

Course Approvals
Meeting of the Curriculum Committee
Wednesday, March 16, 2011
3:00 PM – 3020 Steele

Present: Allen Anderson, Yaakov Ariel, Joshua Ford, Allan Life, Erika Lindemann, Abigail Panter
Staff: Laurie Holst, Anna Kang, Nick Siedentop

Course Revision with Gen Eds

HNRS XXX Oral History in Practice and Performance, BN

EFFECTIVE FALL 2011

Course Additions with Gen Eds

ANTH 206 American Indian Societies, SS, US

ASIA 222 Turkey: Beyond Tradition and Modernity, HS, BN

ASIA 225 Istanbul: Crossroads of Asia and Europe, HS, BN

CHIN 440 Advanced Chinese Grammar, BN

ENGL 137 Literature in a Digital Age: Books, E-books and the Literary Marketplace, CI

ENGL 138 Introduction to Creative Nonfiction, LA

PSYC 66 Eating Disorders and Body Image, SS

STOR 496 Undergraduate Reading and Research in Statistics and Operations, EE

Course Additions without Gen Eds

CHEM 190 Science Seminar

PSYC 190 Science Seminar

Course Revisions with Gen Eds

CLAR 474 Roman Sculpture, VP, NA

CLAR 476 Roman Painting, VP, NA

Miscellaneous Revisions

ART 680 Change course number to ART 474.

ART 797 Change course number to ART 476.

EFFECTIVE FALL 2012

Course Additions with Gen Eds

ANTH 406, Indigenous Ethnography, SS, GL

Course Additions without Gen Eds

FREN 379 Special Topics in French and Francophone Studies

FREN 662 Poetry of the French Renaissance

PHIL 334 Special Topics in Philosophy of Religion: The Problem of Evil
ROML 650 The Politics of Remembering: Memory, History and Power in 20th-Century Europe
SPAN 630 Literature and Visual Arts in Spain

Miscellaneous Revisions (*effective fall 2012*)

ANTH 414 Change the Gen Ed designation from PX to PL.

ANTH 415 Change the short course title from “Zooarchaeology” to “Lab Meth: Zooarchaeology.” Change the long title from “Zooarchaeology” to Laboratory Methods: Zooarchaeology.”

BIOL 622 Change the cross-list sponsor to GNET 622.

CMPL 535 Delete the course.

ENGL 208 Change the course title from “Creative Non-fiction” to “Creative Nonfiction.” Change the description from “Prerequisite, English 130, 131, 132H, or 133H. Permission of the program director. A course in reading and writing creative nonfiction, focusing on three of its most important forms: the personal essay, nature writing, and travel writing” to “Prerequisite, ENGL 130, 131, 132H, or 133H. Permission of the program director. A course in reading and writing creative nonfiction, focusing on three of its most important forms, including the personal essay, travel writing, and writing on the natural world.” Course is repeatable for credit.

ENGL 307 Change the long title from “Studies in Fiction: Style and Stylistics” to “Studies in Fiction and Poetry: Stylistics.” Add “Prerequisites, ENGL 130, 131, 132H, or 133H.” Change description from “Permission of the program director. Creative writing minors only. Close study of language and grammar as tools of style. Numerous short exercises. Collaborative development and production of a language-arts show based on original exercises” to “Prerequisite, ENGL 130, 131, 132H, or 133H. Permission of the program director. Creative writing minors only. An occasional intermediate course that may focus on such topics as living writers, poetic forms, and imitation, but which is offered every fall as Gram-o-Rama, the study of language and grammar as stylistic tools.”

ENGL 693H Change prerequisites from “ENGL 406” to “Prerequisites, ENGL 130, 131, 132H, or 133H; ENGL 206 or 207; and ENGL 406 or 407.” Change description from “Prerequisite, ENGL 406. Restricted to senior honors candidates. The first half of a two-semester seminar. Each student begins a book of fiction (25,000 words) or poetry (1,000 lines). Extensive discussion of student work in class and in conferences” to read, “Prerequisites, ENGL 130, 131, 132H, or 133H; ENGL 206 or 207; and ENGL 406 or 407. Permission of the program director. Restricted to senior honors candidates. The first half of a two-semester seminar. Each student begins a book of fiction (25,000 words) or poetry (1,000 lines). Extensive discussion of student work in class and in conferences.”

ENGL 694H Change prerequisites from “ENGL 406 and 693H” to “Prerequisites, ENGL 130, 131, 132H, or 133H; ENGL 206 or 207; ENGL 406 or 407; and ENGL 693H.” Change course description from “Prerequisites, ENGL 406 and 693H. Restricted to senior honors candidates. The second half of a two-semester seminar. Each student completes a book of fiction or poetry. Extensive discussion of student work in class and in conferences with instructor” to “Prerequisites, ENGL 130, 131, 132H, or 133H; ENGL 206 or 207; ENGL 406 or 407; and ENGL 693H. Permission of the program director. Restricted to senior honors candidates. The second half of a two-semester seminar. Each student completes a book of fiction or poetry. Extensive discussion of student work in class and in conferences with instructor.”

FREN 101 (Lecture and Correspondence) Change credit hours from four to three. Change course description from “Introduces the essential elements of French structure and vocabulary and aspects of French and francophone culture. Aural comprehension, speaking, reading, and writing are stressed in that order” to “Introduces the essential elements of French structure and vocabulary and aspects of French and francophone culture. Aural comprehension, speaking, reading, and writing.”

FREN 102 Change credit hours from four to three. Change course description from “Prerequisite, FREN 101. Continues study of essential elements of French structure, vocabulary, and aspects of French and francophone culture. Aural comprehension, speaking, reading, and writing are stressed in that order” to “Continues the study of essential elements of French structure, vocabulary, and aspects of French and francophone culture. Aural comprehension, speaking, reading, and writing.”

FREN 376 Change the short title from “Indentity Quebecois Lit” to “Identity Quebecois Lit.”

FREN 613 Change short title from “20th-C Fren Lit” to “20th-Century Lit.” Change long title from “Masters of 20th Century Literature” to “20th-Century Literature.” Change course description from “Studies of a single author, a literary movement or an aesthetic movement from the Avant-garde to postmodernism” to “Studies of a single author, a literary movement, or an aesthetic movement from the avant-garde to postmodernism.”

ITAL 300 Change long course title from “Italian Composition and Grammar Review” to “Communicating in Italian: Media, Culture, and Society.” Change short title from “Ital Comp & Grmmr Revw” to “Communicating in Italian.” Add prerequisites ITAL 204 or 402.

PORT 310 Change long title from “Composition and Conversation” to “Intensive Oral Communication in Portuguese.” Change short title from “Comp & Conv” to “Oral Communication.” Change description from “Prerequisite, PORT 204 or 402. Designed to expand speaking skills through vocabulary building, discussion of selected texts, and activities that produce conversation. Ongoing development of writing skills” to “Prerequisite, PORT 204 or 402. Development of speaking skills through discussion of media, popular music, and selected texts.”

PORT 323 Change long title from “Luso-Brazilian Civilization” to “Cultures of Brazil, Portugal, and Portuguese Africa.” Change short title from “Luso/Brazil Civil” to “Cultures/Braz/Port/Afr.” Change course description from “Prerequisite, PORT 204 or 402. A general introduction to the history and culture of Luso-Brazilian civilization, with basic readings in Portuguese, lectures, slides, etc.” to read, “Prerequisite, PORT 204 or 402. Emphasizes the learning of Portuguese through cultural context. Language, society, and miscegenation will be approached through texts and films. Focus on important aspects of religion, festivities, and popular music from the Portuguese-speaking countries of three continents.”

ROML 59 Change long course title from “First-Year Seminar: Courts, Courtiers, and Court Culture in 16th- and 17th-Century Europe” to “First-Year Seminar: Courts and Courtly Culture in 16th- and 17th-Century Spain.” Change short title from “FYS Courts/Courtiers/Cul” to “FYS Span Courtly Culture.” Change course description from “Through the study of literature and visual arts, this course provides an opportunity to understand the lives of monarchs and courtiers, and the passion for power, learning, and exploration that played such an important part of 16th- and 17th-century court culture to read, “How did literature, visual arts, clothing, food, gifts, buildings, theater, and etiquettes make up the court culture of early modern Spain? This course will engage students in discussions about the making of the fascinating court world. It addresses how monarchs and courtiers lived and how literature and other cultural forms represented them.”

SPAN 101 (Lecture and Correspondence) Change credit hours from four to three. Change course description from “Introduces the essential elements of Spanish structure and vocabulary and cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing are stressed in that order” to “Introduces the essential elements of Spanish structure and vocabulary and cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing are stressed.”

SPAN 102 (Lecture and Correspondence) Change credit hours from four to three. Add prerequisites SPAN 100 or SPAN 101. Change description from “Continues the study of the essential elements of Spanish structure, vocabulary, and the cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing are stressed in that order” to “Prerequisite, SPAN 100 or 101. Continues the study of the essential elements of Spanish structure, vocabulary, and the cultural aspects of the Spanish-speaking world. Aural comprehension, speaking, reading, and writing.”

SPAN 105 Change course description from “For students with previous study of Spanish. Accelerated course that covers SPAN 101-102 in one semester. Aural comprehension, speaking, reading, and writing are stressed in that order” to read, “Accelerated course that covers SPAN 101 and 102 for students with previous study of Spanish. Aural comprehension, speaking, reading, and writing.”

SPAN 320 Change course description from “Prerequisite, SPAN 265. Development of vocabulary, grammar, discourse strategies, and cultural awareness to help students succeed in the Spanish-speaking globalized business world. Open only to students in the minor in Spanish for the professions” to read, “Prerequisite, SPAN 265. All-skills course with review of grammar and extensive writing and speaking practice. Vocabulary, readings, and activities geared toward the language of business professions in the context of the United States Hispanic community.”

SPAN 327 Change prerequisites from “ECON 325 and SPAN 204” to “ECON 325 or SPAN 265.” Change course description from “Prerequisites, ECON 325 and SPAN 204. Venture creation (commercial and social) throughout the Spanish-speaking world. Second course in sequence for the Entrepreneurship minor in the College of Arts and Sciences (Spanish track)” to read, “Prerequisite, ECON 325 or SPAN 265. All-skills course with a review of grammar and extensive writing and speaking practice. Vocabulary, readings, and activities geared toward the language of business, business planning, and entrepreneurship in the context of the United States Hispanic community.”

SPAN 378 Change course number to SPAN 678. Change course description from “Prerequisite, SPAN 300. The formation of the Spanish language and its cultures from Latin origins. Special attention to expansion of the Spanish Americas and the situation of Spanish today” to read, “Prerequisite, SPAN 300. The formation of the Spanish language and its cultures from Latin origins. Special attention to expansion of Spanish in the Americas and the situation of Spanish today.”