



UNC
GLOBAL

THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

COLLEGE OF ARTS & SCIENCES

STUDY ABROAD OFFICE

FedEx GLOBAL EDUCATION CENTER
CAMPUS BOX 3130
CHAPEL HILL, NC 27599-3130

T 919.962-7002
F 919.962-2262
studyabroad.unc.edu

December 27, 2012

Administrative Board of the College of Arts and Sciences
Office of General Education
UNC-CH

Dear Colleagues,

CIEE IN ST PETERSBURG, RUSSIA

The Department of Germanic and Slavic Languages and Literatures and the Study Abroad Office are seeking your approval for the CIEE St Petersburg, Russia Area Studies (RAS) program. The Study Abroad Office has a long history of working with CIEE and has a number of its programs on its approved list: CIEE Budapest, CIEE Shanghai, and CIEE Taiwan. More detailed information about the CIEE St Petersburg, Russia program can be found at:

<http://www.ciee.org/study-abroad/russia/st-petersburg/russian-area-studies/>

Rationale

Currently, the Study Abroad Office only offers Russian intensive language programs in Russia through ACTR (American Council of Teachers of Russian). The Office is aware of a wish in the Russian language section of the Department of Germanic and Slavic Languages and Literatures to increase the type of programs offered in Russia beyond language intensive programs and so to include courses on the history and culture of Russia

Description

The CIEE program in St Petersburg is the longest US-running study abroad program in Russia. There are two programs available to students: the Russian Language Program (started in 1967) and the Russian Area Studies (RAS) program (started in 2000). We are currently seeking approval for the Russian Area Studies program. The RAS program offers rigorous Russian language courses as well as area studies courses taught in English, on a variety of subjects from history, politics, and sociology to art, literature, and cinema.

Courses and Faculty

The RAS program is offered every fall and spring semester. All students must take the Russian language component at the elementary or intermediate level. Participants are placed at the appropriate language level based on language testing conducted at the beginning of the program. It consists of two courses—grammar and conversation. In addition, students take three area studies courses taught in English. Students may also enroll in the CIEE Seminar on Living and Learning in St. Petersburg course to enrich their overall experience of living in a foreign country.

All courses are taught by Russian faculty from the St Petersburg State University who have experience teaching American students in Russia and the U.S. In-class participation often accounts for a large percentage of students' grades as Russian teaching methodology emphasizes in-class learning. Additionally, the area studies classes may include visiting lecturers, topic specific visits to museums, and other activities. We are requesting approval for the following specific area studies courses: HIST 3001 Russian History, POLI 3002 RASP: Presidential Elections in Russia and Challenges of Democratic Transition, RAST 3001 Russian Civilization: Popular Stereotypes and Social Behavior, RAST 3002 Ethnic Studies: National and Ethnic Studies in Modern Russia. These syllabi are included in the appendices. Although not all area studies courses may transfer for major/minor credit, a number of these courses have been approved for Approaches/Connections and may transfer for General Education Requirements. These are noted on the attached syllabi. The area studies courses are 45 contact hours/3 UNC credits each.

Language courses are 84 contact hours and the recommended credit is 4 semester hours per course.

Examples of course syllabi and faculty CVs are attached in Appendices. The syllabi for language courses are in Russian and can be found on the CIEE syllabi site: <http://syllabi.ciee.org/Pages/default.aspx>

Academic Requirements and Credit

UNC students participating in this program will need to have a 2.75 GPA to be eligible. TREQ credit will be awarded as long as the student receives a C or better in the course. At least one semester of Russian is recommended although students with no language have been accepted into the program. Students most often take a minimum of 16 credits. Faculty in the Russian Department have reviewed the Russian Language course syllabi and have suggested UNC course equivalencies for these courses.

Logistics, Health and Safety

Facilities

CIEE maintains a full-time staff in St Petersburg: the Resident Director, Dr. Irina Makoveeva, is a native of Moscow; she received her Master's in Russian Philology and Comparative Linguistics from the Moscow Lomonosov State University and her Doctoral Degree in Slavic and Film Studies from the University of Pittsburgh. She has experience teaching in Russian as well as in US universities. There are also two student services staff members who help students during their stay in Russia.

The CIEE office is located in the St. Petersburg State University, one of Russia's leading institutions of higher education. The campus has expanded from its original site on the Neva River, and now includes over 400 buildings around the city center. CIEE students study at the University's Smolny campus in a quiet neighborhood on the east side of downtown St. Petersburg.

Housing

All study abroad students live in Russian homestays. Participants have their own room with a Russian family in a private apartment. Housing and most meals (two meals daily and three on weekends) are included in the program fee. Students are responsible for weekday lunches. The University cafeteria offers reasonably priced meals

Other activities

The semester starts with a three-day orientation on-site, although there are additional orientation activities throughout the first two weeks of the program. At the beginning of the program, students participate in an intensive introduction to Russia, the culture, health and safety issues, and the academic program. The orientation is supported by Russian student assistants in order to facilitate entry into Russian culture.

The academic study abroad program is supplemented with excursions, study tours, and field trips. All excursions for RAS students are conducted in English. There is usually a city bus tour with stops at the Hermitage, Russian Museum, and Peter and Paul Fortress, Pavlovsk, and Peterhof. In the past other cultural activities have been arranged: a night at the ballet, group cooking classes in Russian and Georgian cuisine, visits to the Russian bathhouse (*banya*), and group tickets to hockey and soccer games.

The program offers three overnight field trips that take place on the weekend each semester—Moscow, Novgorod, and other regional destinations such as the Pskov region or Kiev, Ukraine. These trips include excursions to places of educational, cultural, and historic significance, while still allowing some time for students to explore the sites on their own.

Students also have the opportunity to volunteer in various ways: either as English language teaching assistants in the University or private language schools and also at the Hermitage, the International Red Cross and the Salvation Army.

Health and Safety

CIEE's approach to safety is fourfold. First, CIEE conducts a careful safety evaluation of every program they run. Next comprehensive and realistic information is provided to prospective applicants so that they may make informed decisions as to participation. Then, when the students arrive on site, there is a thorough orientation that includes tips on reducing risk and handling difficult situations should they arise. Finally, program staff continuously monitors local conditions in order to provide guidance to participants throughout their stay. Every CIEE program is managed by at least one Resident Director who speaks the local language fluently, has lived or studied in the local city, and is trained by CIEE staff. Every CIEE program is also hosted by a local university. Once accepted into the program, students receive a program specific Handbook which gives them detailed information on Health and Safety of the country. The CIEE program Handbook also addresses the issue of crime, specifically crime which has, in recent years, targeted ethnic and minorities' people. Resident staff is very aware of the phenomenon, and the topic is covered in orientation and during safety meetings throughout the students' stay in Russia.

CIEE Program Management staff subscribes to the U.S. State Department's service and automatically receive Travel Warnings and Advisories as soon as they are issued. The staff also monitors additional resources such as daily OSAC, Center for Disease Control, and White House Office briefings and international news alerts. Resident directors make every reasonable effort to keep abreast of local conditions and changes with local safety and health risks and inform participants of these changes. CIEE has established protocols to be used in the event of a political crisis, natural disaster, act of war or terrorism, health emergency, serious accident, crime, rape, or death of a participant.

The US Department of State country description states concerning Russia:

Acts of terrorism, including bombings and hostage takings, continue to occur in Russia. Moscow has also been the target of fairly regular terrorist attacks, and cities such as St. Petersburg and Sochi have been threatened by terrorist groups. There is no indication that U.S. institutions or citizens have been targets, but there is a general risk of U.S. citizens becoming victims of indiscriminate terrorist attacks. Incidents of unprovoked, violent harassment against racial and ethnic minorities regularly occur throughout the Russian Federation. The U.S. Embassy Moscow and Consulates General continue to receive reports of U.S. citizens, often members of minority groups, victimized in violent attacks by "skinheads" or other extremists. Travelers are urged to exercise caution in areas frequented by such individuals and wherever large crowds have gathered. U.S. citizens most at risk are those of African, South Asian, or East Asian descent, or those who, because of their complexion, are perceived to be from the Caucasus region or the Middle East. These U.S. citizens are also at risk for harassment by police authorities. U.S. citizens in Russia should be aware of their personal surroundings and follow good security practices. U.S. citizens are urged to remain vigilant and exercise good judgment and discretion when using any form of public


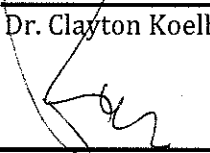
transportation. When traveling, U.S. citizens may wish to provide a friend, family member, or coworker a copy of their itinerary.

Concerning health care, CIEE provides students with the iNext Travel Card that provides students with insurance coverage under the group sickness, accident, and travel insurance policy maintained by CIEE. The policy offers emergency evacuation and emergency medical transportation coverage, 24-hour medical, legal, and travel assistance services, travel document replacement, as well as limited travel and baggage delay and baggage and personal effects coverage. CIEE uses the international medical clinic, MEDEM, for health care issues and resident staff always accompany students to the clinic. MEDEM (www.medem.ru) can handle all levels of medical ailments: from routine checkups to surgeries. The facilities and staff are good and the staff speak English.

Conclusion

We hope this proposal has given a clear representation of the CIEE Russian area studies program in St. Petersburg. The Department of Germanic and Slavic languages and literatures is enthusiastic about the opportunity this will give UNC-Chapel Hill students to further develop their language skills as well as knowledge of Russian culture, literature, politics and economics. This program will also give students the opportunity to live in historic St Petersburg. We are happy to provide you with any additional information you might need to aid in your evaluations of this proposal.

Sincerely,

16 JAN 13

Dr. Clayton Koelb, Chair, Department of Germanic and Slavic Languages and Literatures Date

01.16.13

Dr. Robert Miles, Associate Dean: Study Abroad and International Exchanges Date

Course number and name: **RUSI 1003 RASP Elementary Russian Conversation I**

Language of Instruction: Russian

Course Meeting times and place:

Professor: **Arhipetskaya, M.V.**

Contact Hours: 84

Recommended Credit: 4/6

Course Description

ПЛАН ЗАНЯТИЙ ПО РАЗГОВОРУ	
СМОО- группа 9 осень 2009	
19.09.-20.09.	Разговорная тема: В центре города. Предложный падеж имен существительных.
24.09. – 27.09.	Разговорная тема: Наша квартира. Предложный падеж имен прилагательных, порядковых числительных и притяжательных местоимений.
1.10. – 4.10.	Разговорная тема: В продуктовом магазине. Планирование дня. Глаголы с чередованиями в первом лице единственного числа (<i>платить, готовить, переводить</i> и др.). Выражение времени: Винительный падеж.
8.10. – 11.10.	Разговорная тема: Отдых. Хобби. Глаголы <i>мочь</i> и <i>уметь</i> . Глаголы с постфиксом <i>-ся</i> (<i>встречаться, ошибаться, бояться, кататься</i>). Глаголы <i>слушать – слышать, смотреть – видеть</i> . Предложный падеж местоимения <i>свой</i> .
15.10 – 18.10.	Повторительный урок. Разговорная тема: Поездка. Глаголы движения <i>идти – ходить, ехать – ездить</i> . Винительный падеж имен существительных. Предложный падеж множественного числа имен существительных.
22.10. – 25.10.	Разговорная тема: Транспорт. Глаголы движения <i>идти – ходить, ехать – ездить</i> (продолжение). Родительный падеж имени существительного. Родительный падеж с предлогами <i>без, для, от, до, кроме, после</i> . Родительный падеж после числительных 2, 3, 4.
29.10. – 1.11.	Разговорная тема: Гостиница. Ресторан. Глаголы движения <i>летать – лететь, плыть – плавать, бежать – бегать</i> . Родительный падеж имени существительного во множественном числе. Родительный падеж имени прилагательного. Предложения со словом <i>который</i> .

5.11. – 8.11.	Повторительный урок. Разговорная тема: На работе. Вид глагола. Выражение времени в конструкциях <i>через</i> + В.п. и В.п. + <i>назад</i> . Предложения со словом <i>потому что</i> .
12.11. – 15.11.	Разговорная тема: Праздники. День рождения. Дательный падеж имени существительного и имени прилагательного. Конструкции Д.п. + <i>надо, можно, нельзя</i> + инф.
19.11. – 22.11.	Разговорная тема: Советы иностранцам в России. Императив. Творительный падеж имен существительных и местоимений. Творительный падеж с предлогами <i>под, перед, над, за, между</i> .
26.11. – 29.11.	Разговорная тема: Путешествие. Глаголы движения с префиксами. Сравнительная степень имени прилагательного. Повторительный урок.

Area Studies Language Courses: Elementary Russian Grammar, Conversation and Phonetics II

Emphasis is placed on learning basic grammatical structures, their use in conversation with simple sentences, basic vocabulary, as well as comprehension. Significant attention is paid to phonetics in this combined course for students with less than two years of Russian or its equivalent. There are six 90-minute meetings per week. Contact hours: 168. Recommended credit: 8 semester/12 quarter credit hours

Course outline

This is a sample course outline. Syllabi differ slightly from term to term depending on the placement test results. Placement tests are administered on the first day of classes.

Grades are generally based on achievement as reflected in a composite score based on participation, quiz scores, midterm and final exam marks

Texts are provided on site and are published by the Center for Russian Language and Culture of St. Petersburg State University. Titles include *Русский язык для иностранцев*, *Сборник упражнений*. *Десять уроков для начинающих*.

Week one—alphabet, basic sounds. Кто-что? Naming things and asking what something is. Nouns and the nominative case, singular. First person of some verbs

Week two—Где я живу. Prepositional case of nouns and places. More verbs. Numbers, basic time questions.

Week three—Куда? Accusative of direction. Basic transportation

Week four—Какой? Adjectives in the nominative

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|-----------|--|
| 5 неделя | Образование императива. <i>Контрольная работа (1.10)</i> |
| 6 неделя | Безличные предложения. Выбор вида императива при отрицании |
| 7 неделя | Понятие глагольного вида. Основные видовые значения. Употребление несовершенного вида после глаголов начинать начать продолжать продолжить, кончать кончить |
| 8 неделя | Употребление видовых пар некоторых глаголов |
| 9 неделя | употребление видов. <i>Контрольная работа (5.11)</i> |
| 10 неделя | утверждение, побуждение, вопрос в косвенной речи |
| 11 неделя | Выражение условия. Употребление союза чтобы |
| 12 неделя | Выражение временных отношений в простом и сложном предложении |
| 13 неделя | Образование и употребление деепричастий |

14 неделя Повторение. *Заключительная контрольная работа*

CIEE Study Center, Saint Petersburg, Russia

Course number and name: **HIST 3001 RASP Russian History: Perestroikas in Russia from the 9th to the 20th Century**

Language of Instruction: English

Course Meeting times and place:

Professor: **Loshenkov, L.V.**, leo6996@mail.ru, 8921-302-26-80

Contact Hours: 56

Recommended Credit: 3/ 4.5

The course "Russians: old and new, before and after (Russian History Outlook)" provides information about the "key"- events of the history of a country, its people and political institutions, Perestroikas and religious experience as well as a prologue to a better understanding of modern life in various aspects. Listeners will be focused on the links between the deeds of the past and the problems of the present. For better results the classes should be active studies, so discussions, group work, and brainstorming are included. Personal attitude to the information given will help you to make a clear view on Russian History.

I. Introduction.

1. Russians: who they are and how do we know about them?

Russian people: their faith and fate, everyday life and specific features. A brief focus on what we call "Perestroika".

II. Basic course. Four Russian Empires

Kievan Rus and the beginning of Moscow.

1. Saints and Faith: Kievan Rus

Russians before and after their converting to Christianity. The beginning of Rurik Dynasty.

Vladimir the Saint. St. Sophia and Kievan Caves monastery – the only existing heritage of Kievan Rus.

2. Khans and Knights: battles and cries.

The Golden Horde and The Tatar Yoke.

St. Alexander Nevsky great battles against the Swedes and the Livonian knights.

The battle of Kulikovo.

3. From Horrible to Terrible: the rise of Moscow and the first Russian Tsar.

What do we call a Russian civil war?

Ivan the Terrible: a Byzantium crown. A key word appeared: the reforms. The first KGB.

Andrei Kurbskii – the first Russian dissident.

Whom do we call "Cossacks"?

Rise and Crash of Muscovite Empire

4. Tsarevich Dimitry: True one and False two.

The end of Rurik Dynasty.

The first Time of Troubles. Poles in the Kremlin.

5. Orthodox March.
Kuzma Minin and Dimitry Pozharsky: old people and modern monument.
4th November: what to celebrate?
What do we call a miraculous icon?
The beginning of Romanov Dynasty.

Romanov's Russia: the phoenix-like revival.

6. Tsar Alexis and Russian recovery.
Siberia, Cossacks and Scots as factors of a European power.
Patriarch Nikon and the Old Belief: the road of no return.

7. The Breakthrough to the West: Peter the Great.
Crushing defeats, famous victories and cracking reforms.
St. Petersburg as a symbol of new times.

The Mid-Term Colloquium. Old times – modern concepts.

Date: 12 March, Thursday

8. The Golden Age: Catherine the Great.
Empire's advance to the South. "The Greek project". Cossacks again. The rise of Russian sea power.

9. Like Father, like Son.
Peter III, Paul I and Alexander I: the mystery of a power.
Napoleon and Russian Tsars: the rise and fall of "New Hannibal"
Maltese knights in Russia.

10. Crimea, Caucasus, Chechnya: Mr. Putin? No, Nicholas I.
State reforms. The Crimean War. Heroes and losers.

11. Fallen Stars. Two Alexanders.
The end of serfdom.
The decision to purchase Alaska.
Being a Tsar as a most dangerous job. The rise of Russian terrorism.

12. The fall of a colossus.
The Fate of the last Russian Tsar Nicholas II: from sad start to coup d'etat.

13. Parish priest John of Cronstadt and Grigorii Rasputin: whom do we call "starets"?

Forgotten Soul: XXth century breakdown

14. The year of revolutions.

Noisy Lawyers' Time.

The Red Terror and the Black Repartition.

What is Cheka?

15. Red on White.

The second Russian Civil War. The Allied Intervention.

The tragedy of Russian Church

16. To build a new Babylon.

The "new culture" for the "new man". The "big style".

The New speech: waiting for Orwell.

17. Kulak Killer.

How to turn the Russian muzhik into a Communist.

Golodomor: from Russia to Kazakhstan.

The Big Brother: what's in a name (OGPU).

18. The second America.

The new revolution and the country's demography.

How the days lost their names. Five-Year Plans.

The Big Brother: what's in a name again (NKVD).

19. Russians in the World War II.

"Brothers and Sisters". The triumph of a nation but no relaxation. Desperate time again. "Prisoners of War.

20. Curtain fall: Nikita Khrushchev.

What do we call "The Thaw"?

Hungary and Czechoslovakia: what are you doin' here?

Christianity's under arrest.

21. The big sleep and Afghan alarm.

Brezhnev: slow but sure.

The Big Brother: what's in a name one more time (KGB).

22. Last Bolsheviks: Perestroika, Glasnost, Putsch.

Time's Man of the Year for 1987.

The second Noisy Lawyers' Time.

Yeltsin: teardrops and revenge. "Sinatra doctrine" and the dissolution of the Soviet Union

23. To find a million: Brief Chronicle of the 90s.

To shut the Parliament down. Catastrophic decline to frontiers of c. 1650.

Chechnya: the second attempt.

24. Inside Mr. Putin's Russia.

Emerging from the second Time of Troubles.

25. Russians: where to go? Round-up and prognosis.

The course is supported by excursions on the following:

“Smolny and the Age of Revolutions”

“St. Alexander Nevsky Lavra”

“Kshesinskaya Palace and Political History of Russia”

Course requirements.

1. Each student will be asked to write one paper on Russian History and to present it in the class.
2. Participation is very important in the class, as well as good questions and class contribution.
3. Grading includes:
 - final test results
 - participation (attendance and class contribution)
 - mid-term paper

Required texts

“The concise history of Russia”

Some extracts and maps from the following books are provided in copies for each student:

1. “Modern World Nations: Russia” by W. A. Dando, Infobase Publishing, 2007
2. “Pop Culture Russia! (Media, Arts, Lifestyle)” by B. Beumers, Oxford, 2005
3. “Putin: Russia’s Choice” by R. Sakwa, N. Y., 2008
4. “Russia: The Once and Future Empire from Pre – History to Putin” by Ph. Longworth, N. Y. 2006
5. “Russian Empire: Space, People, Power, 1700 – 1930”, Indiana University Press, 2007
6. “The Grand Strategy of the Russian Empire 1650 – 1831” by J. P. Le Donne, Oxford 2004
7. “The Russian Century: A History of the Last Hundred Years” by Br. Moynahan, N. Y. 1995
8. “The Stalin Era” by Ph. Boobbyer, N. Y. 2000
9. Encyclopedia of Russian History, Vol. I - IVed. by J. R. Millar, Macmillan 2004
10. The Cambridge History of Russia Vol. I - III, 2006

CIEE
St. Petersburg State University

Approved: SS/NA

POLI 3002 RASP
Presidential Elections in Russia and Challenges of Democratic Transition
Fall 2011

Course Description

The course is designed to examine the peculiarities of Russian election campaigns and to analyze recent and upcoming elections. Issues addressed in this course include the following: electoral system, history of the presidential election campaigns, uniqueness of Russian political technologies, and the role of mass media and public opinion. The analysis of the history of political campaigns at Federal and Regional levels will provide students with the tools of understanding the electoral process in contemporary Russia and give an outlook of future campaigns. Class meetings consist of lectures, class discussions, presentations by politicians, political consultants, and political scientists, and visits to museums of political history. Contact hours 45/ Credits 3.

Instructors

Dr. Alexander Sherstobitov

Course Materials

Marsh, Christopher. *Russia at the Polls: Voters, Elections, and Democratization*, 2000.

White, Stephen. *Understanding Russian Politics*, 2011.

Grading

Participation 30%

Quizzes 20%

Paper (5-7 pages) 20%

Final test 30%

Course Outline

Week 1.

Introduction.

Introduction of the course to students. Students introduce themselves and their motivation and personal interests within the course framework.

Topic: Role of elections in the history of Russia.

Seminar: Elections and political campaigns in Russian Empire

Articles

William A. Dando. "A Map of the Election to the Russian Constituent Assembly of 1917." *Slavic Review*, Vol. 25, No. 2 (Jun., 1966), pp. 314-319

C. Jay Smith. "The Russian Third State Duma: An Analytical Profile." *Russian Review*, Vol. 17, No. 3 (Jul., 1958), pp. 201-210

Week 2.

Topic: Destiny of elections in USSR

Seminar: Role of elections and political campaigns in soviet society.

Articles

Lazare Tepere. "Elections in Soviet Russia." *The American Political Science Review*, Vol. 26, No. 5 (Oct., 1932), pp. 926-931

Victor Zaslavsky and Robert J. Brym. "The Functions of Elections in the USSR." *Soviet Studies* Vol. 30, No. 3 (Jul., 1978) (pp. 362-371)

Week 3.

Lecture: Social stratification of contemporary Russian society.

Handouts:

Sociological surveys by FOM (fom.ru), VCIOM (wciom.ru), results of polls

Seminar: Structure of Russian society and dynamics of electoral support.

Articles

Thomas A. Mroz and Barry M. Popkin. "Poverty and the Economic Transition in the Russian Federation." *Economic Development and Cultural Change*, Vol. 44, No. 1 (Oct., 1995), pp. 1-31

Week 4.

Lecture: Ideologies, rational choice and role of political platforms in Russia.

Seminar: Unfinished choice in Russia: between leaders and political platforms.

Article

William Mishler and John P. Willerton. "The Dynamics of Presidential Popularity in Post-Communist Russia: Cultural Imperative versus Neo-Institutional Choice?" *Journal of Politics* Volume 65, Issue 1, pages 111–141, February 2003

Quiz 1.

Week 5.

Lecture: Political culture of Russian and its impact on electoral process.

Seminar: Problems of political culture: participation, voting and absenteeism

Article

Ian Mcallister and Stephen White. "Political Participation in Postcommunist Russia: Voting, Activism, and the Potential for Mass Protest." *Political Studies* Volume 42, Issue 4, pages 593–615, December 1994

Week 6.

Topic: Democratic reforms and elections in 90s

Handouts:

Results of polls and elections, agitation materials

Seminar: Political campaigns in 90s

Articles

Stephen White, Matthew Wyman, Sarah Oates. "Parties and Voters in the 1995 Russian Duma Election." *Europe-Asia Studies*, Vol. 49, No. 5 (Jul., 1997), pp. 767-798

Byung-Yeon Kim and Svetlana Sidorenko-Stephenson. "Economic Experience and Market Commitment in the 1996 Russian Presidential Election." *Europe-Asia Studies*, Vol. 51, No. 3 (May, 1999), pp. 467-482

Daniel Treisman. "Dollars and Democratization: The Role and Power of Money in Russia's Transitional Elections." *Comparative Politics*, Vol. 31, No. 1 (Oct., 1998), pp. 1-21

Week 7.

Lecture: Political regime of contemporary Russia

Seminar: Contentious politics and opposition in Russia

Article

Graeme B. Robertson. "Managing Society: Protest, Civil Society, and Regime in Putin's Russia." *Slavic Review*, Vol. 68, No. 3 (Fall, 2009), pp. 528-547

Luke March. "Managing Opposition in a Hybrid Regime: Just Russia and Parastatal Opposition." *Slavic Review*, Vol. 68, No. 3 (Fall, 2009), pp. 504-527

Quiz 2.

Week 8.

Lecture: Russian electoral legislation and electoral system

Seminar: Party legislation and party system in Russia

Article

Thomas F. Remington and Steven S. Smith. "Political Goals, Institutional Context, and the Choice of an Electoral System: The Russian Parliamentary Election Law." *American Journal of Political Science*, Vol. 40, No. 4 (Nov., 1996), pp. 1253-1279

Week 9.

Lecture: Development and recent changes of electoral legislation in Russia.

Open discussion: meeting with (former) representative of the St. Petersburg Election Commission

Week 10.

Lecture: Presidential and parliamentary campaigns.

Seminar: Case-studies of former presidential 2004/08 and parliamentary elections 2003/07.

Handouts:

Results of polls and elections, agitation materials

Week 11.

Topic: Regional and municipal electoral campaigns.

Seminar: When regions do matter: case-studies of former elections

Handouts:

Results of polls and elections, agitation materials

Quiz 3.

Week 12.

Topic: Political communication and advertising

Seminar: Political communication and advertising. Elections and media.

Article

Daphne Skillen. "The Next General Elections in Russia: What Role for the Media?" *Europe-Asia Studies*, Vol. 59, No. 8 (Dec., 2007), pp. 1263-1278

Education Materials:

Political commercials (video and press)

Students' papers should be presented by the end of this week.

Week 13.

Topic: Political consultancy in contemporary Russia.

Open discussion: meeting with political consultant.

Week 14.

Topic: Outlook of the future campaigns.

Open discussion: meeting with political scientist/expert on the issue of forthcoming parliamentary and presidential campaigns.

FINAL TEST

Approved: SS/NA

CIEE (Санкт-Петербургский Государственный Университет)
RAST 3001 RASP

Russian Civilization: Popular Stereotypes and Social Behavior

Fall 2011

SYLLABUS

Instructor

Dr. Andrey Shcherbenok
E-mail: shcherbenok@gmail.com

Course description

The course aims to take an in-depth look at Russian traditionalism, spirituality, romanticism, heroism, alcoholism, and other popular stereotypes and addresses a number of urgent issues facing Russian culture and society. The first part of the course provides a brief survey of Russian history concentrating on the perennial patterns and motives that make up Russian civilization. The second part of the course addresses individual topics with immediate relevance for contemporary Russia. Themes covered include political imagination, gender and sexuality, organized crime, corruption and heroism. The course makes extensive use of visual and literary sources and involves students' own research on the individually chosen topic.

Course requirements

Students are required (1) to participate actively, intelligently and regularly in class discussions; (2) to read assigned materials for each class; (3) to take two tests throughout the semester; (4) to do individual research project and present it in class; (5) to write a final essay based on the same research project.

Attendance

This course is discussion-based. Since attendance is critical to course performance, more than two unexcused absences will result in a lower grade.

Grading

- (1) discussion participation: 25%
- (2) 2 tests x 15% each = 30%
- (3) individual research presentation: 30%
- (4) final essay: 15%

Class Schedule

RUSSIAN CIVILIZATION IN HISTORY: RUPTURES AND CONTINUITIES

Class 1. *Introduction*. What is "civilization"? Geography, history, ethnicity, culture, state. Russian civilization in international context. Introductory quiz.

Class 2. Quiz analysis. Chaadaev and Pushkin on the place of Russia in the world history. Kievan Rus as the space of mythological projections. Christianity and the "split belief".

Class 3. Russian civilization *vis-a-vis* Europe. Sokurov's *The Russian Ark* and the problem of Russian national identity.

Class 4. The "cursed questions". Tolstoy, Dostoevsky, Chekhov. The role of classical literature in the XIX-XX century Russian thought.

Class 5. The Russian revolution. Images and symbols of proletarian uprising. Soviet avant-garde and its cultural legacy.

Class 6. Soviet industrialization, technological modernity and its role in today's Russian economy. Between subsistence farming and space exploration.

Class 7. World War II as the nodal point of Russian national identity. History, mythology, and identification.

Class 8. Going forward facing back: memory wars and (the lack of) national consensus. Stalin in contemporary political space.

Class 9. Test 1. Revision.

INDIVIDUAL THEMES

Class 10. Alcoholism in Russia: social disease or cultural phenomenon?

Class 11-12. Internal and external enemies. The Cold War and its contemporary legacy. The United States in Russian political imagination.

Class 13. Heroism in Russia. Social patterns and individual consciousness.

Class 14. Corruption and nepotism: subversion of the society or alternative social organization?

Class 15-16. (Romantic) love in Russia. National specificity and historical evolution.

Class 17. Sexual revolutions and the Russian society: the 1920s, the 1960s, the 1990s.

Class 18. "New Russians": gangsters and robber-barons as cultural heroes.

Class 19. Imitations of life: glamour in today's Russia.

Class 20-21. Against glamour: the quest for authenticity in contemporary culture.

Class 22. Test 2. Revision.

Class 23-26: Individual research project presentations.

Required book: James H. Billington, *The Icon and the Axe. An Interpretive History of Russian Culture* (Vintage Books, 197).

All other required reading materials will be made available to students in electronic or paper copies.

Approved: SS/NA

СІЕЕ (Санкт-Петербургский Государственный Университет)
RAST 3002 RASP

Ethnic Studies: National and Ethnic Issues in Modern Russia

Fall 2011

SYLLABUS

Instructor

Dr. Andrey Shcherbenok
E-mail: shcherbenok@gmail.com

Course description

This course provides a general introduction into the discipline of Ethnic Studies and puts the problems of ethnic identity and ethnic conflicts in the Russian Federation in historical and theoretical context. The course addresses competing theories of ethnicity, the history of ethnicities in the Russian Empire and the USSR, and traces the origins of the widespread surge of ethnic nationalism which accompanied the collapse of the Soviet Union. Finally, the course investigates the urgent problems of the relationships between different ethnic groups in today's Russia, both in large central cities and in national provinces, with a special emphasis on the conflict in Chechnya. The course makes extensive use of primary visual materials and involves substantial reading of secondary literature. No knowledge of Russian is required.

Course requirements

Students are required (1) to participate actively, intelligently and regularly in class discussions; (2) to read assigned materials for each class; (3) to take three tests throughout the semester; (4) to do one 10-minute in-class presentation based on the reading assignment; (5) to write one three-page final essay.

Attendance

This course is discussion-based. Since attendance is critical to course performance, more than two unexcused absences will result in a lower grade.

Grading

- (1) discussion participation: 20%
- (2) 3 tests: 15% each = 45%
- (3) oral presentation: 15%
- (4) final essay: 20%

Class Schedule

INTRODUCTION

Class 1. *Why Ethnicity Matters in Russia*

Overview of ethnic problems in contemporary Russia. Ethnicities and geography. Soviet legacy and Post-Soviet challenges.

Screening: Grigorii Aleksandrov, *Circus* (1936); Aleksey Balabanov, *Brother* (1997); Aleksey Mizgirev, *Flint* (2007); YouTube videos of ethnic conflicts.

THEORIES OF ETHNICITY

Class 2. *Basic Concepts of Ethnic Studies*

Overview of the fundamental attributes of ethnicity and their applicability to ethnic groups in Russia. The Russians and the Chechens.

Screening: Aleksey Balabanov, *War* (2002).

Reading: *Ethnicity Reader*, pp.3-17 (Introduction)

Class 3. *Theories of Ethnicity, Part 1*

Analysis of the works of Max Weber, Clifford Geertz, Steven Grosby, Jack Eller, Pierre van den Berghe, Joshua Fishman, and Walker Connor. Primordialism, transactionalism, instrumentalism.

Reading: *Ethnicity Reader*, pp.35-74.

Class 4. *Theories of Ethnicity, Part 2*

Analysis of the works of Fredrik Barth, Abner Cohen, Paul R. Brass, Michael Hechter, and Michael Banton.

Reading: *Ethnicity Reader*, pp. 75-104.

Class 5. *Ethnicity in the Modern World*

Analysis of the works of Nathan Glazer, Daniel Bell, Etienne Balibar, Rogers Brubaker, Walter Zimmer.

Reading: *Ethnicity Reader*, pp. 135-154, 164-167, 179-186.

Class 6. *Ethnicity, Religion, and Language*

Analysis of the works of Anthony Smith, Cynthia Enloe, Jacob Landau, Jaroslav Krejci, and John Edwards.

Reading: *Ethnicity Reader*, pp. 189-201, 209-228.

Class 7. *Ethnic Conflict and Nationalism*

Analysis of the works of John Stone, Donald Horowitz, Milton Esman, Hakan Wiberg, Sammy Smootha, John McGarry, and Ray Taras.

Reading: *Ethnicity Reader*, pp. 278-281, 285-290, 316-345.

Class 8. Revision. Test 1.

ETHNICITY IN THE RUSSIAN EMPIRE

Class 9. *The Multinational Russian Empire*

Overview of religions, peoples, and ethnicities in Russia before 1917. The Russian frontier.
Reading: Dominic Lieven, *Russian Empire and Its Rivals* (selection); Michael Khodarkovsky, *Russia's Steppe Frontier* (selection).

Class 10. *The Russian Empire and the Russian Nation*

The place of the Russians in the Russian Empire. The problem of Russian national identity.
Reading: Geoffrey Hoskin, *Russia and the Russians* (selection); Andreas Kappeler, *The Russian Empire: a Multi-Ethnic History* (selection); Hubertus F. Jahn. "'Us': Russians on Russianness."

Class 11. *The Russian Empire and Non-Russian Ethnicities*

Russification, nationalism, and the role of religion.
Reading: Ronald G. Suny, "The Empire Strikes Out"; Robert P. Geraci, *Window on the East* (selection).

Class 12. *The Caucasus in Russian XIX Century Imagination*

The place of Caucasus in Russian Romanticism. The ethnic Other and the Russian self.
Screening: Stanislav Rostotski, *Bela* (1965); Georgii Kalatozishvili, *The Prisoner of the Mountains* (1975).
Reading: Mikhail Lermontov, *Bela* (1840).

ETHNICITY IN THE SOVIET UNION

Class 13. Revolution, Modernization, and the Emancipation of Nationalities

The Bolsheviks and the national question. Modernization and emancipation in the 1920s.
Screening: Vsevolod Pudovkin, *Storm Over Asia* (1928); Dziga Vertov, *Three Songs of Lenin* (1934); Mikhail Kalatozov, *Salt of Svanetia* (1930)
Reading: Joseph Stalin, "Marxism and the National Question" (selection); Terry Martin, *The Affirmative Action Empire* (selection).

Class 14. Soviet Union, Ethnicities, and Nation-Building

Stalin's industrialization drive, Sovietization of national republics.
Screening: Grigorii Kozintsev & Leonid Trauberg, *Alone* (1931); Grigory Aleksandrov, *A Swineherd and a Shepherd* (1941); Sergey Eisenstein, *Alexander Nevsky* (1938).
Reading: Terry Martin, *The Affirmative Action Empire* (selection); Yury Slezkine, "The USSR as a Communal Apartment"

Class 15. The Family of Nations: Ethnicities and Stereotypes in the Late Soviet Union

Screening: Leonid Gaidai, *Kidnapping, Caucasian Style* (1967); Georgii Danelia, *Mimino* (1978).

Class 16. Revision. Test 2.

ETHNICITY IN POST-SOVIET RUSSIA

Class 17. The Rise of Ethnic Nationalism and the Collapse of the Soviet Union

Ethnic conflicts and nationalism in the Soviet republics in the 1980s.

Reading: Dmitry Gorenburg, *Minority Ethnic Mobilization in the Russian Federation* (selection);

Yuri Slezkine, "Ethnoterritorial Units in the USSR and Successor States."

Screening: documentary footage of popular unrest in the Soviet republics.

Class 18. Without the Homeland: Ethnic Russians after the Collapse of the USSR

Exodus of ethnic Russians from the New Independent States. The problem of the Russian identity after the disappearance of the Soviet Union.

Screening: James Tusty and Maureen Castle Tusty, *The Singing Revolution* (2007); Vitaly Mansky, *Gagarin's Pioneers* (2005).

Class 19. Chechnya: Ethnic Mobilization

The roots and history of the rise of Chechen nationalism in the 1990s.

Reading: Dmitry Gorenburg, *Minority Ethnic Mobilization in the Russian Federation* (selection);

Georgi Derluguian. Bourdieu's secret admirer in the Caucasus (selection).

Class 20. Wars in Chechnya

History of the recent military conflicts in Chechnya and their contrasting portrayal in Russian media.

Reading: Georgi Derluguian. Bourdieu's secret admirer in the Caucasus (selection).

Screening: Aleksandr Nevzorov, *Purgatoire* (1997); Sergey Bodrov, *The Prisoner of the Mountains* (1996); Andrey Konchalovsky, *The House of Fools* (2002); Aleksei Balabanov, *War* (2002).

Class 21. The Caucasus and Ethnic Tensions in Contemporary Russia

The aftermath of the wars in Chechnya. Cultural and religious conflicts in and outside the Caucasus. Ethnicity and terrorism.

Reading: Georgi Derluguian. Bourdieu's secret admirer in the Caucasus (selection).

Screening: YouTube and TV news videos.

Class 23. Racism and Xenophobia in Russia

Russian nationalist organizations and their adversaries. Skinheads, Balck Hawks, Antifa movements.

Reading: Ajay Kamalakaran. "Racism in Russia."

Screening: Andrey Malyukov, *We Are from the Future* (2008), Pavel Bardin, *Russia 88* (2009).

Class 24. Russian-Jewish Relationship

The history of Jews Russia in the XX century. Anti-Semitism in contemporary Russian society.

Reading: Daniel Mahoney. "Solzhenitsyn on Russia's 'Jewish Question'"; Yuri Slezkine. *The Jewish Century* (selection).

Class 25. Being Russian in the Wide World

Ethnic identity of the Russians living in the West. Contemporary Russian projections of the self and the Western other.

Screening: Sergei Miroshnichenko, *Born in the USSR* (2005); Aleksei Balabanov, *Brother 2* (2000).

Class 26. Revision. Test 3.

Literature

Required for purchase:

John Hutchinson & Anthony D. Smith (eds.). *Ethnicity: Oxford Readers*. Oxford University Press, 1996.

Selections will be made available in electronic or paper copies:

Derluigan, Georgi. *Bourdieu's secret admirer in the Caucasus*. The University of Chicago Press, 2003.

Geraci, Robert P. *Window on the East: National and Imperial Identities in Late Tsarist Russia*. Cornell University Press, 2009.

Gorenburg, Dmitry. *Minority Ethnic Mobilization in the Russian Federation*. Cambridge University Press, 2003.

Hoskin, Geoffrey. *Russia and the Russians*. Harvard University Press, 2003.

Jahn, Huberus F. "'Us': Russians on Russianness." In: *National Identity in Russian Culture*. Cambridge University Press, 2004.

Kamalakaran, Ajay. "Racism in Russia." In: *JuryFury.com*.

Khodarkovsky, Michael. *Russia's Steppe Frontier: The Making of Colonial Empire 1500-1800*. Indiana University Press, 2004.

Kappeler, Andreas. *The Russian Empire: a Multi-Ethnic History*. Longman, 2001.

Lieven, Dominic. *Empire: The Russian Empire and Its Rivals*. Yale University Press, 2002.

Mahoney, Daniel. "Solzhenitsyn on Russia's 'Jewish Question.'" *Society*. 11-12, 2002.

Slezkine, Yuri. "Ethnoterritorial Units in the USSR and Successor States." In: *Identities in Transition. Eastern Europe and Russia after the Collapse of Communism*. University of California Press, 1996.

Slezkine, Yuri. *The Jewish Century*. Princeton University Press, 2004.

Slezkine, Yuri. "The USSR as a Communal Apartment, or How a Socialist State Promoted Ethnic Particularism." *Slavic Review*, Vol.53 (2), 1994.

Stalin, Joseph. "Marxism and the National Question." In: Joseph Stalin. *Works*. Vol.2. Moscow, 1953.

Suny, Ronald G. "The Empire Strikes Out: Imperial Russia, National Identity, and Theories of Empire". Conference paper, University of Chicago, 1997.

IRINA E. MAKOVEEVA
Telephone: 7 (965) 784-1509
E-mail: imakoveeva@ciee.org

EDUCATION

Ph.D. in Slavic and Film Studies. University of Pittsburgh.
Full Certification as an ACTFL (OPI) Tester of Russian. Middlebury College.
M.A. in Russian Philology and Comparative Linguistics. Moscow Lomonosov State University.
Certificate in Teaching Russian as a Foreign Language. Moscow Lomonosov State University.

TEACHING and RELATED EXPERIENCE

Visiting Professor. CIEE Study Center. Saint Petersburg State University. 2012.
Resident Director. CIEE Study Center, St.Petersburg (Russia). 2010-present.
Mellon Assistant Professor of Russian. Vanderbilt University. 2007-2010.
Teaching Fellow. University of Pittsburgh. 2002-2007.
Russian Language Instructor. Summer Language Institute, University of Pittsburgh. 2005, 2004.
Director of Virginia Tech Study Abroad Program. Moscow Lomonosov State University. 1997-2001.
Lecturer in Russian. Virginia Polytechnic Institute and State University. 1996-1999.
Senior Lecturer of Russian. Moscow Lomonosov State University. 1994-1995.
Vice Dean of Foreign Students. Moscow State Mining University. 1992-94.
Senior Lecturer of Russian. Moscow State Mining University.

COURSES TAUGHT

Beginning Russian
Intermediate Russian
Advanced Russian
Fourth Year Russian
Russian for Heritage Speakers
Russian Fairy Tales
New Developments in Post-Soviet Regions (co-taught)
The Adultery Myth in Literature and Film: *Anna Karenina*
Russian and Soviet Short Story
Dreams, Visions, and Nightmares (Russian culture of the 20th century)
A Tale of Three Cities: Kiev, Moscow, and St. Petersburg (early Russian culture)
History of Russian Film
Forbidden Love on Page and Screen
Vampire: Blood and Empire (co-taught)
Readings in Russian Literature (19th and 20th century)

PUBLICATIONS

Articles:

"Screening *Anna Karenina*: Myth via Novel or Novel via Myth." Tolstoy on Screen, forthcoming.

"*Crime and Punishment* as a Comic Book." *Dostoevskii's Legacy*. Amsterdam: Rodopi, 2012.

"Woman Avenger on Post-Soviet Screen." *Studies in Russian and Soviet Cinema* 4.2. Bristol: Intellect, 2010.

"*Anna Karenina* as a Uniquely Russian Affair." *Language as a Means of Understanding and Misunderstanding: Russian-American Comparative Studies*. Moscow, RGGU, 2008.

"The New Century: Has the Russian Pandora's Time Come?" *Slavic and East European Journal* Vol. 51.2 (Summer 2007).

"Bodrov, Sergei Jr.," "Brumel', Valerii," "Burda," "Fabergé," "Film, literary adaptations," "Gerdt, Zinovii," "Goluboi ogonek," "Nemukhin, Vladimir," "Ochered'," "Olive'," "Soups, Russian," "Todorovskii, Petr," "Uchitel', Aleksei." *Encyclopedia of Contemporary Russian Culture*. Routledge, 2007.

"Reading Nina Sadur in Translation." *The Oeuvre of Nina Sadur*. The Ohio State University, 2005.

"A Deleuzian Reading of Aleksei Sidorov's TV Series *The Brigade*." *Studia Filmoznawcze*. Vol. 26. Wydawnictwo Uniwersytetu Wrocławskiego, 2005.

"Revisualizing *Anna Karenina*." *Tolstoy Studies Journal*. Vol. XVI, 2004.

"The Chronotope of the Maternity Home." *Studies in Slavic Cultures* IV. Pittsburgh, 2003.

"Soviet Sports as Cultural Phenomenon: Body and/or Intellect." *Studies in Slavic Cultures* III. Pittsburgh, 2002.

"Cinematic Adaptations of *Anna Karenina*." *Studies in Slavic Cultures* II. Pittsburgh, 2001.

"Reading a Literary Text in a Foreign Environment in Light of the Interaction between Author and Characters." Moscow, 1993.

"Towards the Problem of a Connection between Contrastive Linguistics and Translation Theory." *The Problems of Contrastive Linguistics*. Kirovograd, 1993.

"Use of Translation in Teaching Russian as a Foreign Language." *The Problems of Teaching Russian as a Foreign Language*. Moscow, 1993.

Textbooks:

Check Yourself! (Russian language textbook for prospective students, co-authored with Dobrovolskaya, V.A. and A.A. Baryshnikov), Moscow, 1997 (second edition) and 1995 (first edition).

Reading Russian Literature (short stories by Panteleimon Romanov and Iurii Trifonov accompanied by grammatical and stylistic exercises for advanced learners). Moscow, 1991.

Reviews:

Olga Subbotina. *About Love*. <http://www.kinokultura.com/2011/33r-proliuboff.shtml>

Dmitrii Grachev. *Bride at Any Price*. <http://www.kinokultura.com/2010/28r-nevesta.shtml>

Mike O'Mahony's book *Sport in the USSR*. *The Russian Review*, July 2007.

Ul'iana Shilkina. *The Golden Calf*. <http://www.kinokultura.com/2007/15r-telenok.shtml>.

Petr Todorovskii. *Life is Filled with Wonders*.
<http://www.kinokultura.com/reviews/october04.html>.

CONFERENCE PARTICIPATION

- "In the name of the Mother: Remote Access and Psychoanalytic Feminism." *Heroes and Heroines in Russian Culture*, Mansfield College, Oxford, September 2012.
- "Female Subjectivity as Constructed by Women Directors." AATSEEL Annual Conference. Seattle, January 2012.
- "Nemesis versus Mimesis: the Theme of Retribution in Contemporary Russian Cinema." AAASS National Convention. Philadelphia, November 2008.
- "Raskolnikov as a Comic Book Hero." *Aspects of Dostoevskii*. Mansfield College, Oxford, September 2008.
- "Mythologizing *Anna Karenina*." *Russian-American Linguistic and Cultural Comparisons*. Russian State University for the Humanities, Moscow, February 2008.
- "Representation of Women in WWII Films." *Women and War*. University of Pittsburgh, November 2007.
- "Screening *Anna Karenina*." *Literature on Screen Studies*. 2nd Annual Conference. Oglethorpe University, September 2007.
- "Kiss of Life: (Mis)interpretation of the Russian National Myths in Comics." AAASS National Convention. Washington DC, November 2006.
- "Adapting Lev Tolstoi's *Anna Karenina*: Anna as Garbo or Garbo as Anna." *Literature and Film*. Towson University, November 2006.
- "Filming *Anna Karenina* As a National Text." MLA Annual Convention. Washington DC, December 2005.
- "Pulping Pushkin in the New Russia." AAASS National Convention. Salt Lake City, November 2005.
- "*Gospoda Golovlevy* as Devastated Idyll." AATSEEL Annual Conference. Philadelphia, December 2004.
- "Invading Male Territory: New Names in Women's Cinema." AAASS National Convention. Boston, December 2004.
- "Revival of the Storytelling Tradition in Krzysztof Kieslowski's *Decalogue*." Midwest Slavic Conference. Ohio State University, February 2004.
- "Nina Sadur's *Pronikshie* in Translation." *The Oeuvre of Nina Sadur*. University of Pittsburgh, February 2004.
- "*Anna Karenina L'va Tolstogo*: Comics as Culture or Culture as Comics." AATSEEL Annual

- Conference. San Diego, December 2003.
- “The Carnival of the Pregnant Body in Soviet and Post-Soviet Culture.” *The Flesh Made Text*. Aristotle University of Thessaloniki, May 2003.
- “The Intelligentsia as the Creator of Sporting Values during the Thaw.” *The Intelligentsia in Russia and Poland*. Lund University, August 2002.
- “Cinematic Adaptations of Lev Tolstoy’s *Anna Karenina*.” *Screening the Word*. University of Surrey, May 2002.
- “Reel/Real Worlds and Spectatorship in Wojciech Marczewski’s *Escape from the Cinema of Liberty*.” SAMLA Convention. Atlanta, September 2001.
- “Soviet Sports as Cultural Phenomenon: Body and/or Intellect?” Slavic Graduate Student Colloquium. The Ohio State University, May 2001.
- “The Peculiarities of Presenting Literary Texts to a Foreign Audience.” *Language and Culture*. Kiev, 1992.
- Participant in Roundtable titled “Translation and Teaching Russian Language.” VII International Congress of Teachers of Russian Language and Literature. Moscow, 1990.
- “Poetics of the Literary Text and Literary Translation.” *Celebrating Russian Studies in Poland*. University of Wrocław, September 1987.

PRESENTATIONS

- “Western as Reflection of American Values.” Guest Lecture, Saint Petersburg State University, April, 2012.
- Facilitator of the FLiCX program at Belcourt Cinema, Nashville, 2008-2010.
- Commentator at film screenings. International Lens Film Series at Vanderbilt University, 2007-2010.
- Commentator at film screenings. Russian Summer Institute and Russian Club, University of Pittsburgh, 2005, 2004.
- “From High to Popular Culture: Adapting the Novel of Adultery.” Luncheon Series, CWES/REES, University of Pittsburgh, January 2004.
- “Cross-Cultural Cinematic Remakes.” Luncheon Series, CWES, University of Pittsburgh, September 2002.

FELLOWSHIPS and AWARDS

- Venture Fund, Vanderbilt University, 2008.
- Lillian B. Lawler Fellowship, 2004-2005.
- Provost’s Development Fund Award, 2003-2004.
- CWES FLAS Summer Award, 2003.
- Salzburg Seminar Grant, 2002.
- CWES FLAS Summer Award, 2002.
- REES FLAS Award, 2000-2001, 2001-2002.
- Ivan Elagin Scholarship, 1999-2000.

SUNDRY

- Introductory seminar to OPI testing. Saint Petersburg State University, September 2011.
- Critical Languages Scholarship, selection committee. Washington DC, February 2009.
- Russian Film Festival in London, September 2008.
- OPI Tester Training Workshop. Middlebury College, July 2006.
- Summer Study Abroad at Sprachinstitut. Tübingen, July-August 2003.
- Internship “Remaking Europe.” Carnegie Museum, Fall 2002.

Salzburg Seminar. *From Page to Screen: Adapting Literature to Film*. Salzburg, September 2002.
Summer Study Abroad at Goethe Institut. München and Berlin, July-August 2002.

LANGUAGES

Russian (native), English (near-native),
Polish, French, German (good reading and oral comprehension).

Leonid Loshenkov

PhD in Education

CONTACT INFORMATION

Country: Russia

Cell Phone: +8(921)3022680

Email: loshenkov@gmail.com

PERSONAL INFORMATION

Date of Birth: 08.09.1969

Place of Birth: St. Petersburg (Leningrad)

Marital Status: married

EMPLOYMENT HISTORY

1999-present St. Petersburg State University

Lecturer for CIEE (2009 – present)

Department of Political Science (2009-present)

Department of Philology (2005-2009)

Department of Psychology (1999-2005)

1992-1999 Alma Mater private school, St. Petersburg

Assistant Headteacher

COURSES TAUGHT

Russian History

Ethnic Studies

St. Petersburg Cultural Myths

Russian Civilization

Russian Culture

Russian Media

History of Education

English Language

EDUCATION

St. Petersburg State University, Department of Philosophy 1986-1992
(Majoring in Logic)

St. Petersburg State University, Department of Psychology 2003-2006
(PhD in Education)

LANGUAGES

English / fluent

German / elementary

Polish/ elementary

IRINA RAKOVA

Telephone: 7 (921) 747-2951

E-mail: irina_rakova@mail.ru

EDUCATION

Ph.D. in Russian as foreign language. St.-Petersburg state university

M.A. in Russian Philology St.-Petersburg state university

TEACHING and RELATED EXPERIENCE

Visiting teacher. Derzhavin Institute (Russian language school) St.Petersburg 2010 -- present

Senior teacher St.Petersburg State University 2008 -- present

Senior teacher Center of Russian language and culture St.Petersburg State University
2003 -- 2008

Visiting teacher Center of Russian language and culture St.Petersburg State University
2002 -- 2003

COURSES TAUGHT

Beginning Russian

Intermediate Russian

Advanced Russian

Reflection of the Soviet and Russian validity in a cinema

Lectures on the Russian literature and culture.

Workshop. Preparation of students for testing on listening of intermediate and advanced certified levels (system TRFL)

PUBLICATIONS

Articles:

To a question on the importance of a semantic component of lexemes in foreign audience//Language. System. Person. National-cultural stereotypes of consciousness and their reflection in language: Materials of reports and messages of the All-Russia scientific conference on April, 25-26th, 2002 - Yekaterinburg, Publishing house of pedagogical State University, 2002.

1. Role of a semantic component in concept structures evolution (concept "melancholy" in texts «Diary of the superfluous person», «Notes from an underground», «Notes of the madman»)//Materials of XXI All-Russia scientifically-methodical conference of teachers and post-graduate students. Вып.6: Russian as foreign and a technique of its teaching. St.Petersburg State University, 2002.
2. To a question on specificity of a literary confession as speech genre (on examples of fiction XIX-XX cc)//«Russian, the literature and culture in a modern society» Materials of the International scientific conference devoted to the 20 anniversary of department of Russian language. Ivanovo, Ivanovo state university 2002.
3. Speech typology of literary and art genre of a confession of 19 c. Stereotype and individuality//Russian word in world culture. Materials of X Congress MAPRJAL. St.Petersburg., 2003.

4. Role and place of the addressee in a literary confession of second half XIX c.//Materials of XXXIII International philological conference. Vol.. 16.: Russian as foreign and a technique of its teaching. St. Petersburg., 2004.
5. Destiny of language means in confessional prose of the XX c. (on an example of stories of N.N.Tolstaya and T.N.Tolstaya)//Materials XXXIV of the International philological conference. Vol. 17: Russian as foreign and a technique of its teaching. St. Petersburg., 2005.
6. Role of conceptual concepts at decoding lingvocultural fullness's of the text//Sense finding. Collection of articles, devoted to anniversary of the Doctor of Philology, prof. K.A.Rogova. St. Petersburg., 2006.
7. Confessional prose of the XX c: Substantial-thematic level.//Russian in speech existence. The analysis and interpretation. St.Petersburg., 2007.
8. Text and a historical context in J.V.Trifonov's stories (a cycle of stories «Overturned house»)//PH «МИРС» the World of Russian word. Vol. 1 2009.
9. To a question on a role of the generalized structure in structurization of sense of the art text. // PH «МИРС» the World of Russian word. Vol. 1 2010
10. The addressee as the factor defining specificity speech in texts-memoirs.// Materials of II Congress ROPRJAL. PH «МИРС» St. Petersburg., 2010.

Textbooks:

1. «We will listen and we will understand» The manual on listening for foreign students (elementary level).. St. Petersburg., 2004.
2. «There, on unknown paths The manual on listening (the advanced level) » (with the video appendix) St. Petersburg., 2009.

CONFERENCE PARTICIPATION

1. Speech typology of literary and art genre of a confession of 19 c. Stereotype and individuality. X Congress MAPRJAL. St.Petersburg., 2003.
2. Role and place of the addressee in a literary confession of second half XIX c. XXXIII International philological conference. St. Petersburg., 2004.
3. Destiny of language means in confessional prose of the XX c. (on an example of stories of N.N.Tolstaya and T.N.Tolstaya). XXXIV International philological conference. St. Petersburg., 2005.
4. The addressee as the factor defining specificity speech in texts-memoirs. II Congress ROPRJAL. St. Petersburg., 2010.

SUNDRY

1. OPI Tester Training Workshop. St. Petersburg State University, September 2012.
2. Methodical seminar “How to prepare the methodical device for the text with the account of a kind of reading and level of the language competence of students” Publishing center “Zlatoust” St. Petersburg April 2012

LANGUAGES

Russian (native), English (good reading and oral comprehension)
Spanish (intermediate)