

**BURCH FIELD RESEARCH SEMINAR PROPOSAL****BFRS: THE JANUS FACE OF EUROPEAN MODERNITY:****German History, Culture and Politics**

(Berlin, Hamburg, Potsdam and Strasbourg)

Summer 2012 or 2013

7 weeks, Mid June to Early August

*Faculty Director: Dr. Karen Hagemann*

James G. Kenan Distinguished Professor of History

University of North Carolina at Chapel Hill

History Department<sup>1</sup>**I. AIMS AND AGENDA OF THE PROGRAM**

Germany is the largest national economy in Europe, and currently the third largest in the world based on nominal GDP (Gross Domestic Product). Since the age of industrialization, the country has been a driver, innovator, and beneficiary of an increasingly globalized economy. More people speak German in the European community than any other language. Thus, the Federal Republic of Germany plays a powerful role in the European Union. The influence of the FRG in the EU was strengthened after the fall of the wall in November 1989 and the unification of East and West Germany in October 1990. Nowadays, Germany is a peaceful welfare state, with citizens who are reluctant to support war and are proud about a more than sixty year post-war history of democracy, social welfare, peace and relative prosperity. The democratic political parties, a free press and mass media, and strong student, women's, peace, and ecology protest movements (to name just a few) helped form the powerful civil society that developed in the West. Despite these positive developments, there are still several unsolved problems, such as the very unequal economic development in the unified Eastern and Western part and the failed integration of migrants into German society.

The story of German history in first half of the twentieth century, however, is quite different. Its particular development was one major reason why the distinguished British historian Eric Hobsbawm called the twentieth century in Europe "*The Age of Extremes*": A period that was characterized by revolutions, fascism, total wars, and dramatic social and cultural changes, contrasted by a second half of relative peace and prosperity. Scholars usually describe this process with the term 'modernization', a historical process, which they interpreted as 'progress' for a long time. Historical research in the last two decades increasingly points to the janus face of twentieth century modernization: the rationalization of economy, society and culture, the increasing social control of every day live, the social and political exclusion of groups based on their class, race, gender or religion. The janus face of modernity lead to the First and Second World War, both started by Germany, and the Holocaust, the genocide of approximately two-thirds of the Jewish population that resided in Europe before the Holocaust. If we include in the Holocaust the Nazis' systematic murder of millions of people belonging to other groups, including Roma,

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<sup>1</sup> I developed these seminar proposals in co-operation with **Friederike Brühöfener, M.A.**, and **Sarah Summers, M.A.**, graduate students in Modern German history in the UNC history department and my advisees.

physically and mentally ‘disabled’, Soviet prisoners of war, Polish, and Soviet civilians, homosexuals, Jehovah's Witnesses, and other political and religious opponents of the Third Reich, than the total number of Holocaust victims would be between 11 million and 17 million people.

To understand these developments in twentieth century Germany, we need to go back in time to the foundational period of German modernity when the country became one of the important leaders in Europe's ‘modernization’ process. Thus the proposed Burch Seminar “The Janus Face of European Modernity: German History, Culture and Politics” will explore not only some of the major questions and themes of twentieth century German and European history, but will also explore central themes of the political, social and cultural history of Germany and Europe from the Anti-Napoleonic Wars between 1806 to 1815 to World War I. The focus here is the political, social and cultural change during the “long nineteenth century”.

*The aim of the proposed Burch Seminar* is to introduce UNC students to the history, culture and politics of nineteenth and twentieth century Germany and Europe through a stay in the German metropolis Berlin, visits to other German cities like Dresden, Hamburg, and Potsdam, and concluding with a three-day trip to Strasbourg, the political center of the European Union with the European parliament. *The seminar will explore three main questions:*

1. Which main factors helped form the ambivalent process of ‘modernization’ in the economy, society, politics and culture of nineteenth and twentieth century Germany and Europe? Which factors fostered change?
2. What tensions, ambivalences and contradictions did these factors create in this development?
3. What are the possibilities and problems that Germany and Europe face today?

## II. ACADEMICS AND FORMAT OF THE BURCH SEMINAR

### *Course Credit*

Students who participate in this *7-week program* will enroll in the following two academic courses with three credits each:

- **HIST 462 (H):** *Germany 1806-1918* (3 credit hours)  
Instructor: Dr. Karen Hagemann, a graduate student assistant and local guest lecturers
- **HIST 463 (H):** *Germany 1918-present* (3 credit hours)  
Instructor: Dr. Karen Hagemann, a graduate student assistant and local guest lecturers

Both are regular UNC history courses, see: <http://www.unc.edu/ugradbulletin/depts/hist.html>

### *Schedule of the Seven-week Program*

*Arrival in Berlin on Sunday, Flight: RDU-Paris-Berlin (Delta)*

*We will stay in Berlin most of the seven weeks and travel from there to the other places on the program.*

During the *first two-and-a-half weeks of the program*, all academic contact hours will be devoted to the HIST 462 course: *Germany 1806-1918* (class time usually: 9:00-10:15 am and 10:45-12:00 am four days of each week). Two days (including one Saturday) will be used for a trip to Hamburg, which will be integrated in the academic schedule of the course. During this excursion guided tours with experts at the visited sites will replace the learning in the classroom.

*The following four weeks of the program will be devoted to the HIST 463 course: Germany 1918-present (class time usually: 9:00-10:15 am and 10:45-12:00 am for in average four days of each week). A one-day excursion to Oranienburg will be integrated in the academic schedule of the course. During this excursion a guided tour with experts at the visited site will replace learning in the classroom.*

*As often as possible during both courses we will use Berlin and its surrounding region as our classroom. We will visit important historic, cultural and political sites, including buildings, places, museums, monuments, and memorials and have guided tours and lectures by experts through morning or afternoon sessions and one day excursions to explore the past and present of Germany. These activities will be directly related to the content and the reading of the two courses.*

The instructor, graduate student assistant and guest lecturers from Berlin and Potsdam will teach both courses.

*At the end of our time in Berlin we will have a one-day 'evaluation workshop' during which students will reflect on their new knowledge, experiences and impressions they gained during the stay.*

*The last three days of the Burch Seminar we will visit Strasbourg with the European Parliament and discuss with German parliamentarians and experts of the EU issues of current German and European politics.*

*Departure from Paris on Monday, Flight: Paris-RDU (Delta)*

### ***Eligibility and Enrollment***

All UNC undergraduate students with at least sophomore status and a 3.0 or higher GPA are eligible to participate. No courses are required as prerequisites. This seminar seeks to enroll at least 10, but no more than 20, UNC undergraduate students.

### ***Language of Instruction***

The main language of instruction will be English. English fluency is highly developed in Germany and the EU, thus it will be not problem to find English-speaking guest lecturers, experts and tour guides. The students will also have no problems to move around the cities on their own.

## **III. OUTLINE OF ACADEMIC COURSEWORK**

### **1. HIST 462 (H): Germany 1806 – 1918 (3 credits)**

#### ***Anticipated UNC General Education Requirement Fulfilled by the Course***

- *Foundational Connections:* Communication Intensive
- *Approaches:* Social and Behavioral Sciences: Historical Analysis
- *Spatial and Cultural Connections:* Experiential Education and The North Atlantic World

#### ***Aims of the Course***

The course will cover German and European history from Napoleonic Wars to the end of World War I. We will read and discuss the scholarship on important events like the Congress of Vienna of 1814-15, the Democratic Revolution of 1848-49 in the states of the German Confederation, and the German

Unification of 1871. Specific topics that we will explore include the debate concerning a German constitution after 1815, the political culture in the “Vormärz” period; the history of German Jews and their emancipation; the “*Kulturkampf*” (cultural conflict) between Catholics represented by the Center Party and the Protestant government during the German Empire, the emancipation movements of workers and women, the culture of the German Empire and the political and social development that lead to the First World War

### ***Format of the Course***

In the *morning seminar* from 9:00-10:15 am and 10:45-12:00 am we will discuss the required reading (book chapters, journal articles, and different types of primary documents such as political documents, poems, novels, and artwork) in the whole seminar and smaller groups, have guest lecturers and discuss their presentation with these experts, and will regularly have sessions with roundtable and group discussions to reflect the experiences and impressions of the students. The academic course work will include one-day, morning and afternoon excursions with guided tours and lectures by experts, which allow the students to experience German history in Berlin, Potsdam, and the surrounding region, and a two-day trip to Hamburg. The group will visit important monuments and museums that pertain to class discussion and extend the academic education from the classroom to the three cities. In addition, we will watch three movies related German history together in evening sessions and discuss them (one movie each week).

### ***Readings and Other Course Material***

#### BOOKS

The following two textbooks will provide the students with an overview on nineteenth century German history. We will discuss selected chapters in class:

- David Blackbourn, *The Long Nineteenth Century: A History of Germany, 1780-1918*, Oxford and New York: Oxford University Press, 1997.
- Ute Frevert, *Women in German History: From Bourgeois Emancipation to Sexual Liberation*. Oxford and New York: Berg Publishers, 1990.

Students will be asked to purchase these books at the UNC Textbook Store.

#### LITERATURE FOR THE TRAVEL THROUGH TIME AND SPACE

In addition, students will be asked to read important literature that not only represents German culture but also reflects on important issues of specific time periods of German history. They should read at least one of the following three texts:

- Heinrich Heine, *Germany. A Winter's Tale* (in German: 1831). New York: Mondial; Bilingual edition, 2007.
- Theodor Fontane, *Jenny Treibel*, translated (in German: 1892). New York: Ungar Pub Co, 1976.
- Erich Maria Remarque, *All Quiet on the Western Front* (in German: 1929). New York: Ballantine Books, 1987.

All books are available as paperbacks. Students will be asked to purchase one these three books at the UNC Textbook Store.

#### ARTICLES AND BOOK CHAPTERS

We will read in addition selected book chapters from the following two books that will be available on *Blackboard*:

- James Retallack (ed.), *Imperial Germany, 1871-1918*. Oxford and New York: Oxford University Press, 2008.
- Jonathan Sperber (ed.), *Germany, 1800-1870*. Oxford and New York: Oxford University Press, 2004.

#### PRIMARY DOCUMENTS

Moreover, we will analyze and interpret primary documents (texts and images) mostly from the Website:

- “German History and Images” of the German Historical Institute in Washington, DC:  
<http://germanhistorydocs.ghi-dc.org/home.cfm>

These primary documents will be available on *Blackboard*.

#### MOVIES FOR EVENING SESSIONS

To culturally enrich the experience of the students, they also will watch important German movies on different issues of German history together during the weeks when they have class:

- *Effi Briest* (FRG, 1974), director: Rainer Werner Fassbinder
- *Rosa Luxemburg* (FRG, 1986), director: Margarethe von Trotta
- *All Quiet on the Western Front* (United States, 1930), director: Lewis Milestone

#### ***Cooperation Partner in Berlin***

Main cooperation partner in Berlin:

- **Prof. Monika Wienfort** (TU Berlin, Department of History):  
[http://www.geschichte.tu-berlin.de/menue/ueber\\_uns/neuere\\_geschichte/prof\\_dr\\_wienfort](http://www.geschichte.tu-berlin.de/menue/ueber_uns/neuere_geschichte/prof_dr_wienfort)

Prof. Monika Wienfort agreed a cooperation. She is currently a visiting professor at the UNC Chapel Hill Department of History. We plan to continue to work on this Burch Seminar after the approval of the proposal.

#### ***Guest Lecturers***

The following list of guest lecturers can be expected:

- Prof. Christian Jansen (TU Berlin, Department of History):  
[http://www.geschichte.tu-berlin.de/menue/ueber\\_uns/neuere\\_geschichte/prof\\_dr\\_jansen/](http://www.geschichte.tu-berlin.de/menue/ueber_uns/neuere_geschichte/prof_dr_jansen/)
- Prof. Monika Wienfort (TU Berlin, Department of History):  
[http://www.geschichte.tu-berlin.de/menue/ueber\\_uns/neuere\\_geschichte/prof\\_dr\\_wienfort](http://www.geschichte.tu-berlin.de/menue/ueber_uns/neuere_geschichte/prof_dr_wienfort)
- Prof. Iris Schröder (HU Berlin, Department of History):  
[http://www.repraesentationen.de/site/lang\\_de/3983/Default.aspx](http://www.repraesentationen.de/site/lang_de/3983/Default.aspx)

#### ***Assignments***

Course participation:	20 %
Oral report on the required reading of one class (10 minutes)	10 %

Oral report on the primary documents of one class (10 minutes)	10 %
Blog on the students travel experiences (three 3-page essays) and presentation of one blog in the workshop at the end of the Burch Seminar	30 %
Final Research Paper (10-15 pages)	30 %

Students will be expected to *complete all the reading before the relevant lecture/excursion*, to participate in all discussions. *To each regular class they should come with at least three written questions/comments on the reading.* They will be responsible one time for the introductory presentation of the required reading, and a second time for the introductory presentation of the primary documents of one class.

In addition they will have to maintain a blog where they will reflect on their experiences in the city and on the road. For both seminars together they will be asked to write *six 3-page (about 700 words) essays for the blog* on a visit to a museums, a political institution, a monument or a memorial of their choice. The students will present one of the six blogs (of both courses) at the end of the Burch Seminar in the evaluation workshop..

Finally, back home, students will write a *final research paper* (10-15 double-spaced pages including cover page and bibliography) on a course subject of their own choosing analyzing a film or novel and placing this text/movie in its historical context. The paper is due at the latest on August 15.

### ***Class Schedule***

#### ***Week 1:***

#### **SUNDAY: ARRIVAL IN BERLIN**

#### **MONDAY: THEME 1: WELCOME AND INTRODUCTION TO THE BURCH SEMINAR**

#### **TUESDAY AND WEDNESDAY: THEME 2: BERLIN AND POTSDAM AS HISTORICAL CENTERS OF PRUSSIA AND GERMANY**

We will start the stay in Berlin with a two-day excursion to explore Berlin and Potsdam as the historical centers of Prussia and Germany:

#### **DAY 1: BERLIN IN MODERN GERMAN HISTORY**

- Guided bus tour through Berlin, especially the old city center, and
  - The Castle Charlottenburg (Old Castle)  
<http://www.spsg.de/index.php?id=134&sessionLanguage=en>
- Visit of the German Historical Museum with guided tour  
<http://www.dhm.de/ENGLISH/index.html>

#### **DAY 2: POTSDAM AND PRUSSIA IN MODERN GERMAN HISTORY:**

- A boat tour to the seven Prussian Castles, including the Pfaueninsel, on the Wannsee and the Havel  
<http://www.reederei-triebler.de/7Seenrundfahrt.htm>
- Visit of the Prussian Castles Sanssouci and New Palace in Potsdam  
<http://www.spsg.de/index.php?id=163>  
[http://en.wikipedia.org/wiki/New\\_Palace\\_%28Potsdam%29](http://en.wikipedia.org/wiki/New_Palace_%28Potsdam%29)

**THURSDAY: THEME 3: WAR, REFORM, RESTORATION AND REVOLUTION, 1806-1848**

GUEST LECTURE:

- Prof. Monika Wienfort (TU Berlin, Department of History):  
Proposed topic of the talk: *Prussia and Berlin after Napoleon: The Restoration and Pre-March Period (1815-1840)*

**FRIDAY: THEME 4: BETWEEN REVOLUTION AND EMPIRE, 1850-1870**

GUEST LECTURE:

- Prof. Christian Jansen (TU Berlin, Department of History):  
Proposed topic of the talk: *The Revolution of 1848/49 and its Aftermath in Berlin and Germany*,

MOVIE SESSION: THEODOR FONTANE AND HIS PORTRAYAL OF WOMEN IN WILHELMINE GERMANY

- *Effi Briest* (FRG, 1974), director: Rainer Werner Fassbinder (Based on a novel by Theodor Fontane)

**SATURDAY: OPTIONAL AFTERNOON EXCURSION IN BERLIN: GERMAN HISTORY AND NINETEENTH CENTURY GERMAN ART**

- Old National Gallery (Guided tour)  
<http://smb.museum/smb/standorte/index.php?lang=en&p=2&objID=29&n=1>

***Week 2:***

**MONDAY AND TUESDAY: THEME 5: IMPERIAL GERMANY, 1871-1914**

GUEST LECTURE:

- Dr. Iris Schröder (HU Berlin, Department of History):  
Proposed topic of the talk: *Middle Class Women, Maternalism and Welfare in the Wilhelmine Empire*

MOVIE SESSION:

- *Rosa Luxemburg* (FRG, 1986), director: Margarethe von Trotta

AFTERNOON EXCURSION IN BERLIN: GERMAN AND JEWS – JEWISH GERMANS IN MODERN GERMAN HISTORY:

- Visit to the Jewish Museum with a guided tour  
<http://www.jmberlin.de/main/EN/homepage-EN.php>

**WEDNESDAY AND THURSDAY: THEME 6: WORLD WAR I**

AFTERNOON EXCURSION IN BERLIN: WORLD WAR I IN GERMAN ART:

- Visit of the Käthe-Kollwitz-Museum Berlin  
<http://www.kaethe-kollwitz.de/museum-en.htm>

**FRIDAY AND SATURDAY: EXCURSION TO HAMBURG: WORKING CLASS CULTURE AND POLITICS IN WILHELMINE AND WEIMAR GERMANY:**

- Guided tour through the city and harbor tour

- Museum of Labor with guided tour  
<http://www.museum-der-arbeit.de/index.en.html>
- Speicherstadtmuseum / Dockland Museum in the Dockland Warehouse District of the Hamburg Harbor with guided tour  
[http://www.speicherstadtmuseum.de/start/start\\_engl.html](http://www.speicherstadtmuseum.de/start/start_engl.html)
- Harbor Museum of the Museum of Labor with guided tour  
<http://www.museum-der-arbeit.de/Hafen/index.en.html>

***Week 3.1:*****MONDAY: THEME 7: THE AFTERMATH OF WORLD WAR I AND THE NOVEMBER REVOLUTION**

AFTERNOON EXCURSION IN BERLIN: THE MEMORY OF WORLD WAR I IN GERMAN ART, CULTURE AND POLITICS:

- Visit of the Anti-War Museum Berlin, founded in 1925:  
<http://www.anti-kriegs-museum.de/english/start1.html>

MOVIE SESSION: WORLD WAR I IN AN ANTI-WAR MOVIE CLASSIC

- *All Quiet on the Western Front* (United States, 1930), director: Lewis Milestone

**2. HIST 463 (H): German History and Culture, 1918 – present (3 credits)*****Anticipated UNC General Education Requirement Fulfilled by the Course***

- *Foundational Connections*: Communication Intensive
- *Approaches*: Social and Behavioral Sciences: Historical Analysis
- *Spatial and Cultural Connections*: Experiential Education and The North Atlantic World

***Aims of the Course***

This course will introduce students to the history and culture of Germany and Europe in the twentieth and twenty-first centuries. The course will start with the ‘November Revolution’ of 1918 and the political, economic and social aftermath of World War I. We will explore Weimar Germany with its exciting metropolitan culture and reform-oriented politics in all areas of everyday life and culture: art, design and mass media, gender relations and sex reform, healthcare, housing, and welfare. We also will study the hyperinflation, Great Depression, and their consequences on society, particularly the rise of conservatism and communism, militarism and National Socialism. The seminar also will explore the Third Reich, World War II and the Holocaust and the post-1945 era. The focus of the study of the historical development after 1945 will be the reconstruction of the political, economic and social order in the newly founded German Democratic Republic in the East and the Free Republic of Germany in the West ending with the re-unification in 1989. One of the major questions we will explore is the aftermath World War II and the Holocaust in both German societies. The course will end with an investigation of the present day culture, politics, and society of Germany, its integration in the European Union, and current issues of EU policy.



### ***Format of the Course***

In the *morning seminar* from 9:00-10:15 am and 10:45-12:00 am we will discuss required reading (book chapters, journal articles, and different types of primary documents such as political documents, poems, novels, and artwork) with the whole seminar and smaller groups, have guest lecturers and discuss their presentation with these experts, and we will regularly have sessions with roundtable and group discussions to reflect the experiences and impressions of the students. The academic course work will include one-day, morning and afternoon excursions with guided tours and lectures by experts, which allow the students to experience German history in the cities of Berlin, Potsdam, and the surrounding region which includes a one-day excursion to Oranienburg. The group will visit important monuments and museums that pertain to class discussion and extend the academic education from the classroom to the three cities. In addition, we will watch three movies on German history together in evening sessions and discuss them (one movie each week).

### ***Readings and Other Course Material***

#### BOOKS

The following two textbooks will provide the students with an overview on nineteenth century German history. We will discuss selected chapters in class:

- Fulbrook, Mary, *A History of Germany, 1918-2008: The Divided Nation*. Oxford: Wiley-Blackwell, 2008.
- Ute Frevert, *Women in German History: From Bourgeois Emancipation to Sexual Liberation*. Oxford and New York: Berg Publishers, 1990. (The same as for H262)

Students will be asked to purchase these books at the UNC Textbook Store.

#### LITERATURE FOR THE TRAVEL THROUGH TIME AND SPACE

In addition, students will be asked to read important literature that not only represents German culture but also reflects important issues of specific time periods of German history. They should read at least one of the following three texts:

- Alfred Döblin, *Berlin Alexanderplatz*, translated (in German: 1929). London: Continuum, 2004.
- Heinrich Böll, *The Lost Honor of Katharina Blum: Or, How Violence Develops and Where It Can Lead* (in German: 1974). New York: McGraw-Hill, 1975.
- Günter Grass, *Crabwalk* (in German: 2003). New York: Harcourt, 2004.
- Hensel, Jana, *After The Wall: Confessions from an East German Childhood and the Life that Came Next*. New York: Public Affairs, 2004.

All books are available as paperbacks. Students will be asked to purchase one these three books at the UNC Textbook Store.

#### ARTICLES AND BOOK CHAPTERS

We will read in addition selected book chapters from the following two books that will be available on *Blackboard*:

- Jane Caplan, *Nazi Germany*. Oxford and New York: Oxford University Press, 2008.
- Anthony McElligott, *Weimar Germany*. Oxford and New York: Oxford University Press, 2009.

## PRIMARY DOCUMENTS

Moreover, we will analyze and interpret primary documents (texts and images) mostly from the Website:

- “German History and Images” of the German Historical Institute in Washington, DC:  
<http://germanhistorydocs.ghi-dc.org/home.cfm>
- These primary documents will be available on *Blackboard*.

## DOCUMENTARIES AND MOVIES FOR DAY AND EVENING SESSIONS

To culturally enrich the experience of the students, they also will watch important mostly German documentaries and movies on different issues of German history together during the weeks when they have class:

- *Metropolis* (Germany, 1925-26), director: Fritz Lang (during a visit at the Stiftung Deutsche Kinematek)
- *Master Race, 1933* (50 min. documentary, United States, 1998) (during class)
- *Rosenstraße* (FRG, 2003), director: Margarete v. Trotta
- *Marriage of Maria Braun* (FRG, 1979), director Rainer Werner Fassbinder
- *Der Baader Meinhof Komplex* (FRG, 2008), director: Uli Edel
- *The Lives of Others* (FRG, 2006), director: Florian Henckel von Donnersmarck

## ***Cooperation Partner in Berlin***

Main cooperation partner in Berlin:

- **Prof. Paul Nolte** (FU Berlin, Department of History):  
<http://www.geschkult.fu-berlin.de/e/fmi/mitglieder/nolte.html>):

Prof. Paul Nolte agreed to a cooperation. He is currently a visiting professor at the UNC Chapel Hill Department of History. We plan to continue to work on this Burch Seminar after the approval of the proposal.

## ***Guest Lecturers***

The following list of guest lecturers can be expected:

- Prof. Arnd Bauerkämper (FU Berlin, Berlin Kolleg for Comparative European History, BKVGE):  
<http://web.fu-berlin.de/bkvge/>.
- Dr. Jörg Echternkamp (Military History Research Institute, Potsdam):  
[http://www.mgfa.de/html/institut\\_mitarbeiter\\_2005.php?do=display&ident=39aa7a127aae8](http://www.mgfa.de/html/institut_mitarbeiter_2005.php?do=display&ident=39aa7a127aae8)
- Prof. em. Karin Hausen (TU Berlin, Department of History):  
[http://www.zifg.tu-berlin.de/menu/mitarbeiterinnen/ehemalige\\_mitarbeiterinnen/prof\\_dr\\_karin\\_hausen/](http://www.zifg.tu-berlin.de/menu/mitarbeiterinnen/ehemalige_mitarbeiterinnen/prof_dr_karin_hausen/)
- Prof. Paul Nolte (FU Berlin, Department of History):  
<http://www.geschkult.fu-berlin.de/e/fmi/mitglieder/nolte.html>):
- Dr. Rainer Rother (Deutsche Kinemathek Berlin – Museum for Film and TV):  
<http://www.filmuseum-berlin.de/>

- Prof. Michael Wildt (HU Berlin, Department of History):  
[http://www.geschichte.hu-berlin.de/site/lang\\_en/3487/Default.aspx](http://www.geschichte.hu-berlin.de/site/lang_en/3487/Default.aspx)

### ***Assignments***

Course participation:	20 %
Oral report on the required reading of one class (10 minutes)	10 %
Oral report on the primary documents of one class (10 minutes)	10 %
Blog on the students travel experiences (three 3-page essays) and presentation of one blog in the workshop at the end of the Burch Seminar	30 %
Final Research Paper (10-15 pages)	30 %

Students will be expected to *complete all the reading before the relevant lecture/excursion*, to participate in all discussions. *To each regular class they should come with at least three written questions/comments on the reading*. One time they will be responsible for the introductory presentation of the required reading, and a second time for the introductory presentation of the primary documents of one class.

In addition they will have to maintain a blog where they will reflect on their experiences in the city and on the road. For both seminars together they will be asked to write *six 3-page essays (700 words) for the blog* on a visit to a museums, a political institution, a monument or a memorial of their choice. They will present one of the six blogs (of both courses) at the end of the Burch Seminar in the evaluation workshop.

Finally, back home, students will write a *final research paper* (10-15 double-spaced pages including cover page and bibliography) on a course subject of their own choosing analyzing a film or novel and placing this text/movie in its historical context. The paper is due at the latest on August 15.

### ***Class Schedule***

#### ***Week 3.2:***

**TUESDAY – THURSDAY: THEME 1: WEIMAR GERMANY, 1920-1929: POLITICS AND SOCIETY**

**FRIDAY: THEME 2: WEIMAR MODERNITY: ART, CULTURE AND DESIGN**

FRIDAY: ONE-DAY EXCURSION IN BERLIN

IN THE MORNING: MODERN ART, ARCHITECTURE AND DESIGN MADE IN GERMANY

- Visit the Bauhaus Archive / Museum of Design in Berlin  
<http://www.bauhaus.de/bauhausarchiv/index+M52087573ab0.html>
- Visit of the New National Gallery (with Twentieth Century Art)

IN THE AFTERNOON: MODERN GERMAN CINEMA

- Visit of the Deutsche Kinemathek Berlin – Museum for Film and TV  
<http://www.filmmuseum-berlin.de/>

In combination with a:

GUEST LECTURE BY:

- Dr. Rainer Rother (Deutsche Kinemathek Berlin – Museum for Film and TV):  
*Proposed topic of the talk: Modern German Cinema: From Lang to Fassbinder*

AND A MOVIE SESSION:

- “Metropolis“ (Germany, 1925-26, director: Fritz Lang)

***Week 4:***

**MONDAY: THEME 3: THE LAST YEARS OF WEIMAR GERMANY, 1929-1933**

**TUESDAY: THEME 4: THE THIRD REICH: POLITICS AND SOCIETY, 1933-1939**

DOCUMENTARY SESSION (during the first morning seminar):

- *Master Race, 1933* (documentary, United States, 1998)

**WEDNESDAY: THEME 5: THE NS STATE AND ITS TERROR REGIME**

IN THE MORNING: GUEST LECTURE

- Prof. Michael Wildt (HU Berlin, Department of History):  
*Proposed topic of the talk: The NSDAP, the NS-State and its Leading Officials*

AFTERNOON EXCURSION IN BERLIN: THE TERROR REGIME OF THE NS STATE

- Visit of the Stiftung Topographie of Terror – Nazi Forced Labor Documentation Center with guided tour  
<http://www.topographie.de/en/topography-of-terror/nc/1/>

**THURSDAY: THEME 6: RESISTANCE AGAINST THE THIRD REICH**

MORNING EXCURSION IN BERLIN: RESISTANCE AGAINST THE THIRD REICH

- Visit of the Gedenkstätte Deutscher Widerstand / German Resistance Memorial Center with guided tour  
<http://www.gdw-berlin.de/index-e.php>

MOVIE SESSION: THE “RESISTANCE OF THE HEART” – THE WOMEN OF THE ROSENSTRASSE IN BERLIN

- *Rosenstraße* (FRG, 2003), director: Margarete v. Trotta

**FRIDAY: THEME 7: THE HOLOCAUST AND ITS MEMORIES**

MORNING EXCURSION IN BERLIN: THE ORGANIZATION OF THE HOLOCAUST

- Visit of the House of the Wannsee Conference – Memorial and Education Center with guided tour  
<http://www.ghwk.de/engl/kopfengl.htm>

AFTERNOON EXCURSION IN BERLIN: HOLOCAUST MEMORIES

- Visit of the Memorial to the Murdered Jews of Europe with guided tour  
<http://www.holocaust-mahnmal.de/en>

**SATURDAY: ONE-DAY EXCURSION TO ORANIENBURG: THE SYSTEM OF CONCENTRATION CAMPS**

- Memorial of the KZ Sachsenhausen  
<http://www.stiftung-bg.de/gums/en/index.htm>

***Week 6:***

**MONDAY: THEME 8: WORLD WAR II**

GUEST LECTURE:

- Dr. Jörg Echternkamp (Military History Research Institute, Potsdam):  
*Proposed topic of the talk: The Second World War and its Aftermath in German Memory*

**TUESDAY: THEME 9: POST-WAR EAST AND WEST GERMANY, 1945-1949**

AFTERNOON EXCURSION IN BERLIN: THE ALLIES IN BERLIN

- Visit of the Allied Museum /Alliierten Museum:  
<http://www.alliiertenmuseum.de/en/0.php>

MOVIE SESSION:

- *Marriage of Maria Braun* (FRG, 1979), director Rainer Werner Fassbinder

**WEDNESDAY: THEME 10: EAST AND WEST GERMANY DURING THE HEIGHT OF THE COLD WAR, 1949-1961**

GUEST LECTURE:

- Prof. Arnd Bauerkämper (FU Berlin, Berlin Kolleg for Comparative European History, BKVGE):  
*Proposed topic of the talk: East and West Germany until 1961*

AFTERNOON EXCURSION IN BERLIN: THE BERLIN WALL

- Visit of the Gedenkstätte Berliner Mauer / Berlin Wall Memorial with guided tour  
<http://www.berliner-mauer-dokumentationszentrum.de/en/index.html>

**THURSDAY AND FRIDAY: THEME 11: REFORM, PROTEST AND CRISIS - EAST AND WEST GERMANY, 1961- 1989**

THURSDAY: EAST AND WEST GERMANY IN COMPARISON, 1961-1989

GUEST LECTURE:

- Prof. Arnd Bauerkämper (FU Berlin, Berlin Kolleg for Comparative European History, BKVGE):  
*Proposed topic of the talk: East and West Germany between 1961 and 1989*

MOVIE SESSION: EAST GERMANY UNDER STASI OBSERVATION

- *The Lives of Others* (FRG, 2006), director: Florian Henckel von Donnersmarck

FRIDAY: THE EAST AND WEST GERMAN PROTEST MOVEMENTS BETWEEN 1961 AND 1989

GUEST LECTURE:

- Prof. em. Karin Hausen (TU Berlin, Department of History)  
Proposed topic of the talk: *Women and the new women's movement in West Germany*

MOVIE SESSION: THE RAF

- *Der Baader Meinhof Komplex* (FRG, 2008), director Uli Edel

**SATURDAY: OPTIONAL AFTERNOON EXCURSION IN BERLIN: POLITICS, SOCIETY CULTURE AND OF THE GDR:**

- Visit of the DDR Museum Berlin:  
<http://www.ddd-museum.de/en/>

**Week 7:**

**MONDAY AND TUESDAY: THEME 12: GERMANY IN EUROPE SINCE THE UNIFICATION**

**MONDAY: GUEST LECTURE:**

- Prof. Paul Nolte (FU Berlin, Department of History):  
Proposed topic of the talk: 1) *The German unification and its aftermath* and 2) *Unified Germany in 21st century Europe*

IN THE AFTERNOON SEMINAR WITH GERMAN STUDENTS FROM THE DEPARTMENT OF HISTORY OF THE FU BERLIN:

- Discussion with a group of German students on the issue of GERMANY IN EUROPE SINCE THE UNIFICATION with Prof. Paul Nolte (FU Berlin, Department of History)

**TUESDAY: MORNING EXCURSION: GERMAN POLITICS TODAY:**

- Visit of the German Parliament / Deutscher Bundestag  
[http://www.bundestag.de/htdocs\\_e/index.html](http://www.bundestag.de/htdocs_e/index.html)
- Seminar with politicians from different parties on current issues of German politics.

**WEDNESDAY: ONE-DAY EVALUATION WORKSHOP**

At the end of the stay in Berlin we will have a one-day 'evaluation workshop' during which students will reflect their new knowledge, experiences and impressions. Every student will be asked to present his/her favorite blog text (see under assignments).

## IV. TRAVEL (the last three days of WEEK 7)

### *Travel Itinerary:*

#### **THURSDAY, FRIDAY AND SATURDAY: GERMANY IN EUROPE TODAY – VISIT OF STRASBOURG AND THE EUROPEAN PARLIAMENT**

To explore Germany's role in the European Community and current issues of European politics, we will visit Strasbourg at the end of the Burch Seminar. Here we will meet parliamentarians of the European Parliament from Germany and other European countries and different political parties as well as experts of the EU to discuss issues of current EU policy, which will include:

- The economic and financial policy of the EU,
- Questions of social policy in Europe and the future of the European welfare states,
- The situation of women in Europe and issues of gender policy,
- Problems of migration in Europe and the migration policy of the EU, and
- The political future of the European Union.

A *one-day workshop* on Germany and the EU with guest lectures by experts and round tables is planned. This workshop will conclude with a *meeting with a group of students from the University of Strasbourg, Department of Political Science*, to discuss with the Issue of European Policy from their perspective.

IN ADDITION WE WILL VISIT THE:

- European Parliament  
<http://www.europarl.europa.eu/parliament/public/staticDisplay.do?language=EN&id=146>

#### **Monday: Return to Chapel Hill: Flight Paris-RDU (Delta)**

## V. PROGRAM LOGISTICS

### *University Affiliation*

The visit will be organized in co-operation with the *Free University of Berlin*. UNC Chapel Hill and the FU Berlin have a long-standing partnership. The UNC History Department is actively involved in this cooperation with the MEMS Program and its intensive cooperation in the field of German and European Studies. This field has currently organized the first UNC Chapel Hill–FU Berlin faculty exchange: In the academic year 2010-11 Prof. Konrad H. Jarausch teaches at the FU Berlin and Prof. Paul Nolte from the History Department of the FU Berlin took his place here. He will be involved as a guest lecturer in this Burch seminar.

In addition the instructor, Dr. Karen Hagemann, was affiliated between 1987 and 2003 with the TU Berlin and still has intensive connections to scholars and institutions in the city. She regularly sends her UNC graduate students for their research to Berlin

### *Organization of Classroom Space and Student Housing*

Classroom Space and Student Housing for the Burch Seminar will be organized in cooperation with FUBiS, an intensive, academic program organized by the FU Berlin (see,

<http://www.fubis.org/en/fubis/index.html>) by the UNC Burch Seminar Program and the Study Abroad Program. Both programs too have long-standing and active partnership with the FU Berlin.

If possible student should also stay for two days (over a weekend) in a German family.

### ***Communication and Transportation***

Berlin is in many places a wireless city. Internet access is available in student housing as well as in many public places such as libraries, cafés or restaurants. Students can purchase or bring unlocked cell phones. Mobile phone service in Germany is inexpensive, easy to purchase, and pre-paid cards are available in many places. Phone booths are also widely available. Public transportation in Berlin as in other parts Germany is safe; German cities as well as many rural areas are covered with an extraordinary net of public transportation – including busses, cabs, trams, and trains – which makes traveling around the country very easy.

### ***Safety and Security***

Germany in general and Berlin in particular are very safe places to visit. Tourism is an important part of Berlin's everyday life. Thus, tourist facilities are highly developed and most people are accustomed to foreign travelers. Many citizens speak English. Street crime is relatively low in Berlin and in the rest of Germany. Most incidents of street crime involve the theft of unattended items and pick-pocketing. The Department of State tells American travelers to stay as vigilant as they would in any U.S. city. For further information see: [http://travel.state.gov/travel/cis\\_pa\\_tw/cis/cis\\_1123.html](http://travel.state.gov/travel/cis_pa_tw/cis/cis_1123.html)

Dr. Karen Hagemann is a native German who lived in Berlin and Hamburg for many years. Though she is currently living in the United States as a permanent resident she is still frequently visiting Germany. Thus, she is aware of safety issues and can give perfect guidance to the students. Students will be provided with a safety orientation upon arrival.

### ***Medical Care***

Hospitals and doctor's practices in Germany have very modern facilities, medical equipment, and very well-trained staff who speak English. Students will carry international health insurance through HTH Worldwide ([http://www.hthworldwide.com/insurance\\_intstudents.html](http://www.hthworldwide.com/insurance_intstudents.html))

and will participate in a workshop at the UNC International Travel Clinic ([http://campushealth.unc.edu/index.php?option=com\\_content&task=blogcategory&id=96&Itemid=76](http://campushealth.unc.edu/index.php?option=com_content&task=blogcategory&id=96&Itemid=76)) on health and safety in Germany. All students will carry an emergency information card with emergency contact information and information on the nearest hospital, embassy, and police station.

### ***Graduate Student Assistants***

The program will employ two graduate student assistants, *one will be appointed for the first half of the program (with a focus on the H262 seminar) and the other for the second half (with a focus on the H263 seminar)*. Both should work on Modern German History, have travel experience in Germany and Europe, and speak German fluently. The assistants should also be experienced teachers, because they will be involved not only in the seminar organization and will be responsible for the additional activities, but also will have the possibility to teach parts of the two seminars under the supervision of the instructor.

Because we have a strong field of graduate students in Modern German history in our UNC History Department, it will be no problem to find highly qualified, advanced graduate students who would like to become a graduate student assistant for this Burch Seminar.



## VI. FACULTY DIRECTOR

KAREN HAGEMANN is the James G. Kenan Distinguished Professor of History at the University of North Carolina at Chapel Hill. She published widely on the history of welfare states, labor culture and women's movements, as well as the history of the nation, the military, and war in Modern Germany and Europe. Her books include: *Frauenalltag und Männerpolitik. Alltagsleben und gesellschaftliches Handeln von Arbeiterfrauen in der Weimarer Republik*, Bonn, 1990 (JHW. Dietz. Nachf.); *Gendered Nations: Nationalisms and Gender Order in the Long Nineteenth Century* (edited with Ida Blom and Cathrine Hall, 2000); *Home/Front. Military and Gender in Twentieth Century Germany* (ed. with Stefanie Schüler-Springorum, 2002, in German: 2002); "Männlicher Mut und Deutsche Ehre." *Nation, Militär und Geschlecht zur Zeit der Antinapoleonischen Kriege Preussens* (2002); *Masculinities in Politics and War: Rewritings of Modern History* (ed. with Stefan Dudink and John Tosh, 2004); *Gendering Modern German History: Rewriting Historiography* (ed. with Editor with Jean Quataert, 2007, in German: 2008); *Representing Masculinity: Citizenship in Modern Western Culture* (ed. with Stefan Dudink and Anna Clark, 2007); *Civil Society and Gender Justice: Historical and Comparative Perspectives* (ed. with Sonya Michel and Gunilla Budde, 2008); *Soldiers, Citizens and Civilians: Experiences and Perceptions of the French Wars, 1790-1820* (ed. with Alan Forrest and Jane Rendall, 2009); *Gender, War, and Politics: Transatlantic Perspectives, 1775-1830* (ed. with Gisela Mettele and Jane Rendall, 2010). She is currently writing a book titled *Revisiting Prussia's Wars against Napoleon: War, Culture and Memory*.

See: <http://history.unc.edu/People/hagemann.html>

A complete CV is attached.