

**Record of the Meeting of the Curriculum Committee**  
**Tuesday, March 16, 2010**  
**3:00-5:00 PM**  
**3020 Steele**

**COMMITTEE APPROVALS (effective Fall 2010)**

**ADDITIONS**

SOCI 413, Social Movements and Collective Behaviors, Experiential, EE, SS  
SOCI 426, Sociology of Education, SS  
WMST 336 (Art 336) Digitizing the Body, VP

**I. REVISIONS REQUESTING GEN EDS**

ART 159, Film Experience, VP  
ART 286, American Art, NA, VP  
BULG 411, Bulgarian Literature, BN  
COMM 130, Introduction to Media Production, VP  
CZCH 411, Czech Literature, BN  
ENST 206, ENST internship, EE  
GEOL 412, Principles and Methods of Teaching Earth Science, EE  
HIST 297, Internship in History, EE  
INLS 397, Information Science Internship, EE  
MASC 395, Undergraduate Research in Marine Sciences, EE  
NAVS 402, Naval Leadership and Ethics, PH  
RUSS 511, Russian Mass Media I, BN  
RUSS 512, Russian Mass Media II, BN  
RUSS 513, Russian Culture in Transition I, BN, LA  
RUSS 514, Russian Culture in Transition II, BN, LA  
SECR 411, Introduction to Serbian and Croatian Literature, BN  
SLAV 250, Introduction to Non-Russian Slavic/East European Culture, BN, LA  
SOCI 273, Social and Economic Justice, EE  
SOCI 490, Human Rights, EE

**II. CROSS-LIST ED COURSES REQUESTING GEN EDS**

ANTH 484 (LING 484, FOLK 484), Discourse and Dialogue, CI  
ARAB 452 (PWAD 452), Imagining Palestine, BN, LA  
COMM 562 (WMST 562, HIST 562, FOLK 562), Oral History and Performance, EE  
ENVR 585 (PLCY 585, PLAN 585, ENST 585), American Environmental Policy, HS, NA, (Removing SS)  
PLCY 686 (PLAN 686, ENVR 686, ENST 686), Policy Instruments for Environmental Management, SS  
SLAV 084 (PWAD 084), Terror for the People, BN  
SLAV 085 (PWAD 085), Children and War, GL

**III. MISCELLANEOUS REVISIONS**

**Courses**

ART 286 Change course number to ART 161. Change the title from "American Art from Colonial Times to the Present" to "Introduction to American Art." Change short title from "American Art" to "Intro to

American Art.” Change the course description from “History of painting, sculpture, and architecture in North America,” to “This course surveys the wide field of American art and architecture, analyzing paintings, sculpture, buildings, and popular imagery produced between the early colonial period and World War I.”

COMM 691H, 692H Add first and second semesters cultural studies honors thesis coursework.

CZCH 411 Change title from “Czech Literature” to “Introduction to Czech Literature.” Change the short title from “Czech Literature” to “Intro Czech Literature.” Change the course description from, “Introduction to Czech literature in English translation. Some readings in Czech for students who can read the language,” to read, “Introduction to Czech literature with an emphasis on 19<sup>th</sup>-and 20<sup>th</sup> century prose. Taught in English. Some readings in Czech for qualified students.”

MNGT 433, Delete the course.

POLI 197, Remove the Gen Eds SS and CI.

RUSS 511, Change the title from “Russian Mass Media” to “Russian Mass Media I”.

RUSS 512, Change the title from “Russian Mass Media” to “Russian Mass Media II”.

SOCI 273, Remove the cross-list with POLI 273.

SOCI 423, Change course title from “Sociology of Education” to “Sociology of Education, Experiential.” Change the short title from “Soci of Edu” to “Soci of Edu, EE.”

## **Curriculum Changes**

Department of Women’s Studies:

Add AFAM 266/W MST 266, *Black Women in America*, to count toward the minor in Sexuality Studies.

Add WMST 289, *Women and the Law in Africa and the Middle East*, to the minority/Third World/non-Western women course list for the WMST major.

Department of Dramatic Art:

Add two courses, DRAM 487, *Chicana/o Drama* ; and DRAM 488, *U.S. Latino/a Theatre*, to the Dramaturgy Curriculum in the Dramatic Arts Minor.

Department of Sociology:

Remove ECON/MNGT 433, “History of the Labor Movement,” from the Social Context of Business Course list for the Management and Society major.