

Interdisciplinary Minor in Cinema (Current)

The Interdisciplinary Program in Cinema, housed in the Department of Communication Studies, offers an interdisciplinary minor in cinema. This five-course minor enables students to explore the changing, global faces of cinema in all of its aesthetic, economic, historical, social, and technological contexts. Partly because we today understand cinematic production to be significantly active all over the world and to involve technologies that are at least as important as film, this academic program builds upon ideas, insights, and vocabularies from many different disciplines. Students are provided with a flexible, rigorous, solid, and exciting course of study in the past, present, and future places of moving imagery within and across human cultures. From the business major accumulating the entrepreneurial skills necessary for success in the brick-and-mortar world, to the student of rhetoric or literature thinking primarily in terms of much older written and oral traditions, to the art major, to the language enthusiast, to the computer scientist, to the physicist investigating the most basic elements of movement and light, the interdisciplinary minor in cinema welcomes all students—along with their passions for other areas of study. Undergraduate students majoring in any academic unit that permits an additional minor are eligible.

The interdisciplinary minor consists of five courses:

- C or better in ART 159 The Film Experience; COMM 140 Introduction to Media History, Theory, and Criticism; or ENGL 142 Film Analysis
- C or better in IDST 256 Global Cinema (Prerequisite, ART 159, COMM 140, or ENGL 142 with a grade of C or better)
- Three elective courses, each of which a student can begin any time after completing ART 159, COMM 140, or ENGL 142. The three electives must be selected from at least two different departments. Elective courses can be taken before, during, or after IDST 256 Global Cinema.

To ensure that a student's program of study for the minor in cinema has sufficient disciplinary and transdisciplinary depth, two of the three required elective classes must be chosen from the following list: AFAM 276; AMST 268, 336; ARAB 453; ASIA 165, 235, 435; ASIA/CMPL 379; CHIN 464, 544; COMM 452, 545, 546, 547, 548, 550, 551, 645, 650, 658, 681, 682; CMPL/COMM/GERM 272; CMPL/EURO/FREN 332H; COMM/GERM 275, 683; COMM/WMST 656; ENGL 143, 280, 380, 580, 680; FREN 373; GERM 265; GERM/WMST 250; HIST 301; HUNG 280; ITAL 333, 335, 340; JAPN 378; PORT 388; SPAN 388.

To ensure that a student's program of study for the minor in cinema has sufficient interdisciplinary breadth, one of the three required elective classes must be chosen from the following list: AMST 483; ARAB/PWAD 452; ASIA/CMPL/INTS 252; CHIN 562; COMM 412, 432, 450, 543, 553, 651, 652, 655; ENGL 663; HIST 579; INTS 210; RUSS 281.

For additional information, contact Dr. Richard C. Cante, Director, Interdisciplinary Program in Cinema, Department of Communication Studies, CB#3285, 201A Bingham Hall, rcante@email.unc.edu.

Global Cinema Minor (Revised)

The Global Cinema Minor, housed in the Department of English and Comparative Literature, offers an interdisciplinary minor in global cinema studies. This five-course minor enables students to explore the changing, global faces of cinema in its aesthetic, economic, historical, linguistic, literary, and social contexts. Students select a flexible, rigorous, and exciting course of study of the place of film within and across human cultures. The minor aims to provide undergraduates with grounding in the history of cinema's development across the world as well as current trends and developments in global film production. The minor places a particular emphasis on the development of students' critical judgment and written expression. Undergraduate students majoring in any academic unit are eligible.

The interdisciplinary minor consists of five courses:

- ART 159 The Film Experience or ENGL 142 Film Analysis
- CMPL 143 Introduction to Global Cinema or IDST 256 Global Cinema
- Three electives from at least two different departments, chosen from the following list: AFAM 276; AMST 268, 336; ARAB 453; ASIA 235, 435; ASIA/CMPL 379; CHIN 464, 544; CMPL 254, 255, 281, 282, 375; CMPL/EURO/FREN 332H; COMM 412, 452, 543, 546, 547, 550, 551, 650, 651, 652, 658, 681, 682, 683; COMM/GERM 275; COMM/WMST 656; ENGL 143, 280, 380, 580, 663, 680; FREN 373; GERM 265, 281, 683; GERM/WMST 250; HIST 301; HUNG 280; ITAL 333, 335, 340; JAPN 378; PORT 388; RUSS 281

For additional information, contact the Director, Global Cinema Minor, Comparative Literature Program, Department of English and Comparative Literature.