



UNC
COLLEGE OF
ARTS & SCIENCES

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

DEPARTMENT OF ENGLISH AND
COMPARATIVE LITERATURE

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To: Administrative Boards of the College and Arts and Sciences
From: Beverly Taylor, Chair
RE: Changes to Comparative Literature Major
DATE: October 15, 2011

I am pleased to present this request to alter English and Comparative Literature's Major in Comparative Literature. We hope that these changes will make the requirements for the major clearer to both students and advisors.

Inger Brodey, Director of Comparative Literature, has worked closely with the Comparative Literature Curriculum Committee and received guidance from Associate Dean Erika Lindemann in the development of these changes.

In addition to the changes the CMPL Curriculum Committee has recommended, I am also requesting the deletion of an ENGL course from the CMPL bulletin entry. ENGL 478, Projecting Ireland is an inactive course that has recently been removed from the department's course offerings. I have included this change in the documentation I am submitting with this request. Also, CMPL had hoped to use ENGL 280, The Western, to fulfill requirements of the major, but this course has also been inactivated. I have noted that in the attached documentation as well.

Please find included with this memo a copy of the Comparative Literature Undergraduate Bulletin entry with the proposed change added and tracked, and the required coversheet to request such changes to a major program.

Please let me know if you have any questions or concerns. Thank you for your assistance with this process.

Sincerely,

Beverly Taylor
Chair, Department of English and Comparative Literature

Enclosure

Majoring in Comparative Literature: Bachelor of Arts

(Proposed revisions, fall 2011 for Fall 2012)

B.A. Major in Comparative Literature: International Literature Track

Core Requirements

- One course from ~~Literary Traditions~~Great Books I (courses numbered between CMPL 120 and 129)
- One course from ~~Literary Traditions~~Great Books II (courses numbered between CMPL 130 and 139)
- CMPL 250 or 251
- Three ~~literature~~ courses (200 level or higher) in a ~~single~~ foreign/classical language (~~List A below~~), ~~one of which may~~ department. (These do not need to be a course of literature translated into English from that in the same language (~~List B below~~)).
- Three CMPL courses 200 level or higher
- CMPL 500

Additional Requirements

- Foreign language through level 4

B.A. Major in Comparative Literature: International Film and Literature Track

Core Requirements

- One course from ~~Literary Traditions~~Great Books I (courses numbered between CMPL 120 and 129)
- One course from ~~Literary Traditions~~Great Books II (courses numbered between CMPL 130 and 139)
- CMPL 143 or IDST 256
- CMPL 250 or 251
- ~~Four courses in film 200 level or higher (List C below). These must include courses focusing on at least two different national/language traditions (List D below). At least one of the four~~

~~courses must demonstrate the student's ability to work with films in the original foreign language, either by choosing a course in List E (below) or by special arrangement with an instructor of a course in List D.~~

- CMPL 500

- ENGL 142

- Four courses in film 200 level or higher (List A below).

Additional Requirements

- Foreign language through level 4

To major in comparative literature is to explore major works of literature, film, and theory from across the world, crossing disciplinary as well as national, cultural, and linguistic boundaries.

Students majoring in comparative literature choose between two tracks: international literary studies and international film and literature. Depending upon which track ~~within comparative literature~~ students choose, they focus upon either interrelations among literatures or the international study of film and literature. Majoring in comparative literature enables students to acquire a broad, liberal arts-based education and equips them to live in a multicultural world. Sophomores planning to major in comparative literature should take one course under the Literary Traditions Great Books I rubric (~~courses numbered between CMPL 120 and 129~~, which ~~treat~~ ancient and ~~premodern~~ pre-modern literatures) and one course under the Literary Traditions Great Books II rubric (~~courses numbered between CMPL 130 and 139~~, which ~~treat~~ literature from 1750 to the present). One of these courses can be used to fulfill the General Education literary arts Approaches requirement.

Students may choose to take comparative literature as a second major, a particularly attractive option for students majoring in a foreign language because two up to four of the foreign language major requirements can also count toward the ten-course major requirement in comparative literature.

Undergraduates majoring in comparative literature may minor in any department, curriculum, or school in which a minor program is offered. ~~The two foreign language literature courses required for the major in comparative literature may not also be counted as part of a minor in any of the foreign language departments.~~

~~Students majoring in comparative literature choose between two tracks: international literary studies and international film and literature.~~ Majors should expect to work closely with the undergraduate advisor to design and follow a coherent and cohesive plan of study. Students who study abroad can generally apply their literature credits towards the major.

All majors, regardless of their chosen track, must obtain at least a level 4 proficiency in a foreign language relevant to their individual area of interest. We recommend that students in the

literature and film track study as many film courses in the original languages as possible, and that students in the international studies in literature track do the same for their study of literature.

B.A. Major in Comparative Literature: Course ~~Lists~~List

List A: ~~Literature Courses in a Foreign/Classical Language~~

~~ARAB 407, 408, 681; CHIN 407, 408, 464, 490, 510, 590; CLAS 254, 257, 258, 259, 362, 396, 409; FREN 250, 260, 370, 371, 372, 375; GERM 279, 303, 330, 350, 370, 371, 380, 390, 615, 616, 625, 630, 640, 645, 650, 655, 685; GREK 509, 510; ITAL 340, 345, 370, 371, 382, 511, 512; JAPN 384, 409, 410, 490, 517, 518, 590; PORT 501, 502, 503, 504; SPAN 260, 362, 371, 372, 373, 381, 382, 383, 384, 385, 387, 389~~

List B: ~~Literature in Translation Courses~~

~~ARAB 433, 434; CHIN 451, 452, 551, 552, 563; CLAS 363, 409; CMPL 474; FREN 275, 277; GERM 216, 245, 246, 252, 290; ITAL 240, 241, 242; PORT 275; ROML 229; SPAN 270, 275, 280~~

List C: Courses in Film (subject to change)

AFAM 276, 396; AMST 268, 336, 483; ARAB 453; ASIA 333, 379, 435, 451; CHIN 464, 544; CMPL 254, 255, 332H, 379; COMM 440, 450, 452, 543, 546, 547, 566, 651, 656, 658; CZCH 426; ENGL 280, 380, 381, ~~478~~, 580, 665, 680; FREN 332H, 373; GERM 250, 265, 275; HUNG 280, 411, 426; ITAL 333, 335, 340; JAPN 378; PLSH 280, 426; PORT 388; RUSS 281, 426; SECR 426; SLAV 281, 426; SPAN 361, 362, 388; WMST 250, 285, 437, 656

List D: ~~Courses from National Traditions in Film~~

~~AFAM 276; AMST 268, 336, 483; ARAB 453; ASIA 333, 379, 435, 451; CHIN 464, 544; CMPL 255, 332H, 379; COMM 546, 651, 658; ENGL 280, 478, 580, 665; FREN 332H, 373; GERM 250, 265, 275; HUNG 280, 411; ITAL 333, 335, 340; JAPN 378; PLSH 280, 394; PORT 388; SPAN 361, 388; WMST 250, 285~~

List E: ~~Film Courses Taught in a Foreign Language~~

~~CHIN 464; GERM 204; SPAN 362~~