

Administrative Boards
Tuesday, January 24, 2012
3:30 PM, 3020 Steele

Report from the Meeting of the Curriculum Committee, Tuesday, January 17, 2012

Present: Allen Anderson, Yaakov Ariel, Danielle Heider, Jordynn Jack, Allan Life, Erika Lindemann, Jeff Sekelsky, Nick Siedentop
Ex Officio: Stephen Katsaounis, Karla Townley-Tilson
Staff: Laurie Holst

Course Approvals

Effective fall 2012

First-Year Seminars

RELI 88 Religion and Society in Historical Novels, LA, WB

Additions with Gen Eds

ANTH 294 Anthropological Perspectives on Society and Culture, SS
SPAN 331 Cultural History of the Hispanic World II, NA
WMST 211 Introduction to Latina Feminisms: Literature, Theory, and Activism, LA, US
WMST 233 Introduction to Latina Literature, LA, US
WMST 365 Gender, (Im)migration, and Labor in Latina Literature, LA, US

Course Additions without Gen Eds

ANTH 419 Anthropological Application of GIS
ANTH 490 Undergraduate Seminar in Anthropology
COMM 331 Writing the Short Film
COMM 332 Writing the Feature Film I
COMM 333 Writing the Feature Film II
COMM 537 Master Screenwriting
LATN 223 Ovid
RELI 390 Topics in Islam

Course Revisions with Gen Eds

ANTH 284 (renumber from 448) Culture and Consumption, SS, CI
BUSI 200 Working Spanish for Intermediates, BN
COMM 171 Argumentation and Debate, SS
COMM 364 Production Practices, VP
COMM 422 Family Communication, GL, US
COMM 437 United States Black Culture and Performance, US
COMM 464 Performance Composition, VP
COMM 472 Rhetorical Criticism, CI, EE
COMM 576 Making and Manipulating "Race" in the United States, HS, US
COMM 577 African American Rhetoric, SS, US
COMM 661 ~~Performance~~ of Race and Ethnicity, GL
COMM 662 Black/African Diaspora Performance, VP, GL
COMP 101 Fluency in Information Technology, QR
ECON 570 Economic Applications of Statistical Analysis, EE
FREN 311 Conversation and Composition II, CI

INLS 691H Research Methods in Information Science, CI
RELI 161 Introduction to History of Christian Traditions, WB
RELI 162 Introduction to Catholicism, NA
RELI 165 Mysticism, WB
RELI 283 The Buddhist Tradition: India, Nepal, and Tibet, BN, CI
RELI 524 Ethnographic Approaches to Contemporary Religion, SS, CI
SPAN 330 Cultural History of the Hispanic World, BN
SPAN 405 Intermediate Spanish for Health Care Professionals, FL
WMST 610 Feminism, Sexuality, and Human Rights, GL

Miscellaneous Course Changes

January 18, 2012

Effective fall 2012

ANTH 448 Culture and Consumption. Renumber to ANTH 284.

ART 397 Art History Practicum. Change credit hours from variable 1.0 to 3.0 to fixed 3.0, not repeatable. Change grading basis from Pass/Fail only to regular undergraduate grades.

BUSI 200 Working Spanish for Intermediates. Change course description from “Open to students with introductory Spanish language background (high school or college-level coursework). Introduces students to the language and the business culture of the Spanish-speaking world while reviewing Spanish grammar” to read “Minimum level-2 proficiency in Spanish or equivalent required. Course utilizes a unique combination of interactive technology, instructor-led workshops, conversation hours with native speakers, and a required immersion experience in Costa Rica, in order to create culturally sensitive language speakers who can function comfortably and effectively in the Spanish-language workplace.” Change repeat for credit rules to three total units allowed and 1 total completion allowed.

CLAS 418H Byzantine Civilization. Inactive the course.

COMM 171 Argumentation and Debate. Remove prerequisite, COMM 170.

COMM 364 Production Practices. Change credit hours from variable 1.0 to 3.0 to fixed 3.0. Change course description from “Permission of the instructor for nonmajors. This course introduces students to the process of creating and producing performances for the stage. Students engage in all practical and artistic aspects of production. Course includes a laboratory requirement” to read “This course introduces students to the process of creating and producing technical aspects for live performance. Students engage in all practical and artistic aspects of production. Course includes a laboratory requirement.”

COMM 433 Intermediate Scriptwriting. Change course description from “Prerequisite, COMM 330. Permission of the instructor for students lacking the prerequisite. A major writing project will be completed by each student, either dramatic or nonfiction for radio, television, film, or stage” to read “Prerequisite, COMM 131. Required course for the minor in writing for the screen and stage. Conceiving and outlining a feature length screenplay.”

COMM 422 Family Communication. Change course description from “Prerequisite, COMM 120. Permission of the instructor for nonmajors. Analysis and exploration of personal experiences, family systems theory, and communication theory to describe, evaluate, and improve family communication

patterns” to read “Prerequisite, COMM 120. Growth in technologies, more frequent travel, and movements of products and people across the borders of nation states change concepts of family and community. Foregrounded by these realities, this course combines theories of family and communication with documentation of lived experience to interrogate family communication patterns in contemporary culture.”

COMM 472 Rhetorical Criticism. Change prerequisite from COMM 270 to COMM 170.

COMM 576 Making and Manipulating “Race” in the United States. Change course description from “This course will examine how the trope of “race” is rhetorically invented and performed in United States cultural politics” to read “This course will examine how tropes of “race” are symbolically invented and experienced psychologically and emotionally. This course assesses how “race” reflects and shapes cultural politics.”

COMM 577 African American Rhetoric. Change course description from “This course will explore the manner in which Black American aesthetic and creative expression function as public discourse” to read “This course will explore the complex ways in which Black aesthetic forms and creative expression function as public discourse.”

COMP 60 First-Year Seminar: Robotics with LEGO®. Change course description from “Required preparation, knowledge of elementary computer programming. The goal of this seminar is to give students a feel for the physical aspects of computing” to read “This seminar explores the process of design and the nature of computers by designing, building, and programming LEGO robots. Competitions to evaluate various robots are generally held at the middle and at the end of the semester. Previous programming experience is not required.”

COMP 101 Computers: Power Tools for the Mind. Change course title from “Computers: Power Tools for the Mind” to “Fluency in Information Technology.” Change course description from “The nature of computers, their capabilities, and limitations. How computers work; popular applications; problem-solving skills; algorithms and programming; potential use and abuse in society. Lectures, weekly readings, and laboratory assignments” to read “The nature of computers, their capabilities, and limitations. How computers work, popular applications, problem-solving skills, algorithms and programming, potential use and abuse in society. Lectures, weekly readings, and laboratory assignments.”

COMP 393 Internship. Change the credit hours from fixed 3.0 to variable 6.0 to 12.0, not repeatable.

COMP 416 Introduction to WWW Programming. Changed course description from “Prerequisites, COMP 401 and 410. Client-side programming in Java for the World Wide Web. Introduction to TCP/IP, HTTP, and Web architecture. Emphasis on applet programming and component programming using threads, simple client-server applications, and XML” to read “Prerequisite, COMP 401. Developing browser-based applications for the World Wide Web. Introduction to XHTML, CSS, HTTP, and client-side programming. This course is intended for nonmajors and prospective minors and does not count toward the major.”

FREN 311 Conversation and Composition II. Change prerequisite from FREN 255, 260, or 261 to FREN 255, 260, or 312.

ITAL 333 Italian Film and Culture. By administrative action and with departmental approval, change the General Education attributes from HS, NA, and EE to VP and NA.

ITAL 335 Special Topics in Italian Film. By administrative action and with departmental approval, change the General Education attributes from HS, NA, and EE to VP and NA.

LFIT---. To add the statement, "Students can enroll in only one LFIT course during their career at Carolina," to the following course descriptions:

- LFIT 102 Lifetime Fitness: Adapted Physical Activity
- LFIT 103 Lifetime Fitness: Aerobics
- LFIT 104 Lifetime Fitness: Exercise and Conditioning
- LFIT 105 Lifetime Fitness: Indoor Sports
- LFIT 106 Lifetime Fitness Beginning Jogging
- LFIT 107 Lifetime Fitness: Intermediate Jogging
- LFIT 108 Lifetime Fitness: Outdoor Sports
- LFIT 109 Lifetime Fitness: Racquet Sports
- LFIT 110 Lifetime Fitness: Beginning Swimming
- LFIT 111 Lifetime Fitness: Swim Conditioning
- LFIT 112 Lifetime Fitness: Walking
- LFIT 113 Lifetime Fitness: Weight Training
- LFIT 114 Lifetime Fitness: Yoga and Pilates
- LFIT 130 Lifetime Fitness: Soccer
- LFIT 190 Special Topics in Lifetime Fitness

MATH 411 Developing Mathematical Concepts. Change credit hours from variable 1.0 to 21.0 to fixed 3.0, not repeatable.

PLAN 550 American Urban Landscape. Change course title from "Evolution of the American Urban Landscape" to "Evolution of the American City."

RELI 161 Introduction to the History of Christian Traditions. Change course description from "Analysis of continuities and innovations in the history of Western Christian traditions" to read "Analysis of continuities and innovations in the history of Christian traditions in the West and globally."

RELI 162 Introduction to Catholicism. Change course description from "This course provides students with a first glimpse and, hopefully, a bit more insight into the Catholic tradition: its beliefs, structure, aims, successes, and failures: past, present, and future" to read "This course provides students with a first glimpse and insight into the Catholic tradition, past, present, and future: its beliefs, structure, aims, successes, and failures."

RELI 283 The Buddhist Tradition: India, Nepal, and Tibet. Change course description from "Historical inquiry into the development of Buddhism" to read "Examines the diverse beliefs, practices, and cultures associated with Buddhism in the Himalayan regions of India, Nepal, and Tibet. Topics include Buddhism's development and spread, the cultural dynamics of Himalayan societies, monasticism, folk religion, revivalism, tourism, gender, globalization, and the role of the state in shaping Buddhist life and culture."

RELI 524 Ethnographic Approaches to Contemporary Religion. Change course description from "Considers key ethical, epistemological, and methodological problems in the ethnographic study of contemporary religion(s). Explores innovations in project design, research, and textual strategies through the lens of exemplary new works" to read "Permission of the instructor for undergraduates. Critical exploration of exemplary ethnographies of religion. Intended primarily for students considering ethnographic research, the course examines classic studies and recent experiments in project design,

methods, and textual strategies. Addresses ethical, epistemological, and methodological questions/innovations in the ethnographic study of contemporary religion(s)."

SOCI 414 The City and Urbanization. Add "Students may not receive credit for both SOCI 414 and SOCI 417" to the course description.

SOCI 423 Sociology of Education, Experiential Education. Add "Students may not receive credit for both SOCI 423 and SOCI 426" to the course description.

SOCI 426 Sociology of Education. Add "Students may not receive credit for both SOCI 423 and SOCI 426" to the course description.

SPAN 330 Cultural History of the Hispanic World. Change course description from "Prerequisite, SPAN 300. Studies multicultural traditions of the Hispanic world: Romans, Moslems, Jews, and Christians in Spain; Africans, Europeans during the colonial period; revolutions, dictatorships, and the formation of modern societies" to read "Prerequisite, SPAN 300. History and cultures of the Hispanic world from the beginnings to the mid-16th century. Explores the peculiarities that give each of the regions of Spain and Spanish America its distinctive character, as well as the elements that have shaped their societies and cultural traditions during the periods studied."

SPAN 405 Intermediate Spanish for Health Care Professionals. Add FL designation. Change course description from "Prerequisite, SPAN 102. Distance course requiring access to computer with DVD drive. Focuses on improving communication within the context of Latino/a immigrant culture in health care settings" to read "Prerequisite, SPAN 102 or 404. Distance course requiring access to the Internet. Focuses on improving communication within the context of Latino/a immigrant culture in health care settings. This course is equivalent to SPAN 203 (Intermediate Spanish I) and therefore fulfills the foreign language requirement."

WMST 610 Feminism, Sexuality, and Human Rights. Change course description from "Prerequisite, WMST 101. Recommended preparation, at least one other WMST course beyond introductory level. This course examines how feminist, HIV, sex work, and LGBT activists have used, criticized, and transformed the United Nations' human rights discourses in struggles against sexual oppression" to read "Required preparation for undergraduates, WMST 101, one other WMST course beyond the introductory level, and junior/senior standing. Permission of the instructor required for both undergraduates and graduate students. Examines how transnational struggles over reproductive rights, HIV/AIDS, sex work, and "LGBT" rights have used, challenged, and transformed human rights discourses."