

Administrative Boards
Tuesday, December 3, 2013

Report from the Meeting of the Curriculum Committee, Tuesday, November 19, 2013

Present: Sam Amago, Yaakov Ariel, Lee Beckman, Erika Lindemann, Murphy Liu, David Navalinsky, Chris Roush, Margaret Scarry, Jeff Sekelsky, Nick Siententop

Ex Officio: Stephen Katsaounis, Joe Rizzardi

Staff: Ben Haven

Course Additions with Gen Eds

ANTH 674 Issues in Cultural Heritage, GL (effective, fall 2014)

ASIA 66 First-Year Seminar: The 2011 Revolution through Egyptian Eyes, BN (effective, fall 2014)

ASIA 228 Contested Souls: Literature, the Arts, and Religious Identity in Modern India, BN, LA
(effective, summer I 2014)

CHIN 255 Bandit or Hero: Outlawry in Chinese Literature and Films, BN, LA (effective, summer I 2014)

CHIN 367 Illustration and the Animation of Text, VP, WB (effective, fall 2014)

COMM 365 The Constructed Actor: Masks and Objects in Performance, VP (effective, fall 2014)

COMM 463 Creating the Solo Performance, VP (effective, fall 2014)

DRAM 279 Introduction to Theatre Management, CI (effective, fall 2014)

ENGL 359 Latina Feminisms, LA, US (effective, fall 2014)

ENGL 674 Digital Literature, CI, LA (effective, fall 2014)

ENGL 675 Digital Teaching, CI, LA (effective, fall 2014)

ENGL 676 Digital Editing and Curation, CI, LA (effective, fall 2014)

ENEC 304 Restoration Ecology, EE (effective, fall 2014)

GEOG 429 Urban Political Geography: Contested Places and Politics, EE, SS (effective, fall 2014)

HIST 70 First-Year Seminar: Exploring Cultural Landscapes: Chapel Hill as a Case Study, CI, EE, HS
(effective, fall 2014)

HIST 82 First-Year Seminar: The Search for Modern Jewish Identity, HS, NA (effective, fall 2014)

HIST 153 Jewish History from the Crusades to the European Enlightenment, HS, WB (effective, fall 2014)

HIST 163 Modern Central Asia, BN, HS (effective, fall 2014)

HIST 251 The Thirty Years War (1618-1638): Europe in an Age of Crisis, HS, WB (effective, fall 2014)

HIST 274 History of the Ottoman Empire, 1300-1923, BN, HS (effective, fall 2014)

HIST 308 European Renaissance and the Jews, HS, WB (effective, spring 2014)

HIST 360 Modern American Intellectual History, HS, NA (effective, fall 2014)

HIST 362 Baseball and American History, HS, NA (effective, fall 2014)

HIST 451 1492: The Expulsion of the Jews from Spain, HS, WB (effective, fall 2014)

HIST 483 Nation and Religion in Tsarist and Soviet Russia, BN, HS (effective, fall 2014)

HIST 484 Islam in Tsarist and Soviet Russia, BN, HS (effective, fall 2014)

HIST 485 Modern East European Jewish History, BN, HS (effective, spring 2014)

JAPN 150 Introduction to Japanese Culture, BN, HS (effective, fall 2014)

JAPN 165 Gods, Ghosts, and Heroes: Myths and Legends in Japanese History and Culture, HS, WB
(effective, fall 2014)

JAPN 277 Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present, GL
(effective, fall 2014)

JAPN 333 Six Diseases That Changed Japan, BN, HS (effective, fall 2014)

MUSC 120 Foundations in Music, VP (effective, fall 2014)

MUSC 148 Introduction to Black Music, US, VP (effective, fall 2014)
MUSC 254 Studies in Music History I, Antiquity to 1750, WB (effective, fall 2014)
MUSC 255 Studies in Music History II, 1750 to the Present, HS, NA (effective, fall 2014)
PHYS 114 General Physics I: For Students of the Life Sciences, PX, QI (effective, fall 2014)
PHYS 115 General Physics II: For Students of the Life Sciences, PX, QI (effective, spring 2015)
PHYS 118 Introductory Calculus-based Mechanics and Relativity, PX, QI (effective, fall 2014)
PHYS 119 Introductory Calculus-Based Electromagnetism and Quanta, PX, QI (effective, fall 2014)
PHYS 281L Experimental Techniques in Physics, CI (effective, fall 2014)
POLI 404 Race, Immigration, and Urban Politics, EE, SS, US (effective, fall 2014)
PWAD 488 Nuclear Security in the 21st Century, HS (effective, fall 2014)
SPAN 252 Argentine Jewish Culture, BN, LA (effective, fall 2014)

Course Additions without Gen Eds

COMM 453 The History of New Media Technology in Everyday Life (effective, fall 2014)
ENEC 485 Coastal Resource Economics and Policy (effective, fall 2014)
ENEC 492 Social Science Research Methods (effective, fall 2014)
ENEC 580 Environmental Markets: Science and Economics (effective, fall 2014)
GEOL 525 Inverse Theory: Advanced Data Analysis and Geophysical Modeling (effective, spring 2014)
MUSC 223 Piano Literature (effective, fall 2014)
MUSC 225 Vocal Pedagogy (effective, fall 2014)
PHYS 231 Physical Computing (effective, fall 2014)
PHYS 581 Renewable Electric Power Systems (effective, fall 2014)
PHYS 582 Decarbonizing Fuels (effective, fall 2014)
PHYS 585 Imaging Science: From Cells to Stars (effective, fall 2014)

Course Revisions with Gen Eds

ANTH 413 Archaeobotany Lab Methods, CI, PX (remove SS) (effective, fall 2014)
ANTH 413L Archaeobotany Lab (remove SS) (effective, fall 2014)
CHIN 356 Chinese Environmental Literature, PH, WB (remove GL, LA) (effective, fall 2014)
ENGL 137 Literature in a Digital Age: Books, E-books, and the Literary Marketplace, LA (carries CI)
(effective, fall 2014)

Miscellaneous Course List

SUBJ	Catalog Nbr	Current Title	Request Type	GE/s	Revised Information	Course ID	Effective Date	Cross Listed	X-listed Course
AAAD	240	African American Leadership Styles	Revision		Short Title: AFRICAN AMERICAN POLITICS Long Title: African American Politics Description: Change from "This course critically examines the ideological and programmatic responses of black leaders to the socio-politico-economic problems of black people and places them in a historical context." to "A survey of African American political development from emancipation to the present. The course examines the dynamics of minority group politics with African Americans as the primary unit of analysis. Students consider African American politics in domestic and global contexts and issues of local, regional, national, and international relevance."	011485	fall 2014	No	
ANTH	413	Archaeobotany Lab Methods	Revision		Corequisite: ANTH 413L Short Title: LAB METHODS: ARCHAEOBOTANY Long Title: Laboratory Methods: Archaeobotany Description: Change from "Required preparation, any course in archaeology or permission of the instructor. A general survey of the laboratory techniques used to study and draw social and behavioral inferences from plant remains recovered from archaeological sites." to "Corequisite, ANTH 413L. This course will focus on the analysis of plant remains from archaeological sites. Introduction to laboratory methods, analytical approaches, and interpretive framework for archaeobotany. Prior course in archaeology recommended but not required."	021867	fall 2014	No	
ANTH	413L	Archaeobotany Lab	Revision		Corequisite: ANTH 413 Description: Change from "Required preparation, any course in archaeology or permission of the instructor. This is a required one-hour laboratory section to be taken in conjunction with ANTH 413." to "Corequisite, ANTH 413. Lab analysis of plant remains from archaeological sites with an emphasis on basic procedures for processing, sorting, and identifying macrobotanical remains."	023590	fall 2014	No	
ARTH	251	Art and Architecture in the Age of the Caliphs (Seventh-12th Centuries CE)	Revision	Remove WB		025367	fall 2014	Yes	ASIA 251
ASIA	158	Introduction to East Asian Art and Architecture	Revision			087072	fall 2014	Yes	ARTH 158
ASIA	161	Survey of Indian Literature in Translation	Inactivate		Inactivate the course	021882	fall 2014	No	
ASIA	255	The Feast in Film, Fiction, and Philosophy	Revision			025389	fall 2014	Yes	CMPL 255
ASIA	454	Critical Theory East/West	Inactivate		Inactivate the course	023258	fall 2014	No	
ASIA	468	Visual Arts and Culture in Modern and Contemporary China	Revision			087074	fall 2014	Yes	ARTH 468
ASIA	489	Animals in Japanese Religion	Revision			051227	fall 2014	Yes	RELI 489
CHIN	451	Chinese Literature in Translation through the T'ang	Revision		Renumber: CHIN 231 Short Title: CHINESE LIT IN TRANSLATION I	011897	fall 2014	No	

CHIN	452	Chinese Literature in Translation since the Sung	Revision		Renumber: CHIN 232 Short Title: CHINESE LIT IN TRANSLATION II	011898	fall 2014	No	
CHIN	456	Chinese Environmental Literature	Revision		Renumber: CHIN 356	087419	fall 2014	No	
COMP	401	Foundation of Programming	Revision		Description: Change from "A first formal course in computer programming required. Advanced programming: Program specifications, preconditions, postconditions, loop invariants. Linear data structures, searching, and sorting. Algorithm paradigms and analysis." to "Required preparation, a first formal course in computer programming (e.g., COMP 110, COMP 116). Advanced programming: object-oriented design, classes, interfaces, packages, inheritance, delegation, observers, MVC (model view controller), exceptions, assertions."	007622	fall 2014	No	
DRAM	193	Production Practicum	Revision		Short Title: PRODUCTION PRACTICUM Description: Change last sentence from "Practicum in production with PlayMakers Repertory Company in costuming, scenery, lighting, or sound." to "Practicum in production with PlayMakers Repertory Company in costuming, scenery, lighting, sound, or theatre management."	009128	fall 2014	No	
ENGL	137	Literature in a Digital Age: Books, E-books, and the Literary Marketplace	Revision		Description: Change from "Prerequisite, ENGL 105. In this course students engage the dynamic exchange between traditional print and emergent digital media cultures. In addition to reading and discussion, the course requires that students conduct original research (both individually and collaboratively) on related topics." to "In this course students learn to study emergent relationships between print and digital literary cultures. In addition to reading and discussion, the course requires that students conduct original research (individual and also collaborative) in both print and digital formats."	087256	fall 2014	No	
ENEC	441	Marine Physiological Ecology	Revision			087865	fall 2014	Yes	MASC 441
ENEC	444	Marine Phytoplankton	Revision			087502	fall 2014	Yes	MASC 444
GEOG	112	Environmental Conservation	Inactivate		Inactivate the course	019845	fall 2014	No	
GEOL	395	Undergraduate Research in Geology	New		Add the course		spring 2014	No	
GEOL	396	Independent Study in Geology	New		Add the course		spring 2014	No	
HIST	67	First-Year Seminar: Life Histories from 20th-Century South Africa	Inactivate		Inactivate the course	023956	fall 2014	No	
HIST	130	Africa in the 20th Century: Transformations in Culture and Power	Revision	Remove GL	Short Title: MODERN AFRICAN HISTORY Long Title: Modern African History Description: Change from "Using fiction, film, primary sources, and scholarly work, this course provides an overview of the major issues in 20th-century African history. Topics include colonialism and neo-colonialism, social change, gender, and ethnicity." to "An overview of major developments in sub-Saharan African history since the late 19th century, focusing on colonialism, nationalism and decolonization, social change, and current issues, and drawing upon fiction, film, and primary sources."	021294	fall 2014	No	
HIST	153	Jewish History from the Crusades to the European Enlightenment	New			005528	fall 2014	Yes	JWST 153
HIST	251	The Thirty Years War (1618-1638): Europe in an Age of Crisis	New			070932	fall 2014	Yes	PWAD 251

HIST	259	Women and Gender in Europe since 1750	Revision		<p>Short Title: WOMEN/GEN EUR 18TH-20TH CENT Long Title: Women and Gender in Europe, 18th - 20th Century Description: Change from "This course examines and compares women's and men's lives and the history of women's struggle for emancipation in modern Europe, roughly from the era of the late Enlightenment and the French Revolution to the period after World War II." to "This course examines and compares the situation of women and men in politics, the work force, society and family from the era of the late Enlightenment and the French Revolution to the new women's movement in the 1970s with a focus on Britain, France and Germany. One major theme is the history of the struggle for women's emancipation."</p>	006045	fall 2014	No	
HIST	263	Military, War, and Gender in Movies	Revision		<p>Short Title: WAR AND GENDER IN MOVIES Long Title: War and Gender in Movies</p>	024637	fall 2014	Yes	WMST 262
HIST	271	LATIN AM HISTORIOGR	Revision			005529	fall 2014	Yes	JAPN 231
HIST	279	Modern South Africa	Revision		<p>Description: Change from "This course covers the modern history of South Africa, from the mineral revolution of the late 19th century to the fall of apartheid in 1994." to "Beginning with the discovery of gold and diamonds in the mid-19th century and reaching to the present, this course considers colonialism, industrialization, social change, and political protest in South Africa, with particular attention to the rise, fall, and legacies of apartheid."</p>	008411	fall 2014	No	
HIST	301	Screening History: Africa at the Movies	Inactivate		Inactivate the course	025058	fall 2014	No	
HIST	308	European Renaissance and the Jews	New				spring 2014	Yes	JWST 308
HIST	451	1492: The Expulsion of the Jews from Spain	New			000389	fall 2014	Yes	JWST 451
HIST	462	Germany, 1815-1918	Revision		<p>Short Title: GERMANY 1806-1918 Long Title: Germany, 1806-1918: Politics, Society, and Culture Description: Change from "The nature of Prussian society, the rivalry between Prussia and Austria for the command of German affairs, and the quality of Prussian leadership in the German Empire of 1871." to "This course examines the changes in German politics, culture, and society during the long 19th century, with a focus on the Anti-Napoleonic Wars and the following era of restoration, the Vormärz and the Democratic Revolution of 1848 to 1849, the German Unification of 1871 and the Wilhelmine Empire, and finally World War I."</p>	004442	fall 2014	No	
HIST	463	History of Germany since 1918	Revision		<p>Repeat for Credit: N Allow Multiple Enroll in Term: N Total Units Allowed: 3.00 Total Completions Allowed: 1 Short Title: GERMANY SINCE 1918 Long Title: Germany since 1918: Politics, Society, and Culture Description: Change from "Politics and culture in the Weimar Republic, Nazi totalitarianism, and the reshaping of East and West Germany since World War II." to "This course examines the changes in German politics, culture, and society during the 20th century, with a focus on the Weimar Republic, the Third Reich and World War II, the reshaping of East and West Germany since the post-war era, and the unification in 1989."</p>	000507	fall 2014	No	

HIST	468	War and Society in Early Modern Europe	Revision			017632	fall 2014	Yes	ARTH 483
HIST	485	Modern East European Jewish History	New				spring 2014	Yes	JWST 485
HIST	500	Gender and Nation in Europe and Beyond: From the 18th to the 20th Century	Revision		<p>Short Title: GENDER/EMPIRE/NATION EUROPE</p> <p>Long Title: Gender, Empire, and Nation in Europe and Beyond, 18th to the 20th Century</p> <p>Description: Change from "The course explores the growing body of research on gender and nation/nationalism by focusing on problems of national belongings, citizenship, state and nation formation, and national iconography." to "This course explores the growing body of research on gender, empire, and nation/nationalism in modern European history by focusing on problems of national belongings and citizenship, state and nation building and empire formation, and the gendered discourses and representations of nation and empire."</p>	003357	fall 2014	No	
HIST	501	GENDER OF WELFARE	Revision		<p>Long Title: The Gender of Welfare: Comparative Perspectives, 19th and 20th Century</p> <p>Description: Change from "An interdisciplinary examination of issues pertaining to gender and welfare, such as the sexual division of labor and social policy, the work-family balance, and social citizenship in a transnational perspective." to "This course explores the growing body of research on gender and welfare in a comparative perspective by focusing on the sexual division of labor in the workforce and the family, related social and family policies, including child care, and social citizenship in a comparative perspective."</p>	023960	fall 2014	No	
HIST	528	Guerrillas and Revolution in 20th-Century Latin America	Revision		<p>Short Title: COUNTERINSURGENCIAS</p> <p>Long Title: Guerrillas and Counterinsurgencies in Latin America</p>	051319	fall 2014	No	
LING	301	Language and Computers	Revision		Renumber: LING 401	020673	fall 2014	No	
MUSC	131	Theory-Musicianship I	Revision		<p>Short Title: THEORY I</p> <p>Long Title: Theory I</p> <p>Description: Change from "Corequisite, MUSC 130. Primarily for prospective or actual music majors; other students may enroll by permission of the instructor. Students subject to diagnostic test. An introduction to music theory and analysis for students continuing in music theory core courses. Course also covers contrapuntal writing and principles of harmony and voice leading." to "Enrollment subject to a placement test. An introduction to music theory and analysis for students who intend to pursue a music degree. Course covers basic principles of melody, counterpoint, rhythm, and meter."</p>	000565	fall 2014	No	

MUSC	211	Core Ensembles	Revision	<p>Allow Multiple Enrollment in Term: N Total Units Allowed: 16.00 Total Completions Allowed: 16 Short Title: ENSEMBLE I Long Title: Ensemble I Description: Change from "Sections by ensemble: Symphony Orchestra, Wind Ensemble, Symphony Band, Carolina Choir, Chamber Singers, Men's Glee Club, Women's Glee Club." to "Sections by ensemble: Symphony Orchestra, Wind Ensemble, Symphony Band, Carolina Choir, Chamber Singers, Men's Glee Club, Women's Glee Club, Piano Ensemble I, Piano Ensemble II, Collaborative Piano, Guitar Ensemble, Jazz Band."</p>	005249	fall 2014	No	
MUSC	212	Core Ensemble Alternates	Revision	<p>Allow Multiple Enrollment in Term: N Total Units Allowed: 16.00 Total Completions Allowed: 16 Short Title: ENSEMBLE II Long Title: Ensemble II Description: Change from "Sections by ensemble: Jazz Band, Guitar Ensemble, Piano Ensemble I: Duet/Collaborative (corequisite, MUSC 200; may be taken only once), Piano Ensemble II: Vocal/Instrumental Accompaniment (must be preceded by Piano Ensemble I; may be taken only twice), Collaborative Piano (must be preceded by Piano Ensemble I-II), Opera Workshop." to "Sections include Opera Workshop, Percussion Ensemble, Gamelan, Charanga Carolina, Global Rhythms."</p>	005253	fall 2014	No	
MUSC	213	Enrichment Ensembles	Revision	<p>Allow Multiple Enrollment in Term: N Total Units Allowed: 16.00 Total Completions Allowed: 16 Short Title: ENSEMBLE III Long Title: Ensemble III Description: Change from "Sections by ensemble: Marching Pep Band, Jazz Lab Band, Percussion Ensemble, Gamelan, Chamber Orchestra, University Band, Jazz Combos, Charanga Carolina, Collegium Musicum, University Chorus." to "Sections by ensemble: Marching Pep Band, Jazz Lab Band, Chamber Orchestra, University Band, Jazz Combos, Early Music Ensemble, New Music Ensemble, University Chamber Players, String Chamber Ensembles, Woodwind Brass Chamber Ensembles, Brass Chamber Ensembles."</p>	005250	fall 2014	No	
MUSC	226	Winds and Percussion Techniques	Revision	<p>Total Units Allowed: 3.00 Total Completions Allowed: 1 Short Title: INSTRUMENTAL TECHNIQUES Long Title: Woodwinds, Brass, Percussion, and Strings Techniques Description: Change from "Primarily for students preparing for admission to the M.A.T. program. An introduction to basic performance skills on representative woodwind, brass, and percussion instruments." to "Primarily for students pursuing teacher licensure. An introduction to basic performance skills on representative woodwind, brass, percussion, and string instruments."</p>	020442	fall 2014	No	

MUSC	227	Strings, Piano, and Voice Techniques	Revision	<p>Total Units Allowed: 3.00 Total Completions Allowed: 1 Short Title: KEYBOARD/VOCAL TECHNIQUES Long Title: Keyboard, Vocal, and Elementary Music Techniques Description: Change from "Primarily for students preparing for admission to the M.A.T. program. An introduction to basic performance skills on keyboard, voice, and representative string instruments." to "Primarily for students pursuing teacher licensure. An introduction to basic performance skills in voice and piano, and approaches to teaching elementary music."</p>	020700	fall 2014	No	
MUSC	228	Advanced Problems	Revision	<p>Total Units Allowed: 3.00 Total Completions Allowed: 1 Short Title: PRINCIPLES OF TEACHING MUSIC Long Title: Principles of Teaching Music Description: Change from "Prerequisites, MUSC 226 and 227. A continuation of MUSC 226/227, allowing students the opportunity to further develop performance skills and pedagogical techniques in music education through intensive study in wind, string, percussion, keyboard, and vocal areas." to "Prerequisites, MUSC 226 and 227. A continuation of MUSC 226 and 227, allowing students the opportunity to develop further performance skills and pedagogical techniques in music education. Offered in sections: instrumental, vocal, strings."</p>	020703	fall 2014	No	
MUSC	234	World Musics in Theory and Practice	Revision	<p>Total Units Allowed: 3.00 Total Completions Allowed: 1 Short Title: WORLD MUSICS THEORY & PRACTICE Description: Change from "Prerequisites, MUSC 132 or 132H, and 133. Through transcription and analysis, students will explore a range of non-Western musical systems. Indigenous aesthetic theories will be used as an aid in interpretation." to "Prerequisites, MUSC 120 and 131. Through the use of various ethnomusicological methodologies, students explore a range of non-Western musical systems in their cultural contexts. Topics of study may include aesthetic theories, cultural meaning, and conflict."</p>	012673	fall 2014	No	
MUSC	251	Studies in Music History to 1650	Revision	<p>Short Title: MEDIEVAL & EARLY MODERN MUSIC Long Title: Studies in Medieval and Early Modern Music Description: Change from "Music in its historical context and the developing musical language from classical antiquity through 1650." to "The study of music in its historical and cultural contexts in the medieval and early modern eras."</p>	003481	fall 2014	No	
MUSC	289	Sounds of War and Revolution since 1750	Revision	<p>Total Units Allowed: 3.00 Total Completions Allowed: 1 Short Title: SOUNDS OF WAR AND REVOLUTION Long Title: Sounds of War and Revolution</p>	024409	fall 2014	No	

MUSC	331	Form and Analysis	Revision		Repeat for Credit: N Total Units Allowed: 3.00 Total Completions Allowed: 1 Short Title: MUSICAL FORM ANALYSIS Long Title: Musical Form Analysis Description: Change from "Prerequisites, MUSC 230 and 232. May be repeated for credit if on a different topic. The study of selected musical repertoires." to "The study of analytical techniques as applied to significant works of the period."	000617	fall 2014	No	
MUSC	332	Counterpoint	Revision		Total Units Allowed: 3.00 Total Completions Allowed: 1 Description: Change from "Prerequisites, MUSC 230, and 232 or 232H. The study of two-, three-, and four-voice counterpoint; for example, in the style of Palestrina, Bach, or 20th-century idioms." to "Prerequisites, MUSC 132 and 232. The study of two-, three-, and four-voice counterpoint, for example in the style of Palestrina, Bach, or 20th-century idioms."	002461	fall 2014	No	
MUSC	333	Analysis of Popular Music	Revision		Repeat for Credit: Y Total Units Allowed: 3.00 Total Completions Allowed: 1 Short Title: ANALYSIS OF POPULAR MUSIC Description: Change from "Prerequisites, MUSC 230, and 232 or 232H. Analysis and transcription of blues, rock, ballads, and jazz, with an emphasis on rock music since 1955." to "Prerequisites, MUSC 132 and 232. Analysis and transcription of blues, rock, ballads, and jazz, with an emphasis on rock music since 1955."	003488	fall 2014	No	
MUSC	338	Analysis of 20th-Century Music	Revision		Total Units Allowed: 3.00 Total Completions Allowed: 1 Short Title: ANALYSIS OF MUSIC SINCE 1900 Long Title: Analysis of Music since 1900 Description: Change from "Prerequisites, MUSC 230, and 232 or 232H. The study of analytical techniques as applied to significant works of the period." to "Prerequisites, MUSC 132 and 232. The study of analytical techniques as applied to significant works of the period."	012671	fall 2014	No	
MUSC	471	Instrumental Performance Repertory	Revision		Short Title: INSTR PERFORMANCE REPERTORY Description: Change from Available to MAT students only. Advanced study of selected performance issues." to "Advanced study of selected performance issues. Maybe repeated for credit."	011144	fall 2014	No	
MUSC	493	Music Internship	New	EE	Add the course		spring 2014	No	

PHYS	295	Research and Special Topics for Juniors and Seniors	Revision	<p>Minimum Units: 1.00 Maximum Units: 12.00 Academic Progress Units: 1.00 Financial Aid Progress Units: 1.00 Repeat for Credit: Y Short Title: RESEARCH WITH FACULTY I Long Title: Research with Faculty Mentor I Description: Change from "To be taken by honors candidates and other qualified juniors and seniors." to "Research with a faculty mentor. Approved learning contract required."</p>	004540	fall 2014	No	
PHYS	301	Mechanics I	Revision	<p>Description: Change from "Prerequisites, MATH 233 and PHYS 117. Permission of the instructor for students lacking the prerequisites. Particle kinematics, central forces, planetary motions. Systems of particles, conservation laws, nonlinearity. Statics, motion of rigid bodies. Lagrange's and Hamilton's equations. Euler's equations. Vibrations and waves." to "Pre- or corequisites, MATH 383 and PHYS 331. Permission of the instructor for students lacking the prerequisites. Particle kinematics, central forces, planetary motions. Systems of particles, conservation laws, nonlinearity. Statics, motion of rigid bodies. Lagrange's and Hamilton's equations. Euler's equations. Vibrations and waves."</p>	000686	fall 2014	No	
PHYS	311	Electromagnetism I	Revision	<p>Description: Change from "Prerequisites, MATH 383 and PHYS 117. Permission of the instructor for students lacking the prerequisites. Brief treatment of DC and AC circuit theory. Electrostatics: dielectrics, the magnetic field, magnetic materials. Maxwell's equations and their application to electromagnetic waves." to "Prerequisites, MATH 383 and PHYS 331. Permission of the instructor for students lacking the prerequisites. Brief treatment of DC and AC circuit theory. Electrostatics: dielectrics, the magnetic field, magnetic materials. Maxwell's equations and their application to electromagnetic waves."</p>	001111	fall 2014	No	
PHYS	312	Electromagnetism II	Revision	<p>Description: Change from "Prerequisites, MATH 383 and PHYS 117. Permission of the instructor for students lacking the prerequisites. Brief treatment of DC and AC circuit theory. Electrostatics: dielectrics; the magnetic field; magnetic materials. Maxwell's equations and their application to electromagnetic waves." to "Prerequisite, PHYS 311. Permission of the instructor for students lacking the prerequisite. Brief treatment of DC and AC circuit theory. Electrostatics: dielectrics; the magnetic field; magnetic materials. Maxwell's equations and their application to electromagnetic waves."</p>	001226	fall 2014	No	
PHYS	321	Introduction to Quantum Mechanics	Revision	<p>Description: Change from "Prerequisites, MATH 383 and PHYS 301. Permission of the instructor for students lacking the prerequisites. Origins of quantum theory. Uncertainty principle. Schroedinger equation for simple systems, including hydrogen atom. Perturbation theory. Spin. Identical particles." to "Prerequisites, MATH 383, and MATH 547 or PHYS 331; pre- or corequisite, PHYS 301. Permission of the instructor for students lacking the prerequisites. Origins of quantum theory. Uncertainty principle. Schroedinger equation for simple systems, including hydrogen atom. Perturbation theory. Spin. Identical particles."</p>	001184	fall 2014	No	

PHYS	395	Research and Special Topics for Juniors and Seniors	Revision		<p>Short Title: RESEARCH WITH FACULTY II</p> <p>Long Title: Research with Faculty Mentor II</p> <p>Description: Change from "To be taken by honors candidates and other qualified juniors and seniors." to "Research with a faculty mentor. Approved learning contract required. Additionally, students write and submit a proposal to an internal or external competition for funding intended for students. They also give a poster or oral presentation on the topic of their research at an appropriate symposium or meeting."</p>	004049	fall 2014	No	
PLCY	293	Internship in Public Policy	Revision		<p>Short Title: INTERNSHIP IN PUBLIC POLICY</p> <p>Description: Change from "Permission of the instructor. Provides participants the opportunity to work in policy-related internships for a semester. Internship sites range from governmental agencies to nonprofit organizations. Students take an active role in their organizations and gain valuable knowledge that will prepare them for the labor market after graduation." to "For public policy majors and minors. Permission of the instructor. Provides participants opportunities to work in policy-related internships for a semester. Internship sites range from governmental agencies to nonprofit organizations. Students assume active roles in their organizations and gain valuable knowledge that prepares them for the labor market after graduation."</p>	010925	fall 2014	No	
PLCY	460	Quantitative Analysis for Public Policy	Revision		<p>Prerequisite: Add SOCI 252 to list</p> <p>Short Title: QUAN ANALYSIS PUBLIC POLICY</p>	011420	fall 2014	No	
POLI	289	Strategy and International Relations	Revision		<p>Renumber: POLI 287</p>	087281	fall 2014	Yes	PWAD 287
STOR	493	Internship in Statistics and Operations Research	New	EE	<p>Add the course</p>		spring 2014	No	