



UNC
GLOBAL

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

COLLEGE OF ARTS & SCIENCES

STUDY ABROAD OFFICE

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Administrative Board of the College of Arts & Sciences
Office of General Education
CB #3510
300 Steele Building
UNC-CH

Dear Colleagues:

The Department of Art, the Department of Music, and the Study Abroad Office are submitting for your approval a proposal to establish a summer study abroad program in London, England, beginning in 2013 and continuing in following years.

Program Overview and Rationale

Proposed program dates: June 23- July 30, 2013

This five and a half week interdisciplinary summer program will combine the study of art and music in London. Mark Katz, Associate Professor of Music, and Cary Levine, Assistant Professor of Art History, will serve as the Resident Directors. The single curriculum will be made up of two concurrent three-credit UNC-CH courses, one in music history and one in art history. Designed to take advantage of the many exciting first-hand opportunities available in London, the program will include in-class sessions, reading and writing assignments, field trips, and guest lectures and performances. Together, the courses will trace parallel histories of artistic and musical movements, institutions, styles, and trends across time and place.

As a center of world art and music, London is an ideal setting for an interdisciplinary program of this nature. Program participants will integrate classroom experiences with first-hand knowledge gained in museums, concert halls, and the like. The Resident Directors' familiarity with London's art and music scenes and their personal connections with local scholars and practitioners will provide powerful and unique learning experiences. The program will also take advantage of the burgeoning relationship between UNC-CH and King's College London by drawing on their faculty as possible guest lecturers and a graduate student as a TA. Overall, this program will provide opportunities for students to study the profound links between art and music often overlooked in more typical academic settings. This program will strive to blur boundaries between art forms and mediums. Students will leave London not only familiar with the cultural riches of the city, but with a more robust understanding of the arts and their myriad interrelations.

This program is being developed to meet the increasing demand for broad culture and arts summer study abroad programs in the United Kingdom. UNC-CH's Summer School recently discontinued its London based visual arts and theater program, which had recruited in excess of 30 students annually, and other programs in the region have reached or are close to capacity. This program aims to fill the gap by appealing to students of art, music, and the like.

Resident Directors

Cary Levine (Assistant Professor) specializes in contemporary art history. He received his Ph.D. from the Graduate Center, City University of New York, and was a recent recipient of a J. Paul Getty Postdoctoral Research Fellowship. He came to UNC in 2007 and teaches courses on contemporary art in the Art Department. His book, *Pay for Your Pleasures: The Art of Mike Kelley, Paul McCarthy and Raymond Pettibon*, will soon be published by the University of Chicago Press. In addition to his scholarship and teaching, Professor Levine has been an active art critic, writing for several magazines, and has written numerous essays for exhibition catalogues. Prior to coming to UNC, Professor Levine taught at various institutions, including two study abroad programs in Lucca, Italy. He also worked for three years in the Department of Painting and Sculpture at the Museum of Modern Art in New York.

Mark Katz (Associate Professor) holds degrees in philosophy and musicology from the College of William and Mary and the University of Michigan. He came to UNC in 2006 and teaches courses on popular music and music and technology in the Department of Music. He is the author of three books, *Capturing Sound: How Technology has Changed Music*, *The Violin: A Research and Information Guide*, and *Groove Music: The Art and Culture of the Hip-Hop DJ*, and is editor of the *Journal of the Society for American Music*. Professor Katz has conducted extensive research in London for many years, and has been awarded an Edison Fellowship for research at the British Library. He is a trained classical violinist and an untrained hip-hop and radio DJ.

Program Content

ART 290 Special Topics in the Visual Arts

Period Eyes: Ways of Seeing (and Thinking) the Modern World
3 credits; Prof. Cary Levine

This course will examine selected developments in Western art history from the Renaissance to the present. Incorporating a broad range of artworks viewable in London, the course will focus on different "visions" of the modern world embodied by corresponding art historical movements. The course will trace profound shifts in perception and representation across time, paying particular attention to how those shifts relate to their respective social and political contexts. Students will relate developments in the visual to that of the non-visual, particularly music, as examined in the program's companion course, MUSIC 286.

This class will integrate close on-site examinations of artworks, specific reading and writing assignments, and intensive classroom lectures and discussions. No previous art history experience will be required. Students will be asked to respond to the art they will see and to articulate their ideas in informed ways.

MUSC 286 Music in Culture

London as a World Center of Music
3 credits; Prof. Mark Katz

For centuries, London has been one of the world's great musical centers. A dazzling array of composers and performers, musical genres and institutions have called London home, including Handel, Gilbert and Sullivan, The Beatles, and Jimi Hendrix; the ballad opera, bhangra, and dubstep; and the Royal Albert Hall, the BBC, and Abbey Road studios. Using London as its classroom, MUSC 286 will explore music history through lens of the city and the broader cultural movements that shaped it. (At various times throughout the term, MUSC 286 will coordinate with its companion course, ART 290, to examine the intersections of music and the visual arts in London.)

MUSC 286 is divided into five largely chronologically-ordered units: Music in Early London, Early Music in London, Music in Victorian London, Music in Twentieth-Century London, and Music in Twenty-First Century London. Each unit will explore the music of London through a combination of lectures and discussion, directed reading and listening, field trips and concert performances. Each week, notable scholars and musicians will also visit the students in Winston House. No previous musical experience will be required; however, students will be expected to listen to a great deal of music and write about their experiences.

The attached itinerary provides a proposed schedule for class sessions and excursions. Additionally, the Resident Directors will announce supplementary exhibitions, performances, and related events, encouraging students to further explore London in the evenings and on the weekend.

Enrollment

The program will accept applications from UNC-CH and non-UNC-CH undergraduate students, with priority given to UNC-CH students. Applicants must have a minimum GPA of 2.8 and at least sophomore status. There are no course pre-requisites or language requirements. Target enrollment is 25 participants.

On-site logistics

Arrangements for classrooms, accommodations, and library access will be similar to those for the Honors programs in London.

Classroom space will be reserved at UNC-CH's Winston House, located on Bedford Square in Bloomsbury. In addition to fully-equipped classroom and seminar space, a small library and a computer lab with internet access are available in Winston House. <http://winstonhouse.unc.edu>

Students will live in nearby flats arranged through Acorn, a property management company based in Bloomsbury. Flats are fully furnished and include a kitchen, laundry facilities, Wi-Fi, cleaning and maintenance service, and 24-hour emergency service. The resident directors will live in faculty accommodation arranged through Acorn. <http://www.acorn-london.co.uk/>

Students will have access to the Senate House Library, two blocks from Winston House. <http://www.shl.lon.ac.uk/>

Emily Marlton, Northern Europe and Oceania Program Director in the Study Abroad Office, will conduct a site visit to London in March 2012 to finalize logistical arrangements for the program.

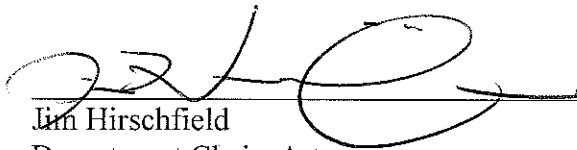
Safety

The United Kingdom is politically stable and has a modern infrastructure. According to the US State Department website, it shares with the rest of the world an increased threat of terrorist incidents. In particular, extremists have targeted transport sectors in cities such as London. Additionally, the US State Department website states that the overall crime rate in the UK has decreased in the past ten years, however, serious crime in many London boroughs has increased. As in other large European cities, the most common issue Americans face in London is that of pickpocketing and mugging, especially in areas frequented by tourists. The US State Department urges US citizens to be cautious and aware of their surroundings, as they should in any major metropolitan city.

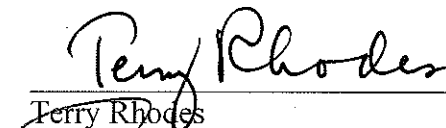
Students will be enrolled in international accident and health insurance through HTH Worldwide (www.hthstudents.com) for the duration of the program. There are numerous in-network medical facilities within a mile of Winston House and Acorn housing. For major emergencies, students will go to the University College London Hospital (235 Euston Road). For minor illnesses and ailments, students can visit a chemist/pharmacy, many of which operate 24 hours a day. If a student needs an appointment with a general practitioner, Holborn Medical Center (64 Lambs Conduit St) is the nearest and accepts walk-in appointments.

We are happy to provide any further information that you may need to evaluate this proposal.


Yours sincerely,



Jim Hirschfield
Department Chair: Art



Terry Rhodes
Department Chair: Music



Bob Miles
Associate Dean: Study Abroad and International Exchanges

**Art and Music in London
Summer 2013
Itinerary**

DAY	DATE	ART 290 LOCATION	ART 290 ACTIVITY	ART 290 CONTACT HOURS	MUSIC 286 LOCATION	MUSIC 286 ACTIVITY	MUSIC 286 CONTACT HOURS
Sunday	23-Jun	Arrival Date	Travel		Arrival Date	Travel	
Monday	24-Jun	Winston House Classroom	Orientation		Winston House Classroom	Orientation	
Tuesday	25-Jun	Winston House Classroom	Introduction: Period Eyes	1.5	Winston House Classroom/Various locations in London	Introduction and Musical Walking Tour of London	4.5
Wednesday	26-Jun	National Gallery	National Gallery tour (part I) + discussion session	3.0	Winston House Classroom	Music in Early London	1.5
Thursday	27-Jun	Winston House Classroom	The "Reborn" Eye: Renaissance Vision and Modernity	1.5	Winston House Classroom	Music in Early London	1.5
Friday	28-Jun	National Gallery	National Gallery tour (part II) + discussion session	3.0	Winston House Classroom	Early Music in London	1.5
Saturday	29-Jun	London	Free day		London	Free day	
Sunday	30-Jun	London	Free day		London	Free day	
Monday	1-Jul	Winston House Classroom	In the Public Eye and the Blink of an Eye: Painters of Modern Life	1.0	London	Early Music in London	1.0
Tuesday	2-Jul	Winston House Classroom	In the Public Eye and the Blink of an Eye: Painters of Modern Life	1.0	British Library	Early Music in London	3.0
Wednesday	3-Jul	Courtauld Gallery	Courtauld Gallery tour + discussion session	3.0	Winston House Classroom	Early Music in London (Guest lecture/performance: The Orlando Consort)	1.0
Thursday	4-Jul	Winston House Classroom	Urban Eyes: London	1.0	Winston House Classroom/Concert Venue	Music in Victorian London (Evening Concert)	3.0
Friday	5-Jul	Tate Britain	Tate Britain tour + discussion session	3.0	Winston House Classroom	Music in Victorian London	1.0
Saturday	6-Jul	London	Free day		London	Free day	
Sunday	7-Jul	London	Free day		London	Free day	
Monday	8-Jul	Winston House Classroom	The Camera's Eyes and More than Meets the Eyes: Photography & Early 20th Century Art	1.5	Winston House Classroom	Music in Twentieth-Century London	1.5
Tuesday	9-Jul	Tate Modern	Tate Modern tour (part I) + discussion session	3.0	Winston House Classroom	Music in Twentieth-Century London	1.5
Wednesday	10-Jul	Research Day	Research Day: time for completion of independent research projects		Research Day	Research Day: time for completion of independent research projects	
Thursday	11-Jul	Winston House Classroom	Eyes Wide Shut and Eyes of the Storm: Surrealism & Abstract Expressionism	1.5	Winston House Classroom/Concert Venue	Music in Twentieth-Century London (Evening Concert)	3.0
Friday	12-Jul	Tate Modern	Tate Modern tour (part II) + discussion session	3.0		Music in Twentieth-Century London	1.5
Saturday	13-Jul	London	Free day		London	Free day	
Sunday	14-Jul	London	Free day		London	Free day	
Monday	15-Jul	Winston House Classroom	A New Set of Eyes: Contemporary Visions	1.0	Winston House Classroom	Music in Twentieth-Century London	1.0
Tuesday	16-Jul	Winston House Classroom	A New Set of Eyes: Contemporary Visions	1.0	The BBC	Music in Twentieth-Century London	3.0

DAY	DATE	ART 290 LOCATION	ART 290 ACTIVITY	ART 290 CONTACT HOURS	MUSIC 286 LOCATION	MUSIC 286 ACTIVITY	MUSIC 286 CONTACT HOURS
Wednesday	17-Jul	Institute of Contemporary Arts	Institute of Contemporary Arts tour + discussion session	3.0	Winston House Classroom	Music in Twentieth-Century London	1.0
Thursday	18-Jul	Winston House Classroom	Eye Candy: Art and Popular Culture	1.0	Abbey Road Studios	Music in Twentieth-Century London	3.0
Friday	19-Jul	MOCA London	MOCA London tour + discussion session	3.0	Winston House Classroom/Concert Venue	Music in Twenty-First Century London Evening Concert	2.5
Saturday	20-Jul	London	Free day		London	Free day	
Sunday	21-Jul	London	Free day		London	Free day	
Monday	22-Jul	Winston House Classroom	Black Eyes: Dystopic Visions	1.5	DMC Headquarters, Slough	Music in Twenty-First Century London (Guest lecture by Curmaster Swift)	3.0
Tuesday	23-Jul	Whitechapel Gallery & Serpentine Gallery	Whitechapel Gallery & Serpentine Gallery + discussion session	3.0	Winston House Classroom	Music in Twenty-First Century London (Guest lecture by DJ Tunnidge)	1.5
Wednesday	24-Jul	Research Day	Research Day: time for completion of final independent research projects		Research Day	Research Day: time for completion of final independent research projects	
Thursday	25-Jul	Winston House Classroom	Open Eyes: Recent Developments	1.5	Winston House Classroom/Concert Venue	Music in Twenty-First Century London	3.0
Friday	26-Jul	Hayward Gallery	Hayward Gallery tour + discussion session	3.0	Winston House Classroom	Music in Twenty-First Century London	1.5
Saturday	27-Jul	London	Free day		London	Free day	
Sunday	28-Jul	London	Free day		London	Free day	
Monday	29-Jul	London	Presentations/Exam + Farewell dinner		London	Presentations/Exam + Farewell dinner	
Tuesday	30-Jul	Departure Date	Travel		Departure Date	Travel	
				Total Contact Hours:		Total Contact Hours:	
				ART 290	45.0	MUSIC 86	45.0