

Course Approvals
Meeting of the Curriculum Committee
November 14, 2011, 3:00 PM

Present: Allen Anderson, Yaakov Ariel, Danie Heider, Jordynn Jack, Allan Life, Erika Lindemann,
Stephanie Schmitt, Jeff Sekelsky, Nick Sientop
Ex officio: Anna Kang, Stephen Katsaounis
Staff: Laurie Holst

Effective fall 2012 unless otherwise noted

FIRST-YEAR SEMINARS

ASIA 63 FYS: Japanese Tea Culture, HS, BN

ADDITIONS WITH GEN EDS

AMST 340 American Indian Art and Material Culture through Interdisciplinary Perspectives, VP, NA

ANTH 222 Prehistoric Art, BN, WB

ANTH 446 Poverty, Inequality, and Health, SS, GL

ANTH 474 The Anthropology of Disability, SS

ANTH 623 Human Disease Ecology, SS, GL

ANTH 624 Anthropology and Public Health, SS, GL

ARAB 300 Arabic Grammar and Composition, BN, CI

ARAB 477 Sexualities and Homoerotic Desire in Arab and Muslim Societies, LA, BN

ARCH 393 Internship in Archaeology, EE

ART 500 Senior Seminar, VP, EE (spring 2012)

ASIA 122 Introduction to Iranian Culture, VP, BN

ASIA 332 The Story of Rama in India, LA, BN

ASIA 466 Murder and Mayhem in Modern Thailand, SS, BN

CHEM 397H Honors Colloquium in Chemistry, EE (spring 2012)

CHIN 342 The Rise of China: A Global and Multidisciplinary Approach, SS, GL

CHIN 441 Chinese-English Translation and Interpreting, SS, CI

CHIN 442 Modern Chinese Society, BN

CHIN 511 Literary Chinese, BN, WB

CHIN 532 Modernizing the Chinese Language, SS

ENGL 149 Networked and Multimodal Composition, LA, CI

ENGL 216 Introduction to Rhetoric and Composition, CI

ENGL 317 Networked Composition, LA, CI

ENGL 318 Multimodal Composition, LA, CI

ENGL 357 20th-Century British Literature and Culture, LA, NA

ENGL 496 Independent Research, CI, EE

JAPN 231 Premodern Japanese History and Culture, HS, WB

JAPN 246 Early Modern Japanese History and Culture, HS, BN

JAPN 363 Samurai, Monks, and Pirates: History and Historiography, BN, WB

JAPN 420 Reading Japanese History, HS

KOR 327 Korean Diasporas, GL

PLCY 110 Global Policy Issues, SS, GL (spring 2012)

PLCY 425 Risks, Shocks, and the Safety Net, US (spring 2012)

PLCY 430 Analysis of National Security Policy, SS, GL (spring 2012)

RELI 248 Introduction to American Islam, US

ADDITIONS WITHOUT GEN EDS

ARCH 395 Research in Archaeology
ARCH 396 Independent Study in Archaeology
BIOL 528 Systems Biology of Genetic Regulation
EXSS 223 International Sport Management (Summer Session I)
EXSS 224 Sport Sales and Revenue Production Seminar (Summer Session I)
HNRS 650 Topics in Medicine and the Humanities (spring 2012)
ITAL 396 Research for Advanced Students (spring 2012)
MASC 444 Marine Phytoplankton
PLAN 596 Independent Study (spring 2012)
PLAN 590 Special Topics Seminar (spring 2012)
PORT 396 Research for Advanced Students (spring 2012)

REVISIONS WITH GEN EDS

ANTH 450 Archaeology of North America, HS, WB (renumbering to ANTH 250, see below)
ANTH 540 Action Research, EE
CHIN 354 Chinese Culture through Calligraphy, EE
CMPL 268 The Medieval Frame Tale, CI (renumbering to CMPL 478, see below)
EDUC 567 Children's Literature in Elementary and Middle Schools, LA, CI
PLCY 210 Policy Innovation and Analysis, SS, CI
PLCY 210H Policy Innovation and Analysis, SS, CI
RELI/ASIA 183 Asian Religions, BN, WB

MISCELLANEOUS COURSE APPROVALS

Effective fall 2012 unless otherwise noted

ANTH: Inactivate the following courses:

ANTH 58 First-Year Seminar: Germs and Governments, Trees and Traffic Jams
ANTH 144 Anthropology and Social Problems
ANTH/ASIA 155 Anthropology of South Asia
ANTH 205 Anthropology of the South
ANTH 239 Human Ecology of the Amazon
ANTH 254 Environmental Consciousness and Action
ANTH 262 Population Anthropology
ANTH 344 Globalization, Social Movements, Environment
ANTH 359 European Prehistory
ANTH 462 Anthropology of Space and Power
ANTH 465 Economic Anthropology
ANTH 472 Refugees and Exile
ANTH 537/FOLK 537/WMST 438 Gender in Practice
ANTH 581 Historical and Comparative Linguistics
ANTH 686 Schooling and Diversity: Anthropological Perspectives
ANTH 693H Senior Honors Thesis in Anthropology II
ANTH 694H Senior Honors Thesis in Anthropology III

ANTH 695H Senior Honors Thesis in Anthropology IV
ANTH 697 Ethnography and Culture after Empire

ANTH 450 Archaeology of North America. Renumber course from ANTH 450 to ANTH 250. Change long course title from “Archaeology of North American Indians” to “Archaeology of North America.”

ARAB 223 Conversational Arabic. Inactivate the course.

ART 102 Two-Dimensional Design. Change course title from “Two-Dimensional Design” to “Core Concepts: Image.” Change course description from “Studies the anatomy of visual messages through manipulation and analysis of the formal elements of line, shape, value, texture, and color. Considers the cultural “codes” that accompany any visual information and how these combine with organizational structures to determine a variety of effects, influence responses, and inform meaning” to read “Studio course investigates concepts and strategies of two-dimensional image making. Introduces design elements of visual language (line, shape, value, texture, color). Considers the cultural codes that accompany visual information and how they combine with organizational structures to determine a variety of effects, influence responses, and inform meaning. Foundation requirement for studio majors.”

ART 103 Three-Dimensional Design/Introduction to Sculpture. Change course title from “Three-Dimensional Design/Introduction to Sculpture” to “Core Concepts: Space.” Change course description from “Designed to develop aesthetic sensibility, analytical capacity, and fundamental skills in three-dimensional media” to read “Studio course introduces concepts and strategies of working in three dimensions. Project-based coursework develops understanding of ideation process and creative problem solving. Ideas about sculpture are further expanded by considering works by contemporary artists. Students develop aesthetic sensibility, analytical capacity, and fundamental skills in sculptural media. Foundation requirement for studio majors.”

ART 106 Electronic Media. Change course title from “Electronic Media” to “Core Concepts: Time.” Change course description from “This beginning course in electronic media introduces concepts and techniques unique to computer-based media. Through projects designed to develop an understanding of the creative language unique to digital media, students will learn various software programs frequently used in art making” to read “This foundation course introduces concepts and techniques of temporal art making. Through projects designed to develop an understanding of the creative language unique to digital media, students will learn various software programs and basic digital strategies to realize time-based works of art. Foundation requirement for studio majors.”

ART 328 Serigraphy. Change course title from “Serigraphy” to “Screen Printing.” Change course description from “Prerequisites, ART 102 and 104. Permission of the instructor for students lacking the prerequisites. Serigraphy is an intermediate printmaking class. The course provides basic technical introduction primarily in silkscreen. Students will explore the printed image through hand-drawn, photographically and digitally produced images” to read “Prerequisite, ART 102 or 104. Permission of the instructor for students lacking the prerequisite. An intermediate studio course focused on creating stencil-based print images. Students explore a range of technical approaches and will investigate art making concepts specific to screen printing as well as the intersections of screen printing with other two-dimensional art forms.”

ASIA 496 Independent Readings. Change credit hours from three (3) fixed to one to three (1-3) variable.

BIOL 395 Undergraduate Research (from September meeting). Change course description from “Permission of the instructor. Biology majors only. Overall 3.0 grade point average required. Laboratory study addressing biological questions. Requires final written report. May be repeated for up to six credit hours. One through five hours counts as lecture course. Six (or BIOL 211 and three hours) counts as lecture/laboratory course” to read “Permission of the instructor. Majors only. Overall 3.0 GPA required. Laboratory study addressing biological questions. Requires final written report. Repeatable for six credit hours. One through five hours counts as a lecture course. Six hours (or BIOL 211 and three hours of BIOL 395) counts as a lecture/laboratory course.” *Effective summer 2012.*

CHIN 305 Advanced Chinese. Change course title from “Advanced Chinese” to “Advanced Chinese I.” Change course description from “This course emphasizes the development of conversational skills with readings on everyday topics and vocabulary buildup. Three hours per week” to read “This course emphasizes the development of conversational skills and vocabulary building with readings on everyday topics. Three hours per week.” Remove FI requirement.

CHIN 306 Business Chinese. Change course title from “Business Chinese” to “Advanced Chinese II.” Change course description from “This course provides training in advanced conversation and composition with readings that cover a wide range of topics on Chinese society, economics, history, politics, etc. Three hours per week” to read “This course provides training in advanced conversation and composition with readings that cover a range of topics on Chinese society, economics, history, politics, etc. Three hours per week.”

CHIN 307 Chinese Conversation. Inactivate the course.

CHIN 408 Readings in Modern Chinese II. Change prerequisite from CHIN 306 to CHIN 407.

CHIN 462 Studies in Chinese Language. Inactivate the course.

CHIN 490 Topics in Chinese Literature and Language. Change “Prerequisite, CHIN 306 or 313” to “Pre- or corequisite, CHIN 407 or 414.”

CHIN 510 Introduction to Classical Chinese. Change “Prerequisite, CHIN 306 or 313” to “Pre- or corequisite, CHIN 408 or 414.” Remove FI requirement.

CHIN 590 Advanced Topics in Chinese Literature and Language. Change “Prerequisite, CHIN 408 or 414 or 462 or 490 or 510” to “Prerequisite, CHIN 408 or 414.”

CLAS: Inactivate the following courses:

CLAR 75 First-Year Seminar: The Archaeology of Death in the Ancient Mediterranean

CLAR 445 Art in the Age of Justinian and Theodora

CLAR 448 Constantinople: The City and Its Art

CLAR 449 In Constantinople

CLAS/CMPL/WMST 269 Representations of Cleopatra

CLAS 53 First-Year Seminar: Famous Courtroom Trials of Antiquity

CLAS 54 First-Year Seminar: Crime and Violence in the Ancient World

CLAS 59 First-Year Seminar: Plutarch and the Roots of Modern Biography

CLAS 66: First-Year Seminar: Sailing to Byzantium

CLAS 72 First-Year Seminar: Greek and Roman Education

CLAS/WMST 245 Women of Byzantium
CLAS 418 Byzantine Civilization
CLAS 450 Crime and Violence in the Ancient World

CLAS 131 Myth, Story, and Belief in Greek Literature. Change course title from “Myth, Story, and Belief in Greek Literature” to “Classical Mythology.” Change course description from “An introduction to myth, heroic lore, and religion through the study of major works of Greek literature. Core readings: Homer, Hesiod, and selections from tragic drama” to read “An introduction to the mythology of the ancient Greek and Roman world. Readings may include selections from Homer, Hesiod, Greek tragedy, and Vergil.”

CLAS 362 The Tragic Dimension in Classical Literature. Change course title from “The Tragic Dimension in Classical Literature” to “Greek Tragedy.” Change course description from “The nature of the tragic and the function of tragic drama. The development and sources of Greek tragedy. Aristotle's Poetics” to read “An introduction to the three great tragedians of ancient Greece and to their historical and cultural context. Discussion is based on close readings of the English translations of selected plays by Aeschylus, Euripides, and Sophocles.”

CMPL Inactivate the following courses:

CMPL 151 Literature and Society in Southeast Asia
CMPL 271 Vampires and Empires: An Introduction to Transylvania
CMPL/WMST 392 Women and Work, 1850-1900
CMPL 474 Cannibals, Kings and Holy Men: Ethnography and Early European Literature
CMPL 474H Cannibals, Kings, and Holy Men: Ethnography and Early European Literature
CMPL 476 Autobiography as a Literary Form

CMPL 120 Great Books I. Change course title from “Great Books I” to “Great Books I: Epic and Lyric Traditions.” Remove NA.

CMPL 121/CMPL 121H Romancing the World. Change course title from “Romancing the World” to “Great Books I: Romancing the World.” Remove NA.

CMPL 122/CMPL 122H Literature and the Visual Arts from Antiquity to 1760. Change course title from “Literature and the Visual Arts from Antiquity” to “Great Books I: Visual Arts and Literature from Antiquity to 1750.” Change course description from “This course offers students a survey of mutually supportive developments of literature and the visual arts from classical antiquity until around 1700” to read “This course offers students a survey of mutually supportive developments in literature and the visual arts from classical antiquity until around 1700.” Remove NA.

CMPL 123 Literature and Politics from Antiquity to 1750. Change course title from “Literature and Politics from Antiquity to 1750” to “Great Books I: Politics and Literature from Antiquity to 1750.” Remove NA.

CMPL 124 Literature and Science from Antiquity to 1750. Change course title from “Literature and Science from Antiquity to 1750” to “Great Books I: Science and Literature from Antiquity to 1750.” Change course description from “This course examines developments in literary and scientific thought, including the literary depiction of disciplines of natural philosophy, including magic, cosmology, natural history, and physiology” to read “This course examines developments in literary and scientific thought,

including the literary depiction of the disciplines of natural philosophy, including magic, cosmology, natural history, and physiology.” Remove NA.

CMPL 131 Savage, Native, Stranger, Other. Change course title from “Savage, Native, Stranger, Other” to “Great Books II: Savage, Native, Stranger, Other.”

CMPL 132 Performance and Cultural Identity in the African Diaspora. Change course title from “Performance and Cultural Identity in the African Diaspora” to “Great Books II: Performance and Cultural Identity in the African Diaspora.”

CMPL 133: Imagining the Americas: Late 18th Century to the Present. Change course title from “Imagining the Americas: Late 18th Century to the Present” to “Great Books II: Imagining the Americas from the Late 18th Century to the Present.”

CMPL 134 Travel and Identity. Change course title from “Travel and Identity” to “Great Books II: Travel and Identity.”

CMPL 268 The Medieval Frame Tale: Chaucer, Boccaccio, and the Arabian Nights. Change course number from 268 to 478. Change course description from “A consideration of Chaucer's *Canterbury Tales* in light of other medieval frame tale collections, such as Boccaccio's *Decameron* and the Arabian Nights” to read “A comparative study of Chaucer's *Canterbury Tales*, Boccaccio's *Decameron*, and the earliest known version of the Arabian Nights. Knowledge of Middle English desirable, but students with no experience in the language will be able to attend tutorial sessions early in the semester.”

CMPL 365 Cervantes' *Don Quixote* and the Birth of the Imagination. Change course number from 365 to 223. Change title from “Cervantes' *Don Quixote* and the Birth of the Imagination” to “Global Authors: Cervantes.” Change course description from “Close study and analysis of Cervantes' *Don Quixote* and its reception and relation to the growth of the modern concept of the imagination” to read “Close study of Cervantes' *Don Quixote*, its reception and impact on varied works of world literature.” Remove NA.

CMPL 393 Adolescence in 20th Century Literature. Change course title from “Adolescence in 20th-Century Literature” to “Adolescence in 20th- and 21st-Century Literature.” Change course description from “An analysis of the literary portrayal of adolescence by major 20th-century English, American, and European writers, focused on dominant themes and modes of representation” to read “Literary portrayal of adolescence in times of cultural upheaval. Although adolescence is often considered a transitional period from carefree childhood to responsible adulthood, we focus on works that explore adolescence primarily as a creative quest for a more meaningful way of life than the one bequeathed by the previous generation.”

COMM 162 Oral Traditions. Inactivate the course

COMM 230 Audio/Video/Film Production and Writing. Change “Prerequisites, COMM 130 and 140” to read “Prerequisites, COMM 130 and 140. Grade of C or better in COMM 130. Permission of the instructor for students lacking the prerequisites.”

COMM 371 Argumentation. Change course description from “Prerequisite, COMM 270. This course examines the theory and practice of argument and deliberation in communication studies, drawing from resources in rhetorical studies, informal logic, and argumentation” to read “This course examines the

theory and practice of argument and deliberation in communication studies, drawing from resources in rhetorical studies, informal logic, and argumentation. Intended for pre-law, public policy and other students interested in argumentation.” Remove prerequisite.

COMM 431 Advanced Audio Production. Change prerequisite from COMM 230 to “Prerequisite, COMM 130. Grade of C or better in COMM 130.”

COMM 432 Visual Culture. Change prerequisite from COMM 140 and 230 to COMM 140. Change “Permission of the instructor for students lacking the prerequisites” to read, “Permission of the instructor for students lacking the prerequisite.”

COMM 534 Narrative Production. Change course title from “Narrative Production” to “Aesthetic and Technical Considerations in Making Short Videos.” Remove corequisite COMM 546 or 547. Change description from “The course focuses on narrative, representational, and aesthetic strategies of narrative production” to read, “The course examines the aesthetic and technical elements at work and play in cinematic storytelling. The student is required to complete three projects and will gain hands-on experience in narrative filmmaking.”

COMM 566 Media and Performance. Change description from “Study of narrative in selected short stories and novels and their adaptation for film” to read, “Practical and theoretical study of live, multimedia performance.”

COMM 636/ART 406 Interactive Media. Remove “Prerequisite, COMM 230. Permission of the instructor for students lacking the prerequisite.”

COMM 646 Animation. Change course title from “Animation” to “Introduction to the Art and Mechanics of Two-Dimensional Digital Animation.” Change prerequisite from COMM 130 to “Prerequisite, COMM 130 or 150. Grade of C or better required in prerequisite.” Change course description from “Permission of the instructor for nonmajors. An introduction to the art and mechanics of two-dimensional digital animation” to read “Students use Adobe After-Effects and Adobe Photoshop as their primary image software to create several original animations. Assignments are given weekly, and a substantial final project is expected.”

COMM 654 Motion Graphics, Special Effects, and Compositing. Change prerequisite from COMM 130 to Prerequisite, COMM 130 or 150. Grade of C or better in COMM 130.

ECON 325 Introduction to Entrepreneurship. Change course title from “Introduction to Entrepreneurship” to “Entrepreneurship: Principles and Practice.”

ENGL: Inactivate the following courses:

ENGL 53 First-Year Seminar: Slavery and Freedom in African American Literature and Film

ENGL 66 First-Year Seminar: William Butler Yeats and Irish Independence

ENGL 279 The Irish Literary Revival

ENGL 280 The Western

ENGL 362 Theories of Language

ENGL 362H Theories of Language

ENGL 378 Contemporary Irish Poetry: Heaney and After

ENGL 382 Regionalism

ENGL 382H Regionalism
ENGL 461H Aesthetics
ENGL 564H Interdisciplinary Approaches to Literature
ENGL 566H Literature and Psychoanalysis
ENGL 578H Irish Americas, American Irelands
ENGL 581H Contemporary Approaches to Fiction
ENGL 582H Contemporary Approaches to Poetry

ENGL 412 Creative Writing-Contemporary Issues. Renumber as ENGL 490. Change course title from “Creative Writing-Contemporary Issues” to “Creative Writing Special Topics.” Change course description from “Permission of the program director. An occasional course, which may focus on such topics as editing and revising, short-short fiction, contemporary poetry, short stories of the modern South, the one-act play, the lyric in song” to read “Permission of the program director. Creative writing minors only. An occasional advanced course, which may focus on such topics as advanced creative nonfiction, editing and publishing, the lyric in song and collaboration between lyricists and composers, the one-act play, and short-short fiction.”

ENGL 465 Difference, Aesthetics, and Affect. Reactivate the course.

EXSS 322 Fundamentals of Sport Marketing. Change “Required preparation, EXSS 221” to read “Prerequisite, EXSS 221.”

EXSS 323 Sport Facility and Event Management. Add EXSS 221 as a prerequisite.

EXSS 370 General Medicine in Athletic Training. Change credit hours from two (2) to three (3).

FREN 261 French University Methodology through Literature. Renumber course from 261 to 312. Change course description from “Introduction to French literature through the study of a selection of representative texts. Prepares students for the academics required at a French university. Students will also gain knowledge and experience of the intellectual culture and educational organization of France. Open only to students in Montpellier, France” to read “Open only to students in Montpellier, France. Introduction to French literature through the study of a selection of representative texts. Prepares students for the academics required at a French university. Students will also gain knowledge and experience of the intellectual culture and educational organization of France.”

FREN 275 French Theatre in English Translation. Inactivate the course.

FREN 280 French and Francophone Literature in Translation: Representations of the Americas. Inactivate the course.

GEOG 416 Applied Climatology. Change course description from “Prerequisite, GEOG 412 or 414. An investigation of the ways climatic information and techniques can be applied to societal problems, such as energy production, food production, and health” to read “Prerequisite, GEOG 110 or 111. Permission of the instructor for students lacking the prerequisite. An investigation of the ways climatic information and techniques can be applied to environmental and societal problems, such as water resources, urban environments, vegetation, and human health.”

GEOG 477 Introduction to Remote Sensing and Digital Image Processing. Change course title from “Introduction to Remote Sensing and Digital Image Processing” to read “Introduction to Remote Sensing of the Environment.” Change course description from “Emphasizes methods of data analysis that offer an automated approach to spatial and nonspatial data synthesis, which combines a system of data capture, storage, management, retrieval, analysis, and display” to read “Covers fundamental theory and mechanics of remote sensing, related theoretical aspects of radiation and the environment, and remote-sensing applications relating to terrestrial, atmospheric, and marine environments. Hands-on experience for application and information extraction from satellite-based imagery through biweekly laboratory assignments. Prepares students for GEOG 577.”

GEOG/PLAN 491 Introduction to GIS. Add “Permission of the instructor for students lacking the prerequisite” to the course description.

GEOL/BIOL 159 Prehistoric Life. Change PX course attribute to PL. *Effective spring 2012.* (The optional lab course, GEOL/BIOL 159L, will not be offered in the near future.)

HEBR/JWST 101 Elementary Modern Hebrew I. Change credit hours from three (3) to four (4).

HEBR/JWST 102 Elementary Hebrew II. Change credit hours from three (3) to four (4).

HEBR/JWST 203 Intermediate Modern Hebrew I. Change credit hours from three (3) to four (4). Remove the word “level” in course description.

HEBR/JWST 204 Intermediate Modern Hebrew II. Change credit hours from three (3) to four (4).

HIST 72 First-Year Seminar: Women’s Voices: European History in Female Memory. Change course title from “Women’s Voices: European History in Female Memory” to “Women’s Voices: 20th-Century European History in Female Memory.” Change course description from “The course examines modern European history through the lenses of women's autobiographical writings. It explores women's voices from different generational, social, and national backgrounds and asks what formed their memories” to read “The course examines 20th-century European history through the lenses of women's autobiographical writings. It explores women's voices from different generational, social, and national backgrounds and asks what formed their memories.”

HIST 157 English History since 1688. Change course title from “English History since 1688” to “Britain History since 1688.” Change course description from “A general survey emphasizing the social, economic, political, and intellectual development of modern English society” to read “Explores the interplay between Britain's domestic history and her European, transatlantic, and wider global engagements from the Glorious Revolution through the present day. Focuses on social and economic thought, Parliament, London’s urban and class structures, religious and ethnic strife, racial and gender difference, and literary, cinematic, and artistic expression.”

HIST 456 18th-Century France. Change course title from “18th-Century France” to “Old Regime France, 1661-1787.” Change course description from “This course examines the Age of Enlightenment in France (1660-1787). The ideas of the "philosophes" will be placed in a broad social, political, and international context” to read “This course examines the political, intellectual, cultural, and economic world of "absolutist" France, from the age of the Sun King to the collapse of monarchical authority on the eve of the Revolution.”

HIST 457 The French Revolution. Change course description from “Origins and course of the French Revolution to 1815. Topics include the culture of the Enlightenment, collapse of the old regime, popular revolution, trial of Louis XVI, Reign of Terror, Napoleon” to read “The French Revolution from the financial crisis and cultural ferment of the 1780s to the fall of Robespierre in 1794. Topics include revolution and reaction, political violence, ideas and society.”

HIST 459 France 1337-1715. Inactivate the course.

HIST 475 Great Britain in the 20th Century. Inactivate the course.

HIST 579 Popular Culture and American History. Change course number from 579 to 363.

HIST 580 United States History since 1930. Change course number from 580 to 372. Change course title from “United States History since 1930” to “Politics and Society since the New Deal.”

ISP 600 Student Teaching Abroad. Add placeholder course, effective spring 2012. Fulfills EE.

ITAL 220 Advanced Italian. Inactivate the course

ITAL 221 Introduction to Italian Conversation. Inactivate the course.

ITAL 390 Special Topics or Readings in Italian Literature. Change course description from “A tutorial for advanced students in Italian on a topic agreed upon by the student and a member of the faculty” to read “Independent study on a selected topic in Italian literature and culture agreed upon by the student and a member of the faculty.”

JAPN: Inactivate the following courses:

JAPN 378 Introduction to Japanese Film and Animation

JAPN 517 Literature Japanese

JAPN 518 Literary Japanese

JAPN 519 Structure of Modern Japanese Language

MASC 55 FYS: Change in the Coastal Ocean. Change course description from “This course provides an opportunity to explore changes in marine and closely-linked terrestrial environments, caused by the interactions of fascinating oceanographic processes. Introductory presentations and discussions will focus on published works of active marine scientists, who combine disciplinary training with knowledge and skills from other fields” to read “This course provides an opportunity to explore changes in marine and closely linked terrestrial environments caused by the interactions of fascinating oceanographic processes. Introductory presentations and discussions will focus on published works of active marine scientists who combine disciplinary training with knowledge and skills from other fields.”

MASC 490 Special Topics in Marine Sciences for Undergraduates and Graduates. Change credit hours from two to four (2-4) variable to three (3) fixed.

MASC 504 Biological Oceanography. Change course description from “For graduate students; undergraduates need permission of the instructor. Marine ecosystem processes as they pertain to the structure, function, environmental controls, and ecological interactions of biological communities;

restoration/management of biological resources; taxonomy and natural history of marine organisms. Three lecture and two recitation hours per week; mandatory spring break field trip” to read “For graduate students; undergraduates need permission of the instructor. Marine ecosystem processes pertaining to the structure, function, and ecological interactions of biological communities; management of biological resources; taxonomy and natural history of pelagic and benthic marine organisms. Three lecture and one recitation hours per week. Two mandatory weekend fieldtrips.”

MATH 117 Finite Mathematics. Change course title from “Finite Mathematics” to “Aspects of Finite Mathematics.” Change course description from “Provides an introduction in as nontechnical a setting as possible to the basic concepts of finite mathematics. Basic counting problems and finite probability problems are discussed. The course is intended for the nonscience major” to read “Introduction to basic concepts of finite mathematics, including topics such as counting methods, finite probability problems, and networks. The course is intended for the nonscience major.”

MATH 118 Selected Topics in Mathematics. Change course title from “Selected Topics in Mathematics” to “Aspects of Modern Mathematics.” Change course description from “Provides an introduction in as nontechnical a setting as possible to selected topics in mathematics. Topics covered will vary each semester depending on the individual instructor's selection. The course is intended for the nonscience major” to read “Introduction to mathematical topics of current interest in society and science, such as the mathematics of choice, growth, finance, and shape. The course is intended for the nonscience major.”

MUSC 210 Junior Recital. Inactivate the course.

MUSC 310 Senior Recital. Inactivate the course.

PLCY 101 Making Public Policy. Change course description from “Overview of the study and making of American public policy. Study of the political and policy challenges in substantive areas such as health and social policy, environment, national security, education, regulation, and law and public policy” to read “Overview of the policymaking process and of major public policy issues. Study of policy and political challenges in areas such as economic and tax policy, the social safety net, income support and the minimum wage, health care, education, environment and energy, foreign policy and national security, and homeland security.”

PLCY 460 Quantitative Analysis for Public Policy. Change credit hours from three (3) to four (4) fixed. Change course description from “Application of statistical techniques, including regression analysis, in public policy program evaluation; research design; and data collection and management” to read “Application of statistical techniques, including regression analysis, in public policy program evaluation, research design, and data collection and management.”

PLCY 527 Applied Public Finance for Infrastructure and Economic Development. Change course title from “Applied Public Finance for Infrastructure and Economic Development” to “Principles of Public Finance and Public Policy.”

PLCY 691 Research Design for Policy. Add pre- or corequisite, PLCY 460. Renumber as PLCY 681. Change title from “Research Design for Policy” to “Research Design for Public Policy.” Change description to “Students will explore the scientific methods as applied to policy research. They will formulate testable policy research questions, become familiar with methods for conducting policy research, and learn to

think critically about causal inference.”

PLCY 691H Honors in Public Policy. Add “Pre- or corequisite, PLCY 460.” Change title from “Honors in Public Policy” to “Honors Research Design for Public Policy.” Change description to “In preparing their honors theses, students will formulate a testable policy research question, design a study to answer this research question, and learn to think critically about causal inference.”

PORT 390 Special Topics or Readings in Portuguese. Change course description from “A tutorial for advanced students in Portuguese on a topic agreed upon by the student and a member of the faculty” to read “Independent study on a selected topic in Luso-Brazilian literature and culture agreed upon by the student and a member of the faculty.”

PRSN 101 Elementary Persian I. Change credit hours from three (3) to four (4) fixed.

PRSN 102 Elementary Persian II. Change credit hours from three (3) to four (4) fixed.

PRSN 203 Intermediate Persian I. Change credit hours from three (3) to four (4) fixed. Change course description from “Prerequisite, PRSN 102 or permission of the instructor. Second-year level instruction in the spoken and written Persian (Farsi) language” to read “Prerequisite, PRSN 102. Permission of the instructor for students lacking the prerequisite. Second-year instruction in the spoken and written Persian (Farsi) language.”

PRSN 204 Intermediate Persian II. Change credit hours from three (3) to four (4) fixed. Change course description from “Second-year level instruction in the spoken and written Persian (Farsi) language” to read “Second-year instruction in the spoken and written Persian (Farsi) language.”

RELI/JWST 103 Introduction to the Hebrew Bible/Old Testament Literature. Remove HS. Change course description from “By providing guidance in the historical, geographical, and faith contexts, as well as the literary art involved in the production and crafting of this great literature, the course helps students understand the Hebrew scriptures, which have been a source of enjoyment, inspiration, and spiritual direction for centuries” to read “This course introduces students to the various books of the Hebrew Bible and to the history and culture of ancient Israel, focusing on the formation of national identity, ancient conceptualizations of divinity, ritual practice, and modes of social regulation, all of which are set against the background of the ancient Near East.”

RELI 117 Culture of the Ancient Near East. Remove HS. Change course description from “A consideration of the cultural and religious milieu of the second millennium BCE as it sheds light on biblical origins” to read “An overview of the history and culture of the ancient Near East, from the birth of writing through the first millennium BCE, covering the regions of Mesopotamia, Egypt, Anatolia, and Syria-Palestine.”

JWST/RELI 205 Legends of Genesis. Inactivate the course.

RELI 401 Biblical Hebrew. Change course title from “Biblical Hebrew” to “Introductory Biblical Hebrew I.” Change course description from “Introduction to the grammar and exegesis of biblical Hebrew” to read “The first part of a two-semester introduction to the grammar of biblical Hebrew.”

RELI 402 Biblical Hebrew. Change course title from “Biblical Hebrew” to “Introductory Biblical Hebrew II.” Change course description from “Permission of the instructor for students lacking the prerequisite. Continuation of RELI 401” to read “Permission of the instructor for students lacking the prerequisite. The second part of a two-semester introduction to the grammar of biblical Hebrew.”

RELI 403 Intermediate Classical Hebrew. Change course title from “Intermediate Classical Hebrew” to “Intermediate Classical Hebrew I.” Change course description from “Readings in biblical, Mishnaic, and medieval poetry and prose” to read “Prerequisite, RELI 402. Permission of the instructor for students lacking the prerequisite. A consolidation of the fundamentals of classical Hebrew grammar via readings of biblical texts of various genres (including both prose and poetry).”

RELI 404 Intermediate Classical Hebrew. Change course title from “Intermediate Classical Hebrew” to “Intermediate Classical Hebrew II.” Change course description from “Continuation of RELI 403” to read “Prerequisite, RELI 403. Permission of the instructor for students lacking the prerequisite. Further readings of classical Hebrew texts, focusing on biblical poetry as well as early postbiblical material (e.g., nonbiblical texts from Qumran, Mishnah/Tosefta).”

RELI 586 Women in Japanese Religions. Change course title from “Women in Japanese Religions” to “Women and Gender in Japanese Religions.” Change course description from “This seminar explores the roles of women in the religions of Japan (including Buddhism, Shinto, folk religions, pilgrimage, new religions movements, and new spirituality culture) from goddesses, shamans, nuns, and pilgrims to demons, temptresses, and lesser humans. The course traces these themes across Japanese socioeconomic and religious history” to read “This seminar explores the roles of women in the religions of Japan (including Buddhism, Shinto, folk religions, pilgrimage, new religions movements, and new spirituality culture) from goddesses, shamans, nuns, and pilgrims to demons, temptresses, and lesser human beings. The course traces these themes across Japanese socioeconomic and religious history.”

RELI/JWST 602 What Are the Holy Scriptures? The Formation of the Hebrew Canon. Remove BN and GL. Change course title from “What Are the Holy Scriptures? The Formation of the Hebrew Canon” to “What Is Scripture? Formations of the Hebrew Bible/Old Testament Canon.” Change course description from “The course traces the canonical process, which led to the Hebrew Bible and the Greek Old Testament” to read “The course traces the past and continued canonical processes that define what the Hebrew Bible/Old Testament has been and is today, with a focus on the history of biblical interpretation.”

RELI 605 Joseph-King of Dreams: Joseph in Bible and Tradition. Inactivate the course.

SOCI 273 Social and Economic Justice. Change course title from “Social and Economic Justice” to “Social and Economic Justice, Experiential Education.” Change course description from “Covers theory and practice of social and economic justice, including analyses of racial-gender-sexual-class-national and other forms of justice, the history of influential movements for justice, and strategies of contemporary struggles” to read “Covers theory and practice of social and economic justice, including analyses of racial, gender, sexual, class, national, and other forms of justice, the history of influential movements for justice, and strategies of contemporary struggles. This course has a 30-hour service-learning component. Students may not receive credit for both SOCI 273 and SOCI 274.”

SOCI 274 Social and Economic Justice. Add course to the inventory as the non-EE version of SOCI 273.

SPAN 89 FYS: Special Topics. Inactivate the course.

STOR 372 Long Term Actuarial Models. Renumber course from 372 to 471. Change course title from “Long Term Actuarial Models” to “Long-Term Actuarial Models.” Change prerequisites from “MATH 232, STOR 155, and 215” to “STOR 435.”

STOR 465 Simulation Analysis and Design. Change prerequisite from STOR 435 to STOR 445.

STOR 497 Undergraduate Reading and Research in Operations Research. Inactivate the course.

WMST 102 Introduction to Feminist Thought. Renumber course from 102 to 202. Change course description from “Introduces students to United States and global feminist theorizing on debates over gender-based oppression. Gives majors and minors tools to pursue academic work in women’s studies and to understand the relationships among concepts, activism, and change” to read “Required for majors; strongly recommended for minors. Introduces students to feminist theorizing on debates over gender-based oppression. Gives students tools to pursue academic work in women’s studies and to understand the relationships among concepts, activism, and change.”

WMST 281 Gender and Global Change. Change course title from “Gender and Global Change” to “Gender and Global Change: Militarization and Transnational Latina/o Literature.” Change course description from “Prerequisite, WMST 101. Permission of the instructor for students lacking the prerequisite. Students will be introduced to recent debates over the meaning of globalization, historical perspectives on the uneven development of global systems of production, and communication. Course discusses global feminisms and case studies of gendered globalization” to read “Through a diverse set of contemporary Latina/o texts, students will examine the response to and representation of gender and militarization in the Américas, examining in particular war, revolution, and the militarization of everyday life connected to spaces such as the United States–Mexico border and the United States prison-industrial complex.”

WMST 388 The International Politics of Sexual and Reproductive Health. Change course description from “Prerequisite, WMST 101. Permission of the instructor for students lacking the prerequisite. This course takes a feminist political economy perspective on debates over current health issues of international concern, including HIV/AIDS and population control” to read “Prerequisite, WMST 101. Permission of the instructor. Takes a feminist political economy perspective on debates over current health issues of international concern, including abortion, population control, and sexually transmitted infections. Focuses on the United States, Mexico, and Kenya, as well as on international organizations and social movements.”

WMST 391 Practicum in Women’s Studies. Change course description from “Prerequisites, WMST 101 and permission of the internship coordinator. A supervised internship designed to provide experience working in organizations concerned with women’s issues. Written paper required. Open to women’s studies majors and other qualified students” to read “Prerequisite, WMST 101. Permission of the instructor. A supervised internship designed to provide experience working in organizations concerned with women’s or feminist issues. Must be arranged with a faculty advisor during the semester prior to the internship. See the department’s website for important information.”

WMST 410 Comparative Queer Politics. Change course description from “Permission of the instructor for students lacking the prerequisite. The prospects of the emerging global movement for equality for

sexual minorities are analyzed in light of the histories and practices of local and national queer movements and international organizations and networks that have emerged to link these diverse communities” to read “Permission of the instructor. Compares the histories, experiences, identities, and political struggles of sexual and gender minorities in Asia, the Middle East, Africa, and the Americas and at the United Nations.”

ANTH/WMST 436 Gender and Science. Inactivate the course.

WMST 691H Honors in Women’s Studies. Add EE. Change course description from “Permission of the department and the instructor. Writing and completion of an honors essay” to read “Permission of the department. Second semester of the year-long honor's thesis project. Writing and completion of an honors essay.”

WMST 695 Senior Seminar: Principles of Feminist Inquiry. Change course description from “Prerequisites, WMST 101 and 102. Required preparation, one additional WMST course. Senior standing or permission of the instructor or the department. An advanced writing-intensive course drawing on a student's interests and background. Major research of specific topics utilizing feminist perspectives” to read “Prerequisites, WMST 101 and 202. Required preparation, at least one additional WMST course and senior standing or permission of the instructor. Required for majors; strongly recommended for minors. An advanced writing-intensive course drawing on a student's interests and background. Major research of specific topics utilizing feminist perspectives.”