



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

COLLEGE OF ARTS & SCIENCES

STUDY ABROAD OFFICE

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August 18, 2011

Administrative Board of the College of Arts & Sciences
Office of General Education
CB # 3510
300 Steele Building
UNC-Chapel Hill

Dear Colleagues:

UNC-CH SUMMER PROGRAM IN TURKEY

The Department of Asian Studies, the Carolina Center for the Study of the Middle East and Muslim Civilizations and the Study Abroad Office are submitting to you for approval a proposal for a summer study abroad program in Istanbul, Turkey, commencing in 2012 and continuing every year thereafter.

This proposal has been developed by Dr. Canguzel Zulfikar (Lecturer, Department of Asian Studies) and Mr. Rodney Vargas (UNC-Chapel Hill Study Abroad Office). Dr. Zulfikar, who will serve as Program Director, is a Turkish citizen, a fluent Turkish speaker and knows Istanbul well. A site visit to Istanbul, Turkey, was conducted by Dr. Zulfikar and Mr. Rodney Vargas in July, 2011 to meet the partner institution and initiate the arrangements for the program.

Partner Institution: Marmara University

The partner institution will be Marmara University:

<http://www.marmara.edu.tr/en/information/general-information>

Marmara University is a large public university that was officially established during 1982-1983 academic year with nine faculties, one vocational school and one institute, although it has a much longer history over more than a hundred years as an institution of higher education in Turkey. Currently, the university is comprised of 14 faculties, 9

vocational schools of higher education and 11 graduate institutes. The number of associate bachelor's and bachelor degree programs is 136. The University is located on several different campuses scattered throughout Istanbul. Within Marmara University, the program will be hosted by the Middle East Studies Institute which is located in the district of Sultanahmet. The Middle East Studies Institute was established in 1992 to conduct post-graduate education and research on Middle Eastern countries and to contribute to the scientific studies relevant to the Middle East.

Rationale for the Program

Turkey, geographically situated at the meeting point of Asia and Europe, has a rich multi-ethnic culture. The city of Istanbul is one of the magnificent historic cities of the world, having been continuously populated for about 3000 years. For many centuries, Istanbul has been a capital city for different imperial powers such as the Roman, Byzantine and Ottoman Empires and it retains multiple traces of those past civilizations.

Given the growing strategic global importance of the Eurasian region and due to the fact that several study abroad programs in the Middle East are currently suspended because of the Travel Warnings set by the U.S. State Department, adding a study abroad program in Turkey will expand study abroad options in this strategically important world region. This will be the only UNC-Chapel Hill faculty-led study abroad program in Turkey offered to UNC-Chapel Hill undergraduates. Given the anxieties students and their families often have about security and politics in the Middle East, a faculty led program is an attractive program model for this region because it provides an extra measure of supervision and guidance to participating students.

The Department of Asian Studies began to offer Turkish language and literature courses in spring 2010. In that spring semester there were 21 students registered in the beginner language course (and this was before the course was officially established). After the Turkish lecturer position officially began on July 1st, 2010, in the 2010 fall semester there were 12 students in Turkish language courses (TURK 101 and TURK 203) and 8 students in the Istanbul Culture course (ASIA 490-003). In the 2011 spring semester, Turkish language courses (TURK 102 and TURK 204) had 8 students registered and the Turkey Culture (ASIA490-003) course had 14 students. For the 2011 fall semester there are 10 students registered for Turkish language (TURK 101 and 203) and 30 students for the Istanbul Culture course (ASIA 225). Many of these students have expressed an interest in learning more about Turkey and its rich culture and have asked about study abroad opportunities in Turkey.

In recent years, several members of the UNC-Chapel Hill faculty have established connections with Turkish universities, including Marmara University. The following UNC-Chapel Hill faculty members have ongoing research projects in Turkey: Dr. Carl Ernst, Dr. Omid Safi, Dr. Sarah Shields, Dr. Banu Gokariksel, Dr. Mustafa Gultekin and Dr. Kenneth Sams. There are several graduate students currently doing research in

Turkey as well. It is anticipated that this program will be part of an expansion of those ties into the area of Middle East Studies.

Program structure and content

The six-week program will be offered from May 21 to June 30, 2012, and annually thereafter. Students will receive UNC-Chapel Hill graded credit for two 3-credit courses, which are listed in the Undergraduate Bulletin. These courses will fulfill both General Education and Elective course requirements. Both courses will be taught by Dr. Canguzel Zulfikar of the Department of Asian Studies.

ASIA 244: History of Istanbul

The primary theme of this course is to view Istanbul as a live, functioning city within its wider historical context. The course will study Istanbul's formation, population, architecture, monuments, music, art, literature in Istanbul and on Istanbul, and the complex interplay of these elements with politics. Using history as a base, the course will also discuss Istanbul in the global sphere, and observe how it fits into both Asia and Europe, and the efforts of politicians, civil society, and the media to either further or limit this projection.

ASIA 243: Turkish Culture and Society

According to historians, the Turkish Republic came into existence in the period 1908-1945, during which traumatic and revolutionary developments followed each other in quick succession. At the same time it is the period of political experiments and the birth of Turkish nationalism. The republic is both heir to all of these developments and a bold experiment in nation building and westernization. In this course Turkey will be examined historically as a multicultural entity. Students will read comparatively about Sufism in the Ottoman context and in contemporary Turkey; nationalism; Mustafa Kemal Atatürk (1881-1938); Turkish Republic and Kemalism; current Turkish politics, economics, and democracy. The course will explore paradigms such as tradition and modernity as a tool for historical analysis to learn about Turkey and will discuss the difficulty of presenting Turkey in the binary of traditionalist versus modernist.

At the end of this intensive six weeks of study, students will be able to:

- identify major historical events, people, and monuments connected with Turkey and Istanbul;
- name people and places;
- construct the power and culture relations on the urbanization of Istanbul;
- make use of the tools that are taught in class for the historical analysis in current day politics;
- evaluate the importance of geopolitics in global policies.

The teaching of these two courses will be enriched through local fieldtrips, lectures by invited guest faculty and community members, and participation in a range of cultural events. Weekend excursions to historical sites such as Edirne and Bursa will be available to students through optional structured fieldtrips handled by a local travel agency in Istanbul.

Description of the content and grading structure and overall course requirements are indicated in the Syllabi in Appendix 1.

Program Requirements and Size

The program will be available to 12-15 eligible UNC-Chapel Hill undergraduate and graduate students only. The minimum GPA will be 2.75. Classes will be taught in English, so knowledge of the Turkish language is not required. However, in addition to the two primary courses, students will receive non-credit, classroom-based Turkish “survival” language instruction during the onsite orientation upon arrival. The classroom Turkish instruction will be provided by the program Resident Director and the Teaching Assistant.

Academic Resources and Student Accommodation

A UNC Graduate Teaching Assistant (doctoral level) will help Dr. Sulfikar in teaching both courses and will be responsible for overseeing the day-to-day operation of the program. The TA will also be responsible for overseeing the health, welfare and safety of the students in the program, including assisting with visits to medical services.

The program will use the classrooms and academic facilities of the Institute for Middle East Studies on the Sultanahmet campus of Marmara University. The Center provides visiting students with a temporary university access card, access to the university library and resource center, access to wi-fi in the building and shared workspace.

Students will live in a hotel located in the heart of the historic Sultanahmet in a neighborhood within walking distance of the Marmara campus. Students will be in comfortable double or triple rooms, each room equipped with A/C, television, bathroom and internet connection. Breakfast will be provided daily at the hotel’s lounge on the top floor. For the other meals, students can take advantage of the many restaurants located within walking distance of the campus and the hotel. Students will have easy access to clinics, banks, travel agencies, bookstore and convenience food markets conveniently located in Sultanahmet.

Safety and Security in Turkey

As is the case with many large cities with a large tourism industry, there is a problem with street crime in Istanbul, and specifically pick-pocketing and purse snatching. There is also a history of terrorist attacks in Istanbul and throughout Turkey, a fact highlighted by the US Department of State's Consular Information Sheet for Turkey (although there is no Travel Warning or Travel Alert currently posted for Turkey). Both dimensions of safety and security will be addressed in an on-site orientation after the students arrive in Istanbul. Students will be advised to take common-sense precautions and avoid any large gatherings or any other event where crowds have congregated to demonstrate or protest; carry a copy of the passport and visa and leave the original in the hotel safe and carry only essential items when in crowded areas of Istanbul.

We are happy to provide any further information that you may need to evaluate this proposal.


Sincerely,



Carl Ernst, Ph.D.
Director
Carolina Center for the Study of the Middle East
And Muslim Civilizations



Nadia Yaqub, Ph.D.
Chair
Department of Asian Studies



Robert Miles, PhD.
Associate Dean for Study Abroad and International Exchanges

APPENDIX ONE
SYLLABI & WEEKLY SCHEDULE

ASIA 243: Turkish Culture and Society

ASIA 244: History of Istanbul

Summer 2012

Instructor: Dr. F. Cangüzel Zülfiyar

canguzel@email.unc.edu

Class meeting time and location: M-F 9:00am-12:00pm (PLEASE NOTE that only our visits to Hagia Sophia on May 30 and Topkapi Palace on May 31 will take place in the morning as soon as these museums will be open and class will meet at 2:00pm-5:00pm on these two days.)

Lectures will be in the room # TBA in the Marmara University Building, in Sultanahmet.

Laptops and cell phones will NOT be allowed during class sessions unless otherwise noted.

Course Content for ASIA 243

According to historians the Turkish Republic came into existence in the period of 1908-1945, in which traumatic and revolutionary developments followed each other in quick succession. At the same time this is the period of political experiments and the birth of Turkish nationalism. The republic is both heir to all of these developments and a bold experiment in nation building and westernization.

In this course Turkey will be examined with all the aspects in the historical trajectory within its' multicultural setting. We will read comparatively about Sufism in the Ottoman context and in contemporary Turkey; nationalism; Mustafa Kemal Atatürk (1881-1938); Turkish Republic and Kemalism; current Turkish politics, economics, democracy, and arts.

During our stay in Turkey we will explore different paradigms like tradition and modernity as a tool for historical analysis to learn about Turkey and discuss the difficulty of presenting Turkey in the binary of traditionalist versus modernist.

We will read and examine the primary and secondary sources, meet with scholars, experts, lay people, visit sites, and listen to music.

Course Content for ASIA 244

For many centuries Istanbul had been a capital city for different imperial powers such as the Roman, Byzantine and Ottoman Empires and it retains traces of those past civilizations.

This historically and culturally rich city was built in a most beautiful and enchanting landscape. Istanbul is the only city that connects two continents, Asia and Europe, united by the Bosphorus.

In this course Istanbul will be examined with all the aspects in the historical trajectory within its' multicultural setting. Istanbul is a city of water and sets the most beautiful samples of water civilization with its architecture, monuments, and art.

History of Istanbul as a very live, functioning city will be our main theme. We will study Istanbul's history with Istanbul's formation, population, architecture, monuments, music, art, literature in Istanbul and on Istanbul, and effects of politics. Using history as a base, we will also discuss Istanbul in the global sphere, and observe how it fits into both Asia and Europe, and the efforts of politicians, civil society, and the media to either further or limit this projection.

Objectives

At the end of this intensive six weeks of study students will be able to

- identify major historical events, people, and monuments connected with Turkey and Istanbul.
- name people and places,
- construct the power and culture relations on the urbanization of Istanbul,
- explain the different connotations of certain terms: *modern, traditional, westernization, orient/al/ism, nationalism, democracy, etc.*
- relate the power and culture relations in Turkey,
- make use of the tools that are taught in class for the historical analysis in the current day politics,
- evaluate the importance of geopolitics in global policies.

Required Texts

The following main texts for this course are available at Student Stores:

Ebru Boyar and Kate Fleet, *A Social History of Ottoman Istanbul*, Cambridge: Cambridge University Press, 2010.

Andrew Mango, *The Turks Today*, New York: The Overlook Press, 2004.

The Politics of Public Memory in Turkey, edited by Esra Özyürek, Syracuse: Syracuse University Press, 2007.

There are additional readings listed on the schedule, and you can find those on the courses' Blackboard sites [Bb].

Grading for both courses

- 1) four quizzes (5% each), [two per course] ...10%
- 2) six reflection journals for topics that are covered by our guest lecturers (5% each), [three journals per course] ... 15%
- 3) reaction paper immediately following the cultural events [for ASIA 243] ... 30%
- 4) culture essay [for ASIA 243] ... 40%
- 5) either establish a blog or a website to describe your experience in Turkey [for ASIA 244] ... 25%
- 6) final paper and presentation [for ASIA 244] ... 30%
- 7) final exam [for ASIA 244] ... 15%
- 8) participation [per course] ... 5%

Grading Scale

All grades, including the final grade, are determined as follows:

A 94-100; A- 90-93; B+ 87-89; B 83-86; B- 80-82; C+ 77-79; C 73-76; C- 70-72; D+ 66-69; D 60-65; F is below 60.

Class Participation

Expectations:

I like an interactive class environment. Informed and consistent participation in discussions is very important. This will sometimes include additional short exercises and texts separately listed on the Schedule. Participation will count as 5% of your final grade.

Readings

Your timely and careful reading is fundamental for your success in this course. My lectures are aimed at complementing the readings, expanding upon them and making them accessible. You will not have the benefit of the lectures or discussions if you do not read the assigned articles or book chapters in advance. Come to class PREPARED!

Quizzes

During the session, there will be four quizzes; each worth 5 % of your course grades and based on names and terms of importance for understanding the subject of the course with maps of

Istanbul and Turkey. You will be given two quizzes for each course on the notified dates in the schedule.

Reflection Journals on Guest Lecturers

Format: Journal entries should be typed, [Times New Roman 12 point font, double space, 1 inch margins] and you should keep a copy on the hard drive of your computer, to avoid tragedies caused by lost paper. They should be approximately 450-600 words, at most two typed pages.

Journals cannot be turned in late. There is **no way to make up** for lost work in this project. Each journal entry **should**

- (1) quote or summarize one part that the guest lecturer spoke about, and
- (2) connect it to some other concept or topic relating to the courses and the readings.

The journal entry should not be about you ("I like/don't like this"), but should be a demonstration of you making connections between the readings and the topics our guest covered. Three journals per course is required.

Reaction Paper [for ASIA 243]

Students will work in pairs to analyze three of the following six elements of modern Turkish culture through their experiences with cultural events:

- visit and eat a meal at three different restaurants,
- attend two concerts,
- attend two performances (drama, dance, puppets),
- watch three Turkish TV programs at least twice,
- spend two Saturday evenings on the pier at Ortakoy, or on Istiklal St. in Taksim,
- attend Friday prayers at two different mosques,

Each student will provide a reaction paper immediately following the events in total three pages long. [Times New Roman 12 point font, double space, 1 inch margins].

Culture Essay [for ASIA 243]

At the end of the session, each student will complete an essay placing these cultural events, with the guest lecturers' lessons, all the workshops we attend, and their own experiences in the city into their broader historical and (multi)cultural context of at least seven pages. [Times New Roman 12 point font, double space, 1 inch margins] This essay will be due on June 29, 2012 and you must submit it in class.

Blog or Website [for ASIA 244]

This would help you to keep track of your daily activities. You need to use your own pictures, photographs.

Final Paper and Presentations [for ASIA 244]

You will begin your presentations starting from Monday, June 25, 2012, our last week in Turkey. At each class gathering there will be three presentations, with a length of 15 minutes per person. This number might change depending on the student number.

When you type your final papers, please use Times New Roman 12 point font, double spaced, 1 inch margins.

Presentations should be at least 15 minutes and your papers should not exceed 10 pages.

Electronic final papers will be due on July 16th by 10:00am, Eastern Time in the US. No extensions and there will be no late final paper submission. After 10:00am on July 16th five points will be deducted from your final paper grade for every late hour.

Classroom Policies

Academic Procedures: Students are expected to know and abide by Academic Procedures published by University under Undergraduate Bulletin. Details can be found on <http://www.unc.edu/ugradbulletin/procedures1.html>

Honor Code: This course is governed by the UNC Honor Code (see <http://instrument.unc.edu>) and students are expected to abide by it.

The Honor Code is, as always, in effect in this course. I expect you to fulfill the following guidelines. If you have any questions or concerns, please do not hesitate to ask me.

*Pledge: The Instrument of Student Judicial Governance requires that you sign a pledge on all written work. (“On my honor, I have neither given nor received unauthorized aid on this assignment”). This includes all written homework assignments, exams, and quizzes.

Disability Services: Disability Services at the University of North Carolina at Chapel Hill is responsible for providing accommodations and services to eligible students. Please see <http://disabilityservices.unc.edu/> for details.

Tentative Course Schedule

Arrival to Istanbul on May 18, 2012.

First orientation session on May 19, 2012, at 10:00am-12:00pm.

Second orientation session on May 20, 2012 at 10:00am-12:00pm.

<u>1st week May 21-25, 2012</u>		
<p>This week's classes, lectures, and assignments are for ASIA 243.</p> <p>Introduction and Course Overview "Virtual tour" of Turkey http://www.360cities.net/area/turkey</p> <p>Turkey's and Istanbul's location, geopolitical importance of Turkey and Istanbul in the world and around the Middle East and Balkans, State before Nation, Turkey since the Death of Ataturk</p>		
May 21, 2012	<p>[ASIA 243]</p> <p>Stephen Kinzer, <i>Triumphant Turkey?</i> http://www.nybooks.com/articles/archives/2011/aug/18/triumphant-turkey and A. Mango, <i>The Turks Today</i>, p. xii-39.</p>	<u>3 hours</u>
May 22, 2012	<p>[ASIA 243]</p> <p>Mango, p. 39-81. In the afternoon we will visit Galata Tower at 2:00pm and then we will visit Neve Shalom Synagogue.</p>	<u>3 hours</u>
May 23, 2012	<p>[ASIA 243]</p> <p>Mango, p. 81-141. This afternoon we will take the Bosphorus Boat Tour between 2:00-4:00pm.</p>	<u>3 hours</u>
May 24, 2012	<p>[ASIA 243]</p> <p>Mango, p. 141-207. Guest lecture by Assoc. Prof. Dr. Haydar Livatyali, Chief Senior Researcher at TUBITAK MAM Energy, "Energy and Water Politics of Turkey."</p> <p>This afternoon we will visit Turkey's Miniature Park.</p>	<u>3 hours</u>
May 25, 2012	<p>[ASIA 243]</p> <p>Mango, p. 207-233. First quiz for ASIA 243, Quiz #1.</p> <p>In the afternoon you will be able to do your researches in the Istanbul Public Libraries, (i.e. Beyazit, Millet, Ataturk Taksim Libraries.) after 2:00pm till</p>	<u>3 hours</u>

	they are closed. You can choose any libraries among these historical locations (whichever you wish to visit) and work there.
<u>2nd week</u> May 28-June 1, 2012	
This week's class lectures, readings, and assignments are for ASIA 244.	
History and Monuments of Istanbul	
May 28, 2012	[ASIA 244] <u>3 hours</u> Engin Işın. "The Soul of a City: Hüzün, Keyif, Longing," in <i>Orienting Istanbul: Cultural Capital of Europe?</i> . eds. Deniz Göktürk, Levent Soysal, and İpek Türeli. New York: Routledge, 2010, p. 35-51, on Bb. In the afternoon we will visit Fatih Mosque Complex.
May 29, 2012	[ASIA 244] <u>3 hours</u> Boyar & Fleet, p. v-28 and Gülru Necipoğlu-Kafadar. "From Byzantine Constantinople to Ottoman Kostantiniyye: Creation of a Cosmopolitan Capital and Visual Culture under Sultan Mehmed II," in Ex. cat. <i>From Byzantium to Istanbul: 8000 Years of a Capital</i> . p. 262-277, June 5 - Sept. 4, 2010, Sabanci University Sakip Sabanci Museum, Istanbul: Sakip Sabanci Museum, 2010, on Bb. In the afternoon we will visit Panorama Istanbul Museum and attend the <i>mahtar</i> (Ottoman military music band) show in the Sultan Ahmet Circle. [Today is celebrated especially in Istanbul as the anniversary of Mehmed II's taking Constantinople on May 29, 1453 and today's celebrations will be almost all around Istanbul. You will see that everywhere is decorated with national flags. And there will be representational stages all around to recreate the battle field and Mehmed II's entering the city.]
May 30, 2012	[ASIA 244] <u>3 hours</u> Gülru Necipoğlu-Kafadar, "The Life of an Imperial Monument: Hagia Sophia after Byzantium," in <i>Hagia Sophia: From the Age of Justinian to the Present</i> , eds. Robert Mark and Ahmet Çakmak, Cambridge University Press, London, 1992, 195-225, on Bb. Today we will be visiting Hagia Sophia in the morning as soon as museum opens. Class will gather at 2:00pm to 5:00pm.
May 31, 2012	[ASIA 244] <u>3 hours</u> Gülru Necipoğlu-Kafadar, <i>Architecture, Ceremonial and Power: The Topkapı Palace in the Fifteenth and Sixteenth Centuries</i> (Cambridge, London: MIT,

	1991), 3-22, on Bb. This morning we will visit Topkapi Palace Museum in the morning as soon as museum opens and class will gather at 2:00pm to 5:00pm.	
June 1, 2012	[ASIA 244] Boyar & Fleet, p. 129-157. First quiz for ASIA 244, Quiz #2.	<u>3 hours</u>
<u>3rd week</u> June 4-8, 2012		
This week's classes, lectures, and assignments are for ASIA 243.		
Mustafa Kemâl Atatürk (1881-1938), Turkish Secularism, Debates on the Memories of Violence and Nation, Troubled Democracy and Contemporary Politics		
June 4, 2012	[ASIA 243] <i>The Politics of Public Memory in Turkey</i> , edited by Esra Özyürek, p. 1-16 and 95-114. This afternoon we will visit Eyup Sultan Mosque and Shrine Complex and will go to have tea at Pierre Loti.	<u>3 hours</u>
June 5, 2012	[ASIA 243] Özyürek, p. 40-70.	<u>3 hours</u>
June 6, 2012	[ASIA 243] Özyürek, p. 114-138. Second quiz for ASIA 243, Quiz #3. This afternoon we will visit the Museum of Turkish and Islamic Arts at 2:00pm. Pay attention to naming of the museum!	<u>3 hours</u>
June 7, 2012	[ASIA 243] Ümit Cizre, "The Justice and Development Party and the Military," p. 132-173, and the "Conclusion" p. 223-228 in <i>Secular and Islamic politics in Turkey: the making of the Justice and Development Party</i> , edited by Ümit Cizre on Bb. Davos, Erdogan, and Peres http://www.youtube.com/watch?v=zRB1vQVqdQA	<u>3 hours</u>
June 8, 2012	[ASIA 243] Özyürek, p. 138-191, and for today's lecture discussion please watch/listen to http://www.ted.com/talks/elif_shafak_the_politics_of_fiction.html Elif Shafak's lecture.	<u>3 hours</u>
<u>4th week</u> June 11-15, 2012		

<p>This week's classes, lectures, and assignments are for ASIA 244.</p> <p>Turkish Religious Life, From Multicultural, Pluralistic Ottoman Society to Secular Turkish Nation State, Art in Istanbul</p>		
June 11, 2012	[ASIA 244]	<u>3 hours</u>
<p>F. Canguzel Zulfikar. "Kenan Rifai's Understanding of Women and Sâmiha Ayverdi" in <i>Woman and Tasawwuf</i>. Istanbul: Nefes Publishing, May 2008, pp. 156-189, on Bb.</p> <p>Guest Lecture by Ms. Cemalnur Sargut, Chair of the Turkish Women's Cultural Association in Istanbul, "Contemporary Sufi Women in Turkey"</p>		
June 12, 2012	[ASIA 244]	<u>3 hours</u>
<p>Gülru Necipoğlu-Kafadar, "The Süleymaniye Complex in Istanbul: An Interpretation," <i>Muqarnas</i> 3 (1985): 92-117 on Bb.</p> <p>This afternoon between 2:00pm-4:00pm we will visit the Sulaymaniya Mosque complex.</p>		
June 13, 2012	[ASIA 244]	<u>3 hours</u>
<p>Seyyed Hossein Nasr. "The Relation between Islamic Art and Islamic Spirituality," and "The Spiritual Message of Islamic Calligraphy" in <i>Islamic Art and Spirituality</i>. Albany: State University of New York, 1987, p. 3-37, on Bb.</p> <p>Today's workshop will be at 6:00pm-7:30pm in Uskudar, in the Asian side of Istanbul. Workshop by Dr. Gülnehal Küpeli, Marmara University, Faculty of Fine Arts, and Department of Traditional Turkish Handcrafts Division of Miniature, and Mr. Efdaluddin Kılıç on "Ottoman Turkish Traditional Arts of Illumination and Calligraphy."</p>		
June 14: 2012	[ASIA 244]	<u>3 hours</u>
<p>Watch in class: The Fire of Anatolia.</p> <p>Guest Lecture by Dr. Handan Ergiydiren, Director and Producer in the City Theaters of Istanbul, "Turkish Stage Arts and Modern Dance in Istanbul".</p> <p>In the afternoon at 2:00pm we will visit the workshop of Mr. Murad Ergiydiren, Industrial Design Engineer, "Turkish Classical Leather and Paper Artworks and Contemporary Representations" we will see his art pieces.</p>		
June 15, 2012	[ASIA 244]	<u>3 hours</u>
<p>Omid Safi. "Remembering the Prophet through the Arts," in <i>Memories of Muhammad: Why the Prophet Matters</i>. New York: Harper Collins Publishers,</p>		

	2009, p. 273-277 on Bb. This afternoon at 2:00pm we will visit Ms. Aygul Okutan , Painter and Artist, “Experiencing Sufi Love in Istanbul by water coloring” in her workshop.
<u>5th week</u> June 18-22, 2012	
This week’s classes, lectures, and assignments are for ASIA 243. First Mall of History: Grand Bazaar and Modern Shopping Centers, Istanbul Stock Exchange and Finance District	
June 18, 2012	[ASIA 243] <u>3 hours</u> Mango, p. 233-255. Guest lecture by Mr. Ali Şîr Yardım , Chief Auditor at the Istanbul Stock Exchange, Board of Inspection, “Economics, Finance, and Business in Istanbul and in Turkey”.
June 19, 2012	[ASIA 243] <u>3 hours</u> Boyar & Fleet, p. 157-205. This afternoon we will visit the Grand Bazaar.
June 20, 2012	[ASIA 243] <u>3 hours</u> Özyürek, p. 138-162.
June 21, 2012	[ASIA 243] <u>3 hours</u> Özyürek, p. 162-191. This afternoon we will be in Kuzguncuk in the Asian side to see the three monotheistic religions’ worshipping locations in their proximity. We will visit a synagogue, a church, and a mosque.
June 22, 2012	[ASIA 243] <u>3 hours</u> Levent Soysal. “Future(s) of the City: Istanbul for the New Century,” in <i>Orienteering Istanbul: Cultural Capital of Europe?</i> eds. Deniz Göktürk, Levent Soysal, and İpek Türeli. New York: Routledge, 2010, p. 296-313, on Bb. This afternoon we will be in Levent, to visit Kanyon Shopping Mall. http://www.kanyon.com.tr
<u>6th week</u> June 25-29, 2012	
This week’s classes, lectures, and assignments are for ASIA 244.	

Student presentations begin!		
June 25, 2012	[ASIA 244] Second quiz for ASIA 244, Quiz #4 Boyar & Fleet, p. 205-220.	<u>3 hours</u>
June 26, 2012	[ASIA 244] Boyar & Fleet, p. 220-248. Guest Lecture by Mr. Mehmet Okutan , Photographer, "Philosophy of Linguistics through Photography in Istanbul." http://okutan.com This afternoon we will visit Ara Café in Beyoğlu. http://www.araguler.com.tr	<u>3 hours</u>
June 27, 2012	[ASIA 244] Boyar & Fleet, p. 249-262 and Elif Batuman. "Letter from Istanbul: The Memory Kitchen," <i>The New Yorker</i> . April 19, 2010. http://www.newyorker.com/reporting/2010/04/19/100419fa_fact_batuman We will have a late lunch at Çiya in Kadıköy this afternoon; hopefully we will get to meet with Musa Dağdeviren.	<u>3 hours</u>
June 28, 2012	[ASIA 244] Boyar & Fleet, p. 262-270.	<u>3 hours</u>
June 29, 2012	[ASIA 244] Boyar & Fleet, p. 328-331. in class FINAL EXAM for ASIA 244. Culture Essay for ASIA 243 is due today, on June 29, 2012.	<u>3 hours</u>