University of North Carolina-Chapel Hill, Spring, 2013

Course Enhancement Grant, the Carolina Center for Jewish Studies
University of North Carolina-Chapel Hill, Fall, 2012

Professional Development Grant, Carolina Center for the Study of the Middle East and Muslim
Civilizations
University of North Carolina-Chapel Hill, Spring, 2012

Professional Development Grant, the Department of Asian Studies
University of North Carolina-Chapel Hill, Spring, 2012

Faculty Research and Travel Grant, the Carolina Center for Jewish Studies
University of North Carolina-Chapel Hill, Spring, 2012

Professional Development Grant, the Department of Asian Studies
University of North Carolina-Chapel Hill, Fall, 2011

Faculty Research and Travel Grant, the Carolina Center for Jewish Studies
University of North Carolina-Chapel Hill, Fall, 2011

Course Enhancement Grant, the Carolina Center for Jewish Studies
University of North Carolina-Chapel Hill, Fall, 2011

Nellie H. Jones Scholarship for Women in Education
Arizona State University, Fall 2008

Great Students Graduate Fellowship, the Jewish Studies Program
Arizona State University, Spring 2008

Scholarship for Master of Education students
College of Teacher Education and Leadership – Arizona State University, Fall 2007.

Family Health Residency Fellowship, Family Health Program
Government of the Province of Cordoba, Argentina, 2003

Professional Development

“Using Voice Thread in Hebrew Courses”

International Conference on Hebrew Language, Literature and Culture – National Association of Professors of Hebrew (NAPH)

Jewish Theological Seminary, NYC, 06/25/2013

“Using Anki in Hebrew Courses”

International Conference on Hebrew Language, Literature and Culture – National Association of Professors of Hebrew (NAPH)

Jewish Theological Seminary, NYC, 06/26/2013

“Radio Programs to enhance language learning”

International Conference on Hebrew Language, Literature and Culture – National Association of Professors of Hebrew (NAPH)

Jewish Theological Seminary, NYC, 06/26/2013

“Building On-Line Hebrew Vocabulary Practices”

International Conference on Hebrew Language, Literature and Culture – National Association of Professors of Hebrew (NAPH)

University of California, Los Angeles, 06/26/2012

“From the Textbook to the classroom”

International Conference on Hebrew Language, Literature and Culture – National Association of Professors of Hebrew (NAPH)

University of California, Los Angeles, 06/27/2012

“Kristen Brustad – Teaching workshop” - Department of Asian Studies

University of North Carolina-Chapel Hill, 03/30/2012

“Playing to Your Strengths as a Teacher, Researcher, and Departmental Colleague”, Center for Faculty Excellence

University of North Carolina-Chapel Hill, 01/30/2012

“The Lesson Planning workshop”, Center for Faculty Excellence

University of North Carolina-Chapel Hill, 12/07/2012

“The NMELRC meeting”

MESA Annual Meeting, Washington DC, 12/04/2011

“Total Physical Response and Story Telling Workshop”

Phoenix, Arizona, 09/24-25/2009

“Independent Schools Training”

Jess Schwartz College Prep, Phoenix, AZ, 01/05/2009

“Read Right”

Arizona State University, Tempe, 10/18/2008

“Advance Training in Curriculum Development”

Jess Schwartz College Prep, Phoenix, AZ, 09/26/2008

“Clinical Pharmacology”

Province of Cordoba, Argentina, 10/25/2004

“Health – Patrimony of the People”

Municipality of Cordoba, Argentina, 08/24-26/2004

“Research Methodology”

Province of Cordoba, Argentina, 07/18/2004

“Medical Urgencies in Dentistry”

Municipality of Cordoba, Argentina, 05/14/2004

“Oral Cancer Prevention Program”

National University of Cordoba, 03/26/2004 – 12/10/2004

“A Different Health is Possible”

Municipality of Cordoba, Argentina, 09/19-20/2003

LANGUAGE PROFICIENCY

Spanish (native); Hebrew (native); English (near native)