Administrative Boards Tuesday, December 2, 2014 3:30 – 5:00 PM, 3020 Steele Building

Report from the Meeting of the Curriculum Committee, Tuesday, November 18, 2014, 3:30 pm

Present: Li-Ling Hsiao, Doug MacLean, Nick Siedentop, James Thompson, Frank Tsui Ex Officio: Charlotte Staff: Ben Haven

Course Additions with Gen Eds

- AAAD 333 Race and Public Policy in the U.S., SS, US (effective, fall 2015)
- ARAB 321 Visions of Emancipation in Modernist Arab Thought, HS, BN (effective, fall 2015)
- ARAB 462 Global Perspectives on Arab Cultures and Societies, SS, GL (effective, fall 2015)
- CHIN 242 Chinese Qin Music, VP, BN, EE (effective, summer I 2015)
- CLAS 63 First-Year Seminar: The Politics of Persuasion in the Ancient and Modern Worlds, LA, WB (effective, fall 2015)
- CMPL 142 Visual Culture II, VP (effective, fall 2015)
- HIST 74 First-Year Seminar: Emperors, Courts, and Consumption: The Mughals of India, HS, BN (effective, fall 2015)
- HIST 144 Women in the United States from Settlement to Present, HS, US (effective, fall 2015)
- HIST 246 The Long Cold War: U.S. Foreign Relations in the 20th and 21st Centuries, HS, GL (effective, fall 2015)
- HIST 249 World Christianity since 1450, HS, GL (effective, fall 2015)
- HIST 252 Politics, Society, and Culture in Modern Germany (1871-1945), HS, NA (effective, fall 2015)
- HIST 256 From Liberating France to Liberation of the French, HS, NA (effective, fall 2015)
- HIST 311 Ghettos and Shtetls? Urban Life in East European Jewish History, HS, BN (effective, fall 2015)
- HIST 329 An Introduction to the History of Medicine, HS, GL (effective, fall 2015)
- HIST 330 Jesus and the Jews: From the Bible to the Big Screen, HS, WB (effective, fall 2015)
- HIST 347 Fascist Challenge in Europe, 1918-1945, HS, NA (effective, fall 2015)
- HIST 361 Lesbian, Gay, Bisexual, and Transgender Histories in the United States, HS, US (effective, fall 2015)
- HIST 389 Maid in America, Made in China: Laboring Women in Global Perspective, HS, GL (effective, fall 2015)
- HIST 474 Britain in World Affairs: British Foreign Policy since World War II, HS, NA (effective, fall 2015)
- HIST 475 Feminist Movements in the United States since 1945, HS, US (effective, fall 2015)
- HIST 476 Borderlands: Religion and Ethnicity in Modern East Central Europe, HS, BN (effective, fall 2015)
- HIST 578 Transatlantic Relations & Contemporary Geo-Politics from the Cold War to the Present, HS, GL (effective, fall 2015)
- JAPN 258 Death and Dying: Mortality, Culture, and Society in Japan, SS, BN (effective, fall 2015)
- JAPN 521 Investigating Japanese Culture through TV Dramas, VP, BN (effective, fall 2015)

Course Additions without Gen Eds

BIOL 226L Mathmatical Methods for Quantitative Biology Laboratory (effective, fall 2015) BIOL 271L Plant Biology Laboratory (effective, fall 2015) BIOL 274L Plant Diversity Laboratory (effective, fall 2015)BIOL 471L Evolutionary Mechanisms Laboratory (effective, fall 2015)BMME 101 Frontiers of Biomedical Engineering (effective, fall 2015)PHYS 358 Physical Modeling (effective, fall 2015)

Course Revisions with Gen Eds

CHIN 463 Narrative Ethics in Modern China, BN (carries PH) (effective, fall 2015) ENEC 325 Water Resource Management and Human Rights, PH, GL (effective, fall 2015) HIST 161 Russia Becomes an Empire, WB (remove HS, carries BN) (effective, fall 2015) PWAD 489 Empire and Diplomacy, GL (carries LA) (effective, fall 2015)

| SUBJ | Catalog Nbr | Current Title | Request Type | GE/s | Revised Information | Course ID | Effective Date |
|---------|----------------|---|--------------|------|---|-----------|-------------------|
| | | | | | Cross-list: POLI 333 (African, African American, and Diaspora Studies | | |
| AAAD | 333 | Race and Public Policy in the U.S. | New | | will be the sponsor) | | fall 2015 |
| | | | | | | | |
| ARAB | 433 | Medieval Arabic Literature in Translation | Inactivation | | Inactivate the course | 021518 | fall 2015 |
| | | Sexualities and Homoerotic Desire in Arab | | | | | |
| ARAB | 477 | | Inactivation | | Inactivate the course | 087470 | fall 2015 |
| ASIA | 50 | First-Year Seminar: Real World Arabic | Inactivation | | Inactivate the course | 025213 | fall 2015 |
| | | First-Year Seminar: Cultural Encounters: | | | | | |
| ASIA | 51 | The Arabs and the West | Inactivation | | Inactivate the course | 020869 | fall 2015 |
| | | First-Year Seminar: Women and Spirituality | | | | | |
| ASIA | 62 | | Inactivation | | Inactivate the course | 087412 | fall 2015 |
| | | Lost in Translation: Understanding | | | | | |
| | | Western Experience in East and Southeast | | | | | |
| ASIA | 147 | Asia | Inactivation | | Inactivate the course | 023249 | fall 2015 |
| ASIA | 222 | Turkey: Beyond Tradition and Modernity | Inactivation | | Inactivate the course | 087255 | fall 2015 |
| | | | | | | | |
| ASIA | 225 | Istanbul: Crossroads of Asia and Europe | Inactivation | | Inactivate the course | 087254 | fall 2015 |
| | | Global Whiteness: Race and Righteousness | | | | | |
| ASIA | 237 | - | Inactivation | | Inactivate the course | 051346 | fall 2015 |
| 7.017 (| 23, | The Social History of Popular Music in East | indetivation | | | 031340 | 1011 2013 |
| ASIA | 253 | Asia | Inactivation | | Inactivate the course | 051347 | fall 2015 |
| | | | | | Description: Change from "Centered on Ramkatha, "the story of [Lord] | | |
| | | | | | Rama," this course explores Valmiki's Ramayana, alternate versions of | | |
| | | | | | the story, its performance in folk plays, and political uses of the epic | | |
| | | | | | tale." to "Centered on the story of the Hindu god Rama, this course | | |
| | | | | | explores Valmiki's Ramayana, alternate versions of the story, its | | |
| | | | | | performance in theatre, and its role in politics. Students may not | | |
| A 51 A | 222 | The Sterry of Pama in India | Povision | | | 007474 | fall 2015 |
| ASIA | 332 | The Story of Rama in India | Revision | | receive credit for both ASIA 332 and 382." | 087474 | fall 2015 |

| SUBJ | Catalog Nbr | Current Title | Request Type | GE/s | Revised Information | Course ID | Effective Date |
|------|----------------|---|--------------|------|---|-----------|-------------------|
| | | | | | Long Title: The Mahabharata: Remembered and Reimagined | | |
| | | | | | Description: Change from "This course offers an introduction to the | | |
| | | | | | Sanskrit Mahabharata as well as modern retellings/recastings of the | | |
| | | | | | epic in contemporary literature, film, and folk productions of India." to | | |
| | | | | | "This course offers an introduction to the Sanskrit Mahabharata as well | | |
| | | | | | as modern retellings of the epic in contemporary literature, film, and | | |
| | | The Mahabharata: Remembered, | | | theatre of India. Students may not receive credit for both ASIA 333 and | | |
| ASIA | 333 | Reimagined, Performed | Revision | | | 025394 | fall 2015 |
| | | Alienation: Nature, Network, and the | | | | | |
| ASIA | 344 | (Cyborg) Ningen | Inactivation | | Inactivate the course | 051349 | fall 2015 |
| | | The Story of Rama in Indian Culture - | | | | | |
| ASIA | 382 | Experiential | New | | Cross-list: RELI 382 (Asian Studies will be the sponsor) | | fall 2015 |
| | | The Mahabharata: Remembered and | | | | | |
| ASIA | 383 | Reimagined - Experiential | New | | Cross-list: RELI 383 (Asian Studies will be the sponsor) | | fall 2015 |
| | | Power, Rebellion, and Identity in the | | | | | |
| ASIA | 424 | Ottoman Empire | Inactivation | | Inactivate the course | 087979 | fall 2015 |
| | | Orientalist Fantasies and Discourses on the | | | | | |
| ASIA | 451 | Other | Inactivation | | Inactivate the course | 021885 | fall 2015 |
| | | Muslim Women in France and the United | | | | | |
| ASIA | 452 | States | Inactivation | | | 022962 | fall 2015 |
| ASIA | 455 | Arabs in America | Inactivation | | Inactivate the course | 023256 | fall 2015 |
| | | Globalization in East Asia/East Asianized | | | | | |
| ASIA | 457 | | Inactivation | | Inactivate the course | 023259 | fall 2015 |
| | | Sex, Crime, and Corruption in East and | | | | | 6 11 004 5 |
| ASIA | 460 | Southeast Asia | Inactivation | | Inactivate the course | 023250 | fall 2015 |
| ASIA | 461 | The Political Economy of Southeast Asia | Inactivation | | Inactivate the course | 023251 | fall 2015 |
| ASIA | 466 | Murder and Mayhem in Modern Thailand | Inactivation | | Inactivate the course | 087475 | fall 2015 |
| | | | | | Cross-list: SLAV 281 (Germanic and Slavic Languages and Literatures will | | |
| CMPL | 281 | Holocaust Cinema in Eastern Europe | Revision | | | 087057 | fall 2015 |

| SUBJ | Catalog Nbr | Current Title | Request Type | GE/s | Revised Information | Course ID | Effective Date |
|------|----------------|------------------------------------|--------------|------|--|-----------|-------------------|
| сомм | 89 | First-Year Seminar: Special Topics | Revision | | Add the following course topics: (Course Topic ID- Description- Short Description- Formal Description) 1- Interpersonal & Org Comm- IOC- Interpersonal & Org Comm 2- Media Studies- Media- Media Studies 3- Media Production- Prod- Media Production 4- Performance Studies- Perform- Performance Studies 5- Rhetorical Studies- Rhetoric- Rhetorical Studies 6- Cultural Studies- Cultural- Cultural Studies 7- New Media Studies- New Media- New Media Studies 8- Writing for Screen/Stage- WSS- Writing for Screen/Stage 999- TBA- TBA- | 024813 | fall 2015 |
| | | | | | Add the following course topics: (Course Topic ID- Description- Short Description- Formal Description) 1- Interpersonal & Org Comm- IOC- Interpersonal & Org Comm 2- Media Studies- Media- Media Studies 3- Media Production- Prod- Media Production 4- Performance Studies- Perform- Performance Studies 5- Rhetorical Studies- Rhetoric- Rhetorical Studies 6- Cultural Studies- Cultural- Cultural Studies 7- New Media Studies- New Media- New Media Studies 8- Writing for Screen/Stage- WSS- Writing for Screen/Stage | | |
| СОММ | 89H | First-Year Seminar: Special Topics | Revision | | 999- TBA- TBA- TBA Description: Remove "Permission of the instructor for nonmajors." from | | fall 2015 |
| сомм | 142 | Popular Music | Revision | | the description. | | fall 2015 |
| COMM | | Argumentation and Debate | Revision | | | | fall 2015 |
| COMM | 226 | Nonverbal Communication | Inactivation | | Inactivate the course | 019207 | fall 2015 |

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|--------|----------------|---|--------------|------|--|-----------|-------------------|
| | | | | | Add the following course topics: | | |
| | | | | | (Course Topic ID- Description- Short Description- Formal Description) | | |
| | | | | | 1- Interpersonal & Org Comm- IOC- Interpersonal & Org Comm | | |
| | | | | | 2- Media Studies- Media- Media Studies | | |
| | | | | | 3- Media Production- Prod- Media Production | | |
| | | | | | 4- Performance Studies- Perform- Performance Studies | | |
| | | | | | 5- Rhetorical Studies- Rhetoric- Rhetorical Studies | | |
| | | | | | 6- Cultural Studies- Cultural- Cultural Studies | | |
| | | | | | 7- New Media Studies- New Media- New Media Studies | | |
| | | | | | 8- Writing for Screen/Stage- WSS- Writing for Screen/Stage | | |
| сомм | 390 | Special Topics in Communication Study | Revision | | 999- ТВА- ТВА- ТВА | 004136 | fall 2015 |
| | | | | | Prerequisite: Change statement to read "Prerequisite, COMM 130 or | | |
| сомм | 431 | Advanced Audio Production | Revision | | 150." | 000692 | fall 2015 |
| | | | | | Descriptions Change from UDergenericity, COMMA 121, Description | | |
| | | | | | Description: Change from "Prerequisite, COMM 131. Required course | | |
| | | | | | for the minor in writing for the screen and stage. Conceiving and | | |
| | | | | | outlining a feature length screenplay." to "Prerequisite, COMM 131. | | |
| | 422 | | | | Open only to students in the writing for the screen and stage minor. | 000077 | 6 11 204 5 |
| сомм | 433 | Intermediate Scriptwriting United States Black Culture and | Revision | | Conceiving and outlining a feature-length screenplay." Description: Remove "Permission of the instructor for nonmajors." from | | fall 2015 |
| CONANA | 437 | Performance | Povision | | | 025443 | fall 2015 |
| СОММ | 437 | Performance | Revision | | the description. | 025443 | 1411 2015 |
| | | | | | Prerequisite: Remove prerequisite (Prerequisite, COMM 140.) | | |
| | | | | | Short Title: SPEC TOP/COMM STUDIES | | |
| | | | | | Long Title: Special Topics in Communication Studies | | |
| | | | | | Add the following course topics: | | |
| | | | | | (Course Topic ID- Description- Short Description- Formal Description) | | |
| | | | | | 1- Interpersonal & Org Comm- IOC- Interpersonal & Org Comm | | |
| | | | | | 2- Media Studies- Media- Media Studies | | |
| | | | | | 3- Media Production- Prod- Media Production | | |
| | | | | | 4- Performance Studies- Perform- Performance Studies | | |
| | | | | | 5- Rhetorical Studies- Rhetoric- Rhetorical Studies | | |
| | | | | | 6- Cultural Studies- Cultural- Cultural Studies | | |
| | | | | | 7- New Media Studies- New Media- New Media Studies | | |
| | | | | | 8- Writing for Screen/Stage- WSS- Writing for Screen/Stage | | |
| сомм | 490 | Topics in Communication Studies | Revision | | 999- ТВА- ТВА- ТВА | 023668 | fall 2015 |

| SUBJ | Catalog Nbr | Current Title | Request Type | GE/s | Revised Information | Course ID | Effective Date |
|--------------|----------------|--|--------------------------|------|--|------------------|------------------------|
| сомм | 535 | Introduction to Screen Adaptation | Revision | | Description: Change from "Prerequisite, COMM 131, 330, ENGL 130, or 132H. Students practice the craft of screen adaptation by conceptualizing, outlining, and writing scenes based on material from another medium (both fiction and nonfiction). Work is presented, discussed, and performed in a workshop environment. Topics include compression of time, composite characters, creation of new scenes, and fidelity to the original work." to "Prerequisite, COMM 131, 330, ENGL 130, or 132H. Students practice the craft of screen adaptation by conceptualizing, outlining, and writing scenes based on material from another medium (both fiction and nonfiction). Work is presented, discussed, and performed in a workshop environment." | | fall 2015 |
| сомм | | Master Screenwriting | Revision | | Description: Change from "Prerequisite, COMM 433. Permission of the instructor for nonmajors. Students will write and workshop a full-length feature film screenplay. In addition, students will learn about the film and television business through a combination of research, in-class discussions, and live interactive interviews with industry insiders." to "Prerequisite, COMM 433. Open only to students in the writing for the screen and stage minor. Students will write and workshop a full-length feature film screenplay. Students will learn about the film and television business through a combination of research, and television the screen and stage minor. Students will write and workshop a full-length feature film screenplay. Students will learn about the film and television business through a combination of research, in-class discussions, and | | fall 2015 |
| | 553 | Media and Activism | Revision | | Renumber: COMM 454 | | fall 2015 |
| | 561 566 | Performance of Women of Color Media and Performance | Revision Inactivation | | Description: Remove "Permission of the instructor for nonmajors." from the description. Inactivate the course Description: Remove "Permission of the instructor for nonmajors." from | 007526 019664 | fall 2015 fall 2015 |
| сомм | 571 | Rhetorical Theory and Practice | Revision | | the description: Remove "Permission of the instructor for nonmajors." from Description: Remove "Permission of the instructor for nonmajors." from | 010490 | fall 2015 |
| | | Public Policy Argument | Revision | | the description. Description: Remove "Permission of the instructor for nonmajors." from | 010491 | fall 2015 |
| сомм сомм | | The American Experience in Rhetoric African American Rhetoric | Revision Revision | | the description. Short Title: RHETORIC & BLACK CULTURE Long Title: Rhetoric and Black Culture | | fall 2015 fall 2015 |

| SUBJ | Catalog Nbr | Current Title | Request Type | GE/s | Revised Information | Course ID | Effective Date |
|------|----------------|------------------------------------|--------------|------|--|-----------|-------------------|
| сомм | 642 | Special Topics in Cultural Studies | Revision | | Prerequisite: Change statement to read "Prerequisite, COMM 350." Short Title: SPEC TOP IN CULTURAL STUDIES | 023672 | fall 2015 |
| | | Advanced Projects | Revision | | Short Title: ADV PROJECTS MEDIA PROD Long Title: Advanced Projects in Media Production Description: Change from "Prerequisites, COMM 230 and one of COMM 534, 635, 646, 653, or 654. Recommended preparation, several production courses above COMM 230. Course provides a structured environment, instructor and peer feedback, along with production and postproduction resources for completing an advanced near-to- graduation media project. Projects can be narrative, documentary, experimental, or interactive, with a running time for videos of no longer than 20 minutes." to "Prerequisites, COMM 230 and one of COMM 534, 635, 646, 653, or 654. Recommended preparation, several production courses above COMM 230. Course provides a structured environment, instructor and peer feedback, along with production and postproduction resources for completing advanced near-to-graduation media projects. Projects can be narrative, documentary, instructor and peer feedback, along with production and postproduction resources for completing advanced near-to-graduation media projects. Projects can be narrative, documentary, experimental, or interactive." | | fall 2015 |
| СОМР | 380 | Computers and Society | Revision | | Revised from 10/28/2014 Curriculum Committee Report Description: Change from "A broad introduction to instructional technology and computer science issues in society: Internet history, privacy, security, usability, graphics, games, computers in the media, development, economics, social media, AI, IP, computer and Internet ethics, global ethics, current legal issues, etc. Frequent guest speakers. Lecture course of 100+ students." to "An introduction to digital technology and computer science issues in society. Topics may include Internet history, privacy, security, usability, graphics, games, computers in the media, development, economics, social media, AI, IP, computer and Internet ethics, global ethics, current legal issues, etc." | | fall 2015 |

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|------|----------------|---|-----------------|------|--|-----------|------------------------|
| ENEC | | Water Resource Management and Human Rights | Revision | | Renumber: ENEC 325 Short Title: WATER RESOURCE MANAGEMENT Description: Change from "Water Resource Management and Human Rights explores logistical, political, social, and economic challenges in supplying every human with adequate access to clean water, the most basic human right." to "This course explores logistical, political, social, and economic challenges in supplying every human with adequate access to clean water, the most basic human right." Cross-list: ANTH 238 (Anthropology will be the sponsor); course is new, | 025502 | fall 2015 |
| ENEC | 393 | Human Ecology of Africa Internship in Sustainability | New Revision | | but cross-listing with existing ANTH 238. Short Title: INTERNSHIP IN SUSTAINABILITY Description: Change from "Permission of the instructor. This course provides an internship with a local organization on the topic of community sustainability, and explores the intellectual basis of public engagement. ENEC majors and minors only. Pass/Fail only." to "Permission of the instructor. This course provides an internship with an organization on sustainability topics and public engagement. Pass/Fail only." | 024345 | fall 2015 fall 2015 |
| ENEC | 459 | Ecological Anthropology | New | | Cross-list: ANTH 459 (Anthropology will be the sponsor); course is new, but cross-listing with existing ANTH 459. | | fall 2015 |
| | | Energy and the Environment: A Coastal | | | Maximum Units: 3.00 Total Units Allowed: 3.00 Add Consent: Dept Cnsnt Short Title: ENERGY AND THE ENVIRONMENT Description: Change from "Through a combination of lecture, field trips, research, and discussion, students will explore innovations in energy generation as well as fossil fuel based energy sources on the coast and offshore." to "Explores coastal and offshore energy issues, including energy demand, present-day and innovative sources of energy to meet that demand, economics, policy, and environmental and human health outcomes of different energy sources. Summer session only; online and field trip hybrid course, with a mandatory 8-day field site component on the Outer Banks. Housing and field activities arranged by the instructor, | | |
| ENEC | 482 | Perspective | Revision | | which will carry a fee." | 088031 | fall 2015 |

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|------|----------------|--|--------------|------|--|-----------|-------------------|
| ENEO | 402 | | | | Description: Change from "Permission of the instructor. To receive credit, a student must submit at the end of the internship a brief summary of the work conducted, to be judged by the faculty sponsor. Pass/Fail only." to "Permission of the instructor. This course provides an internship with an organization related to environmental sciences or | | 6 11 2045 |
| ENEC | 493 | Environmental Internship Women in the United States from | Revision | | studies. Pass/Fail only." | 087076 | fall 2015 |
| HIST | 144 | Settlement to Present | New | | Cross-list: WMST 144 (History will be the sponsor) | 070641 | fall 2015 |
| HIST | 252 | Politics, Society, and Culture in Modern Germany (1871-1945) Ghettos and Shtetls? Urban Life in East | New | | Cross-list: EURO 252 (History will be the sponsor) | 070933 | fall 2015 |
| HIST | 311 | European Jewish History | New | | Cross-list: JWST 311 (History will be the sponsor) | 070997 | fall 2015 |
| HIST | 330 | Jesus and the Jews: From the Bible to the Big Screen | New | | Cross-list: JWST 330 (History will be the sponsor) | 071020 | fall 2015 |
| HIST | 361 | Lesbian, Gay, Bisexual, and Transgender Histories in the United States | New | | Cross-list: WMST 360 (History will be the sponsor) | 071069 | fall 2015 |
| HIST | 389 | Maid in America, Made in China: Laboring Women in Global Perspective Feminist Movements in the United States | New | | Cross-list: WMST 389 (History will be the sponsor) | | fall 2015 |
| ніят | 475 | since 1945 | New | | Cross-list: WMST 476 (History will be the sponsor) | 001611 | fall 2015 |
| HIST | 476 | Borderlands: Religion and Ethnicity in Modern East Central Europe | New | | Cross-list: JWST 476 (History will be the sponsor) | 001887 | fall 2015 |
| | | | | | Short Title: ADVANCED JAPANESE II Long Title: Advanced Japanese II Description: Change from "Prerequisite, JAPN 305. A study of geography, history, social structures, customs, and traditions of Japan through written and spoken materials. Advanced expressions, vocabulary, and approximately 150 additional kanji are learned. Class conducted in Japanese. Participation in relevant extracurricular activities encouraged." to "Prerequisite, JAPN 305. Second semester of third-year Japanese, continuing the study of written and spoken Japanese at the advanced level. Participation in relevant extracurricular | | |
| JAPN | 306 | Topics in Japanese Society and Culture | Revision | | activities encouraged." | 011809 | fall 2015 |
| JAPN | 420 | Reading Japanese History | Inactivation | | Inactivate the course | 087489 | fall 2015 |

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|------|----------------|--|--------------|------|--|-----------|------------------------|
| DUNG | 101 | Dania Camanaka of Dhuming | Devicien | | Repeat for Credit: N Allow Multiple Enroll in Term: N Total Units Allowed: 4.00 Total Completions Allowed:1 Short Title: BASIC CONCEPTS OF PHYSICS Description: Change from "Basic principles of physics with introduction to quantum physics, atoms, nuclei, and relativity. Not to be taken for credit after PHYS 104-105 or 116-117. Three lecture and two laboratory hours a week." to "Basic principles of physics with introduction to quantum physics, atoms, nuclei, and relativity. Not to be taken for credit after PHYS 104-105 or 116-117. Three lecture and two laboratory hours a week." to "Basic principles of physics with introduction to quantum physics, atoms, nuclei, and relativity. Not to be taken for credit after PHYS 104-105 or 114-115 or 116-117 or 118-119. Three | 0000000 | 6.11 204 5 |
| PHYS | | Basic Concepts of Physics General Physics I | Revision | | lecture and two laboratory hours a week." Description: Change from "Prerequisite, PHYS 104. Only one of PHYS 105 and 117 may be taken for credit. Three lecture hours a week and two laboratory hours a week." to "Pre- or corequisite, MATH 130. Permission of the instructor for students lacking the requisite. Only one of PHYS 104, 114, 116, 118 may be taken for credit. Three lecture hours and two laboratory hours a week." | | fall 2015 fall 2015 |
| РНҮЅ | 105 | General Physics II | Revision | | Description: Change from "Prerequisite, PHYS 104. Only one of PHYS 105 and 117 may be taken for credit. Three lecture hours a week and two laboratory hours a week." to "Pre- or corequisite, PHYS 104. Permission of the instructor for students lacking the requisite. Only one of PHYS 105, 115, 117, 119 may be taken for credit. Three lecture hours and two laboratory hours a week." | 000102 | fall 2015 |

| SUBJ | Catalog Nbr | Current Title | Request Type | GE/s | Revised Information | Course ID | Effective Date |
|------|----------------|-----------------------------|--------------|------|---|-----------|-------------------|
| | | | | | Description: Change from "Prerequisite, MATH 231; pre- or corequisite, MATH 232. Permission of the instructor for students lacking the prerequisites. Only one of PHYS 104 and 116 may be taken for credit. Mechanics of particles and rigid bodies. Newton's laws; conservation principles. Oscillatory and wave motion. Sound. Lecture, recitation, and laboratory." to "Prerequisite, MATH 231; pre- or corequisite, MATH 232. Permission of the instructor for students lacking the requisites. Only one of PHYS 104, 114, 116, 118 may be taken for credit. Mechanics of particles and rigid bodies. Newton's laws; conservation principles. Oscillatory and wave motion. Sound. Lecture, nection, and laboratory." to "Prerequisite, MATH 231; pre- or corequisite, MATH 232. Permission of the instructor for students lacking the requisites. Only one of PHYS 104, 114, 116, 118 may be taken for credit. Mechanics of particles and rigid bodies. Newton's laws; conservation principles. Oscillatory and wave motion. Sound. Lecture, recitation, and | | |
| PHYS | 116 | Mechanics | Revision | | laboratory." | 001182 | fall 2015 |
| РНҮЅ | 117 | Electromagnetism and Optics | Revision | | Repeat for Credit: N Allow Multiple Enroll in Term: N Total Units Allowed: 4.00 Total Completions Allowed: 1 Description: Change from "Prerequisites, MATH 232 and PHYS 116; pre- or corequisite, MATH 233. Permission of the instructor for students lacking the prerequisites. Only one of PHYS 105 and 117 may be taken for credit. Electricity and magnetism; laws of Coulomb, Ampere, and Faraday. Electromagnetic oscillations and waves. Light; diffraction and interference. Lecture, recitation, and laboratory." to "Prerequisites, MATH 232 and PHYS 116; pre- or corequisite, MATH 233. Permission of the instructor for students lacking the requisites. Only one of PHYS 105, 115, 117, 119 may be taken for credit. Electricity and magnetism; laws of Coulomb, Ampere, and Faraday. Electromagnetic oscillations and waves. Light; diffraction and interference. Lecture, recitation, and laboratory." | 001224 | fall 2015 |
| РНҮЅ | 201 | Basic Mechanics | Revision | | Description: Change from "Prerequisites, MATH 232 and PHYS 104 or 116. Permission of the instructor for students lacking the prerequisites. A one-semester course in statics, kinematics, simple harmonic motion, central forces, and applications from modern physics." to "Prerequisites, MATH 233 and one of PHYS 105, 115, 117, 119. Permission of the instructor for students lacking the prerequisites. A one-semester course in statics, kinematics, simple harmonic motion, central forces, and applications from modern physics." to | 004542 | fall 2015 |

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|--------------|----------------|--------------------------------|--------------|------|---|------------------|------------------------|
| | | | | | Description: Change from "Prerequisites, MATH 233 and PHYS 105 or 117. Electric fields and potentials, dielectrics, steady currents, magnetic flux and magnetic materials, electromagnetic induction. Emphasis on Maxwell¿s equations and their application to electromagnetic waves in bounded and unbounded media." to "Prerequisites, MATH 233 and one of PHYS 105, 115, 117, 119. Electric fields and potentials, dielectrics, steady currents, magnetic flux and magnetic materials, electromagnetic materials, electromagnetic induction. Emphasis on Maxwell's equations and their application to to electromagnetic steady currents, magnetic flux and magnetic materials, dielectrics, steady currents, magnetic flux and magnetic materials, electromagnetic induction. Emphasis on Maxwell's equations and their application to | | |
| PHYS | 211 | Intermediate Electromagnetism | Revision | | electromagnetic waves in bounded and unbounded media." | 002550 | fall 2015 |
| PHYS | 295 | Research with Faculty Mentor I | Revision | EE | Add the EE General Education requirement to the course. Students will complete a learning contract. | 004540 | fall 2015 |
| PHYS PHYS | 301 302 | Mechanics I Mechanics II | Revision | | Renumber: PHYS 401 Description: Change from "Pre- or corequisites, MATH 383 and PHYS 331. Permission of the instructor for students lacking the prerequisites. Particle kinematics, central forces, planetary motions. Systems of particles, conservation laws, nonlinearity. Statics, motion of rigid bodies. Langrange's and Hamilton's equations. Euler's equations. Vibrations and waves." to "Pre- or corequisites, MATH 383 and PHYS 331. Permission of the instructor for students lacking the requisites. Particle kinematics, central forces, planetary motions. Systems of particles, conservation laws, nonlinearity. Statics, motion of rigid bodies. Lagrange's and Hamilton's equations. Euler's equations. Vibrations and waves." | 000686 001110 | fall 2015 fall 2015 |
| DUWG | | | Desiries | | Description: Change from "Prerequisites, MATH 383 and PHYS 331. Permission of the instructor for students lacking the prerequisites. Brief treatment of DC and AC circuit theory. Electrostatics: dielectrics, the magnetic field, magnetic materials. Maxwell's equations and their application to electromagnetic waves." to "Pre- or corequisite, PHYS 358. Permission of the instructor for students lacking the requisite. Brief treatment of DC and AC circuit theory. Electrostatics: dielectrics, the magnetic field, magnetic materials. Maxwell's equations and their explications and the instructor for students lacking the requisite. Brief | | 6.11.2015 |
| PHYS | 311 | Electromagnetism I | Revision | | application to electromagnetic waves." | 001111 | fall 2015 |
| PHYS | 312 | Electromagnetism II | Revision | | Renumber: PHYS 412 | 001226 | fall 2015 |

| SUBJ | Catalog Nbr | Current Title | Request Type | GE/s | Revised Information | Course ID | Effective Date |
|------|----------------|---|--------------|------|---|-----------|-------------------|
| | | | | | Description: Change from "Prerequisites, MATH 383, and MATH 547 or | | |
| | | | | | PHYS 331; pre- or corequisite, PHYS 301. Permission of the instructor for | | |
| | | | | | students lacking the prerequisites. Origins of quantum theory. | | |
| | | | | | Uncertainty principle. Schroedinger equation for simple systems, | | |
| | | | | | including hydrogen atom. Perturbation theory. Spin. Identical particles." | | |
| | | | | | to "Prerequisites, MATH 383; MATH 547 or PHYS 331; pre- or | | |
| | | | | | corequisite, PHYS 401. Permission of the instructor for students lacking | | |
| | | | | | the requisites. Origins of quantum theory. Uncertainty principle. | | |
| | | | | | Schroedinger equation for simple systems, including hydrogen atom. | | |
| PHYS | 321 | Introduction to Quantum Mechanics | Revision | | Perturbation theory. Spin. Identical particles." | 001184 | fall 2015 |
| | | | | | Prerequisite; Pre- or Corequisite: Change statement to read | | |
| | | Introduction to Numerical Techniques in | | | "Prerequisite, one of PHYS 104, 114, 116, 118; pre- or corequisite, | | |
| PHYS | 331 | Physics | Revision | | MATH 383." | 002551 | fall 2015 |
| | | | | | Renumber: PHYS 441 | | |
| | | | | | Description: Change from "Prerequisites, MATH 233 and PHYS 117. | | |
| | | | | | Permission of the instructor for students lacking the prerequisites. | | |
| | | | | | Equilibrium statistical mechanics; the laws of thermodynamics, internal | | |
| | | | | | energy, enthalpy, entropy, thermodynamic potentials, Maxwelles | | |
| | | | | | equations." to "Prerequisites, MATH 233, and PHYS 117 or 119. | | |
| | | | | | Permission of the instructor for students lacking the prerequisites. | | |
| | | | | | Equilibrium statistical mechanics; the laws of thermodynamics, internal | | |
| | | | | | energy, enthalpy, entropy, thermodynamic potentials, Maxwell's | | |
| PHYS | 341 | Thermal Physics | Revision | | | 001044 | fall 2015 |
| | - | | | | Prerequisites: Change statement to read "Prerequisites, MATH 233 and | | |
| PHYS | 351 | Electronics I | Revision | | one of PHYS 105, 115, 117, 119." | 002903 | fall 2015 |
| | | | | | Prerequisites: Change statement to read "Prerequisites, PHYS 116 and | | |
| PHYS | 405 | Biological Physics | Revision | | | 024732 | fall 2015 |
| | | | | | Prerequisites: Change statement to read "Prerequisites, PHYS 116 and | | |
| PHYS | 410 | Teaching and Learning Physics | Revision | | | 025153 | fall 2015 |
| | | | | | Prerequisites: Change statement to read "Prerequisites, PHYS 311 and | | |
| PHYS | 415 | Optics | Revision | | | 001225 | fall 2015 |
| | | | | | Prerequisites: Change statement to read "Prerequisites, MATH 383, and | | |
| | | | | | either PHYS 201 and 211 or 311 and 401." | | |
| PHYS | 422 | Physics of the Earth's Interior | Revision | | Short Title: PHYSICS OF EARTH INTERIOR | 020178 | fall 2015 |

| SUBJ | Catalog Nbr | Current Title | Request Type | GE/s | Revised Information | Course ID | Effective Date |
|------|----------------|---|--------------|------|---|-----------|-------------------|
| | | | | | Description: Change from "PHYS 104 equivalent, specifically for | | |
| | | | | | certification of high school teachers." to "PHYS 104 or 114 equivalent, | | |
| HYS | 424 | General Physics I | Revision | | specifically for certification of high school teachers." | 000787 | fall 2015 |
| | | | ite vision | | | 000707 | 10112013 |
| | | | | | Description: Change from "PHYS 105 equivalent, specifically for | | |
| | | | | | certification of high school teachers." to "PHYS 105 or 115 equivalent, | | |
| PHYS | 425 | General Physics II | Revision | | specifically for certification of high school teachers." | 000739 | fall 2015 |
| | | | | | | | |
| | | | | | Prequisite; Pre- or Corequisite: Change statement to read | | |
| | | | | | "Prerequisite, PHYS 117 or 119; pre- or corequisite, PHYS 211 or 311." | | |
| PHYS | | Physics of Solid State Electronic Devices | Revision | | | 012038 | fall 2015 |
| | | Chemistry and Physics of Electronic | | | Prerequisites: Change statement to read "Prerequisite, CHEM 482 or | | |
| PHYS | 472 | Materials Processing | Revision | | PHYS 117 or 119." | 012039 | fall 2015 |
| | | | | | Prerequisites: Change statement to read "Prerequisites, PHYS 321 and | | |
| PHYS | 545 | Introductory Elementary Particle Physics | Revision | | 412." | 021052 | fall 2015 |
| | | | | | Prequisites; Pre- or Corequisites: Change statement to read | | |
| | | | | | "Prerequisites, BIOL 101L, and 202 or 271; and PHYS 131, and 131L or | | |
| | | | | | 281L, and 201 or 401, and 211 or 311, and 351; pre- or corequisites, | | |
| PHYS | 581 | Renewable Electric Power Systems | Revision | | CHEM 261 and 481." | 088442 | fall 2015 |
| | | | | | Prequisites; Pre- or Corequisites: Change statement to read | | |
| | | | | | "Prerequisites, BIOL 101L, and 202 or 271; and PHYS 131, and 131L or | | |
| | | | | | 281L, and 201 or 401, and 211 or 311, and 351; pre- or corequisites, | | |
| PHYS | | Decarbonizing Fuels | Revision | | CHEM 261 and 481." | 088443 | fall 2015 |
| | | Mathematical Methods of Theoretical | | | Prerequisites: Change statement to read "Prerequisites, PHYS 281L and | | |
| PHYS | 631 | Physics I | Revision | | PHYS 358." | 000900 | fall 2015 |
| | | | | | Prerequisites: Change statement to read "Prerequisites, PHYS 401 and | | |
| PHYS | 671L | Independent Laboratory I | Revision | | 412." | 004541 | fall 2015 |
| | | | | | Short Title: INDEPENDENT LAB II | | |
| | | | | | Prerequisites: Change statement to read "Prerequisites, PHYS 401 and | | |
| PHYS | 672L | Independent Laboratory II | Revision | | 412." | 010266 | fall 2015 |
| PWAD | 489 | Empire and Diplomacy | Revision | | Cross-list: CMPL 489 (Peace, War, and Defense will be the sponsor) | 088317 | fall 2015 |
| | | Introduction to Vietnamese Culture | | | | | |
| /IET | 252 | through Music and Narrative | Inactivation | | Inactivate the course | 023146 | fall 2015 |