

Administrative Boards
Tuesday, April 17, 2012
3:30 PM, 3020 Steele

Report from the Meeting of the Curriculum Committee, Monday, April 9, 2012

Present: Allen Anderson, Yaakov Ariel, Josh Ford, Danielle Heider, Jordynn Jack, Allan Life, Erika Lindemann, Steve Reznick, Margaret Scarry, Nick Siedentop
Ex Officio: Karla Townley-Tilson

Effective fall 2012 unless otherwise noted

FYS

PSYC 56 Human Infancy, EE (carries SS)
SOC 69 Human Societies and Genomics, SS
SOC 70 Difficult Dialogues, SS
WMST 68 Assumed Identities: Performance in Photography, VP (effective spring 2013)

Course Additions with Gen Eds

CMPL 275 Literature of Pilgrimage, LA
EDUC 504 Cognitive Psychology and Learning Sciences, SS
EDUC 505 Leadership in Educational/Nonprofit Settings, SS
EDUC 506 Politics, Policymaking, and America's Schools, SS
RELI 211 Classical Hebrew I: A Linguistic Introduction to the Hebrew Bible, BN, WB
WMST 230 Women in Contemporary Art: A Field Study, VP, US (effective spring 2013)
WMST 232 Identity in Transit: Performing the Self through Photography, VP (effective spring 2013)

Course Additions without Gen Eds

COMM 430 History of American Screenwriting

Course Revisions with Gen Eds

CMPL 500 Senior Seminar, EE (carries CI and LA)

Miscellaneous Course Changes

Effective fall 2012 unless otherwise noted

ANTH 92 UNITAS. Remove the EE designation. Change description from "Fall component of a two-semester course. A seminar that explores issues of social and cultural diversity through experiential learning. Students must be residents of UNITAS residence hall" to read, "Fall component of a two-semester course. A seminar that explores issues of social and cultural diversity. Students must be residents of UNITAS residence hall." [021512] (fall 2013)

ART 152 History of Western Art II. Change description from "This is the second semester of the two-semester survey course including Western art from the Renaissance to modern art. ART 151 is not a prerequisite for ART 152, but all art history majors are required to take both courses" to read, "This is the second semester of the two-semester survey course including Western art from the Renaissance to the modern period. ART 151 is not a prerequisite for ART 152." [000695]

CHEM 451 Theoretical Inorganic Chemistry. Change the credit hours from variable 1-21 hours to three (3) fixed hours. [001146]

ENGL 110 Credit for AP English Language and Composition Exam. Add to course inventory to award BE credit for students receiving a 4 or 5 on the AP Language and Composition exam. ENGL 110 awards 3 hours of elective credit. Does not substitute for the required ENGL 105/105I course.

ENGL 137 Literature in a Digital Age: Books, E-books, and the Literary Marketplace. Change prerequisites from "ENGL 101 and 102" to ENGL 105. [087256]

FREN 277 French Novel in English Translation. Inactivate the course. [001600] (fall 2013)

FREN 396 Research for Advanced French Students. Change the credit hours from three (3) fixed hours to variable 1-3 hours. [003847] (fall 2013)

IDST 396 Independent Study. Change credit hours from fixed three (3) to variable (1-3). Students can repeat for credit, no more than 6 total units. Add description, "Independent project to be arranged with an instructor." [020659]

ITAL 357 Dante, Petrarch, and Boccaccio in English. Delete the prerequisite, ITAL 300. [023337] (fall 2013)

ITAL 396 Research for Advanced Students. Change the credit hours from three (3) fixed hours to variable 1-3 hours. [087501] (fall 2013)

MASC 190 Special Topics in Marine Sciences. Add to course inventory for HHMI seminars.

MASC 552 Organic Geochemistry. Change description from "Prerequisite, CHEM 261 or MASC 505. Permission of the instructor for students lacking the prerequisite. Recommended preparation, one additional ENVR, GEOL, or MASC course above 400. Sources, transformations, and fate of natural organic matter in marine environments. Emphasis on interplay of chemical, biological, and physical processes that affect organic matter composition, distribution, and turnover." to "Recommended preparation, CHEM 261 or MASC 505, and one additional ENVR, GEOL, or MASC course above 400. Sources, transformations, and fate of natural organic matter in marine environments. Emphasis on interplay of chemical, biological, and physical processes that affect organic matter composition, distribution, and turnover." [019715]

MATH 190 Special Topics in Mathematics. Add to course inventory for HHMI seminars.

PLAN 499 Experimental Course Undergraduate. Change the credit hours from variable 1-21 hours to variable 1-12 hours. [006407] (fall 2013)

PORT 396 Research for Advanced Students. Change the credit hours from three (3) fixed hours to variable 1-3 hours. [087503] (fall 2013)

PSYC 471 The Study of Adolescent Issues and Development. Change the prerequisites from PSYC 101, 210, and 250 to PSYC 101, 210 or 215, and 250. [051378] (fall 2013)

PSYC 499 Current Topics in Psychology. Renumber the course as PSCY 490 and delete "Permission of the instructor" from the course description. [000688]

RELI 287/ASIA 302 Japanese Religions after 1868. Change the title to Modern Japanese Religions. [007795] (fall 2013)

SPAN 335 United States Hispanic Community. Change the prerequisites from "SPAN 320, 321, 322, or 323" to "SPAN 300." [025183] (fall 2013)

SPAN 387 Eroticism and Its Metaphors in Contemporary Latin American Literature. Change prerequisite from SPAN 371 to SPAN 373. [025665]

SPAN 396 Research for Advanced Students. Change the credit hours from three (3) fixed hours to variable 1-3 hours. [004135] (fall 2013)

SPAN 397 Undergraduate Seminar in Culture. Change prerequisite from "SPAN 330 and 340, 344, or 345" to "SPAN 330, 340, 344, or 345." [025185]

SPAN 402 Intermediate Accelerated Spanish. Change the prerequisites from "SPAN 102, 104, 105, 111, or 401" to "SPAN 102, 105, 111, or 401." [000988] (fall 2013)