



UNC
COLLEGE OF
ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DEPARTMENT OF ART

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OCT 15, 2013

To: Erika Lindeman, Associate Dean of Undergraduate Curricula
Nick Siedentop, Curriculum Director

From: Mario Marzan, Director of Undergraduate Studies in Studio Art
Jim Hirschfield, Department of Art and Art History Chair

RE: Curriculum Revisions

The Undergraduate Committee in the Art Department for studio art determined that a recent decline in enrollment in studio art courses is in part due to the multiple changes in the curriculum over the last few academic years. To alleviate the rate of decline, the committee is proposing to remove the current gateway status of the course *ARTS 101: Idea and Form*, believed to be limiting students because it does not count for academic credit, but is required before a student can declare an art major.

This proposal below brings this class into both the BA and BFA degrees, substituting for one of the elective requirements for the BFA degree, and adjusting the options for required electives for a BA degree to include an art history course and the art major capstone course of ARTS 500. Offering the Art History and ARTS 500 as electives, better allows for the BA student to customize the direction of their field of study through a choice of classes that range from professional development and art history, to a heavier studio focus. This proposed curriculum change reduces the BA degree credit requirements from 39 to 36 credit hours and keeps the BFA and BFA-AH with 60 credit hours.

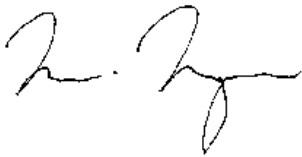
Student Advising and Transition Plan:

The undergraduate advisor in the art department will assist undergraduate students with all aspects of their degree planning, promote and encourage self-authorship, as well as help with transitions into the new curriculum. In addition, the undergraduate advisor will encourage utilization of other resources in the university office of academic advising. Transitioning students into the new curriculum will be accomplished through individualized advising appointments; making sure students are keeping up with the curriculum's pre-requisite structure and choosing the best suited selection of electives for their course work.

Proposed revisions:

- **ARTS 101: Idea and Form**
 - Bringing this gateway course into the BA and BFA majors.
 - Both BA and BFA majors are required to take this course, which will count towards their major.

- **Credit Requirements Adjustment for BA and BFA Major**
 - Credit requirements adjusted to BFA by adding *ARTS 101: Idea and Form* and decreasing the number of studio electives (BFA total: 60).
 - Credit requirements adjusted to BA by adding *ARTS 101: Idea and Form* and removing the requirements for *ARTS 500: Senior Studio* and an *Art History* course. Both *ARTS 500: Senior Studio* and an *Art History* course have been added to the selection of studio electives for a student pursuing a BA degree. Overall requirements reduced (BA total: 36).



Mario Marzan, Director of Undergraduate Studies



Jim Hirschfield, Chair of Art Department

Majoring in Studio Art: Bachelor of Arts

Core Requirements

- ARTS 101 (~~gateway course~~). ~~This course must be completed before students declare the studio art major.~~
- Three studio art foundation courses: ARTS 102, 103, and 106
- One Tier I studio art course: ARTS 104, 105, 116, 233, or 243
- ARTS 300
- One Tier II studio art course: ARTS 202, 203, 206, 208, 213, 214, 223, 290, 324, ~~or 328~~, or 358
- One Tier III studio art course: ARTS 302, 303, 305, 307, 313, 314, 338, 348, 356, 402, 403, 405, ~~636406~~, 407, 410, 413, 415, 416, 417, 418, 423, 428, 493, 515, or 590
- Four studio art electives: any tier I, II, or III courses, ARTS 500, an art history course, first-year seminar, or internship (ARTH 293). Only three credits of senior honors thesis can count in the major.

~~• One art history course~~

~~• ARTS 500~~

The B.A. degree is intended to expose undergraduate students to a range of studio art ideas and practices. Students should choose this degree option if they are seeking a general liberal arts education. It is also the most often selected degree option when pursuing a double major. Second majors are frequent with communication studies (media and technology studies and production), journalism (design track), biology, drama (costume and set design), and psychology (art therapy), but any field can be augmented by studying the visual arts. All General Education Foundations, Approaches, Connections, and Supplemental General Education requirements must be satisfied. While the major consists of ~~3639~~ credit hours, students may earn up to 45 credits in the Department of Art that will count toward graduation. Credits taken in the Department of Art beyond 45 will not count toward overall graduation requirements.

Majoring in Studio Art: Bachelor of Fine Arts

Core Requirements

- ARTS 101 (~~gateway course~~). ~~This course must be completed before students declare the studio art major.~~
- Three studio art foundation courses: ARTS 102, 103, and 106

Comment [NJS1]: Course renumbered.

- Two Tier I studio art courses: ARTS 104, 105, 116, 233, or 243
- ARTS 300
- Two Tier II studio art courses: ARTS 202, 203, 206, 208, 213, 214, 223, 290, 324, ~~or 328~~, or 358
- Three Tier III studio art courses: ARTS 302, 303, 305, 307, 313, 314, 338, 348, 356, 402, 403, 405, ~~636406~~, 407, 410, 413, 415, 416, 417, 418, 423, 428, 493, 515, or 590
- ~~FiveSix~~ studio art electives: any tier I, II, or III courses, first-year seminar, or internship (ARTH 293). Students can include an additional art history course in place of one studio art course. Students can count up to six hours of senior honors thesis credits.
- Two art history courses, one must have contemporary focus chosen from ARTH 255, 387, 468, 488, 586
- ARTS 500

Comment [NJS2]: Course renumbered.

The B.F.A. is considered the preprofessional course of study, providing a more in-depth experience of visual concept and practice. Students intending to pursue further study in visual arts disciplines (master of fine arts, design fields, or architecture) should choose this degree option. Students considering the B.F.A. degree are advised to contact the undergraduate advisor for studio art during the first year and no later than the sophomore year. All General Education Foundations, Approaches, and Connections requirements must be satisfied. B.F.A. students should be aware that courses taken in the Department of Art beyond the 60 credits ~~and gateway course (ARTS 101)~~ outlined in the major will not count toward graduation.

Studio Art Credit Summary: B.A., B.F.A., B.F.A.–A.H.

	B.A.	B.F.A.	B.F.A.–A.H.
ARTS 101 (gateway course) must be completed before student declares major but does not contribute credit hours toward major.	3	3	Not required
Studio Art Foundation Courses: ARTS 102, 103, and 106	9	9	9
Tier I Studio Art Courses: ARTS 104, 105, <u>116</u> , 233, or 243	3	6	3
ARTS 300: Studio 15	3	3	0
Tier II Studio Art Courses: ARTS 202, 203, 206, 208, 213, 214, 223, 290, 324, or 328 , <u>or 358</u>	3	6	3
Tier III Studio Art Courses: ARTS 302, 303, 305, 307, 313, 314, 338, 348, 356, 402, 403, 405, 636406 , 407, 410,	3	9	3

413, 415, 416, 417, 418, 423, 428, 493 , 515, or 590			
Studio Art Electives: Any Tier I, II, or III courses or first-year seminar or an internship. Only three credits of honors thesis can count in the B.A. major. <u>BA students may include an art history course and ARTS 500.</u> B.F.A. majors can include an additional art history course. B.F.A.–A.H. majors must include studio classes but can count honors thesis credits here.	12	18 15	12
Art History Courses B.A.: One art history course, usually a survey course B.F.A.: Two art history courses, one must have contemporary focus. B.F.A.–A.H.: Nine art history courses (two art history survey, plus seven courses numbered from 200 to 699, two of which must be numbered above 400)	3 X	6	27
ARTS 500: Senior Seminar (offered spring semester only)	3 X	3	3
Total Credit Hours	39 36	60	60