



UNC
COLLEGE OF
ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DEPARTMENT OF ART

HANES ART CENTER
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OCT 15, 2013

To: Erika Lindeman, Associate Dean of Undergraduate Curricula
Nick Siedentop, Curriculum Director

From: Mario Marzan, Director of Undergraduate Studies in Studio Art
Jim Hirschfield, Department of Art and Art History Chair

RE: New Academic Minor

Studio Art Minor Proposal

The proposed minor in studio art provides the university community with an opportunity to integrate creative and artistic practice with other academic or research disciplines. Acknowledging that students taking classes in the Art Department may not always be pursuing careers as professional artists, a Studio Art minor will provide the Carolina student with the ability to use the arts as a learning tool, while they develop visual skills and creativity applicable to other disciplines and pursuits. Recent research has identified that creative problem-solving skills and diverse sets of knowledge are being sought in a wide range of disciplines, industries, and professions. The same study shows that comprehensive and innovative initiatives in the arts are closely connected to overall academic achievement. Opening a minor in studio art contributes to the university's mission of serving as a center for research and creativity, and provides our students with a diverse set of learning opportunities.

The curriculum of the studio art minor will guide students toward a range of classes that the Art faculty consider essential to understanding art making in a material and conceptual sense. The minor in art affords the Art Department a structured and more comprehensive means to make significant contributions to the overall educational and cultural experiences on campus and to extend the core mission of the Art Department to a wider range of students at The University of North Carolina at Chapel Hill.

The studio art faculty know that there has been a strong demand for an art minor in the department over the last several academic years. Our foundations classes are always well enrolled with a high number of non-majors, and the Director of Undergraduate Studies and Departmental Undergraduate Advisor have both, responded to student grievances regarding

not being able to enroll in more art courses. In their pursuit for a holistic Carolina experience and direction to their major field of study, students in other disciplines consistently come to us in search for complementary double majors and minors in Art. Recently, a poll of the department faculty sought to find evidence of the demand for a studio art minor and generated a positive response. Every faculty member in the department maintains the opinion, that a high number of students would enroll and take advantage of a minor in studio.

The department has previously determined that cross minoring between art history and studio sections of the department should not be allowed due to the proximity of subject matter. At this point, we are proposing to open a minor in studio art along the same lines as the minor currently offered in art history; allowing no cross minoring. Therefore, students having declared an *Art History* minor should be prohibited from electing a studio art minor until further revision.

Student Advising and Transition Plan:

The undergraduate advisor in the art department will assist undergraduate students with all aspects of their degree planning, promote and encourage self-authorship and help with transitions into the new curriculum. Transitioning students into the new curriculum will be accomplished through individualized advising appointments. Students would meet with their academic advisor to explore their interests, discuss course options, and consider directions within their degree. The advisor will make sure students are following the prerequisite structure of the curriculum. In addition, the studio art minor could be a way to attract more majors to the art department. The undergraduate advisor can talk to students about the breadth and depth for their interest in the art minor, encouraging students to step out of their comfort zones, and offering options in our departments BA or BFA programs.

Undergraduate Bulletin Text:

Minoring in Studio Art

Students majoring in another department may elect to pursue a minor in Studio Art. The minor consists of five courses at different levels. Students minoring in studio art may choose from a broad selection of courses including drawing, painting, ceramics, sculpture, print-making, digital media, special topics, mixed media and photography. Art history majors may not pursue a Studio art minor.



The undergraduate minor in Studio Art consists of five courses (15 credit hours):

ARTS 101: Idea and Form

Choose **up to two** Tier I course(s): ARTS

102, 103, 106

Choose **one** Tier II course: ARTS 202, 203,

206, 208, 213, 214, 223, 290, 324, or 328

Choose **up to two** electives from Tier III

and upper level courses: ARTS 302, 303, 305, 307, 313, 314, 338, 356, 402, 403, 405, 406, 407, 410, 413, 415, 416, 417, 418, 423, 428, 515, or 590

Note: Students MUST have appropriate prerequisites to take upper level courses. Be sure to check the courses in each level to determine the appropriate courses to take in tiers I and II. You may have to take an additional course to satisfy these requirements.

Mario Marzan, Director of Undergraduate Studies

Jim Hirschfield, Chair of Art Department

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The undergraduate minor in studio art consists of five courses (15 credit hours).

- Choose up to two studio art foundation courses: ARTS 102, 103, 106
- Choose one Tier I studio art course: ARTS 104, 105, 233, 243
- Choose up to two Tier II studio art courses: ARTS 202, 203, 206, 208, 213, 214, 223, 290, 324, 328
- At least one and no more than two Tier III or upper level studio art courses: ARTS 302, 303, 305, 307, 313, 314, 338, 348, 356, 402, 403, 405, 406, 407, 410, 413, 415, 416, 417, 418, 423, 428, 515, 590

Note: Students MUST have appropriate prerequisites to take upper-level courses. Be sure to check the courses in each level to determine the appropriate courses to take in Tiers I and II. You may have to take an additional course to satisfy these requirements.



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November 3, 2013

Dr. Erika Lindemann
Associate Dean of Undergraduate Curricula
Office of Undergraduate Education
3018 Steele Building, CB 3504

Dear Erika,

I write in support of the proposed studio art minor in the Department of Art. I have spoken at length with the chair about the proposal, and he assures me that, after careful review and consultation with the faculty, the new minor would not have the unintended consequence of reducing the number of students who complete the studio art major. Professor Hirschfield also assures me that the department will be able to accommodate more students in the foundations courses.

The Dean's Office of the College is willing to see these opportunities develop for students interested in taking advantage of them.

Sincerely,

Dr. Terry Ellen Rhodes, Senior Associate Dean, Fine Arts & Humanities
Professor of Music